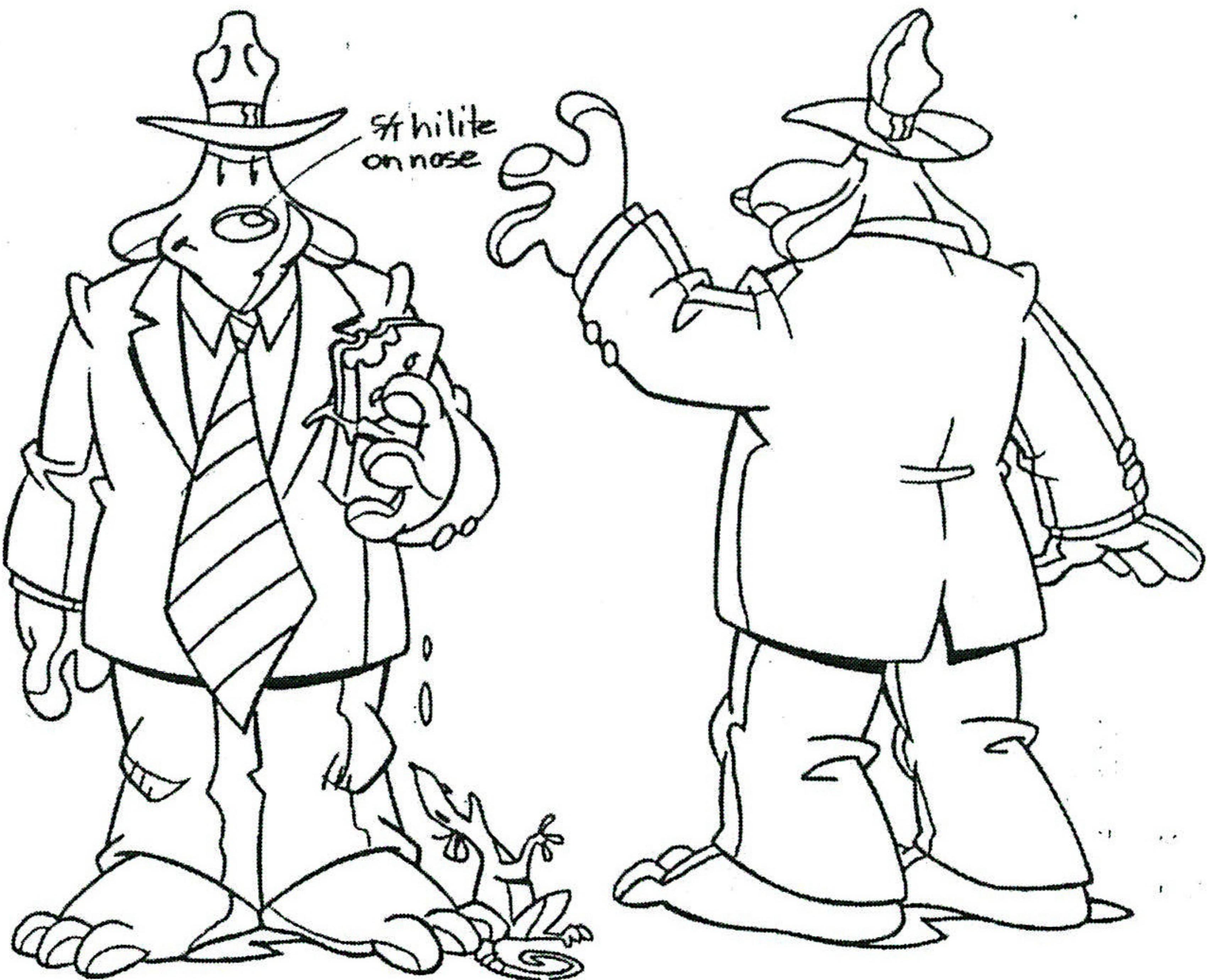


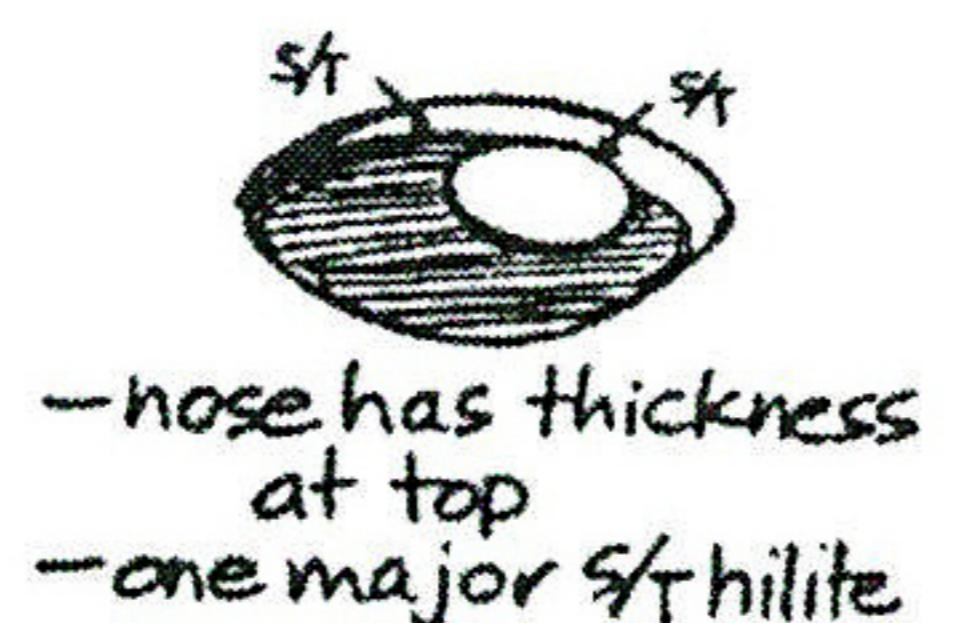
C CHARACTERS

Sam - rotation

Nov 12 1997



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.



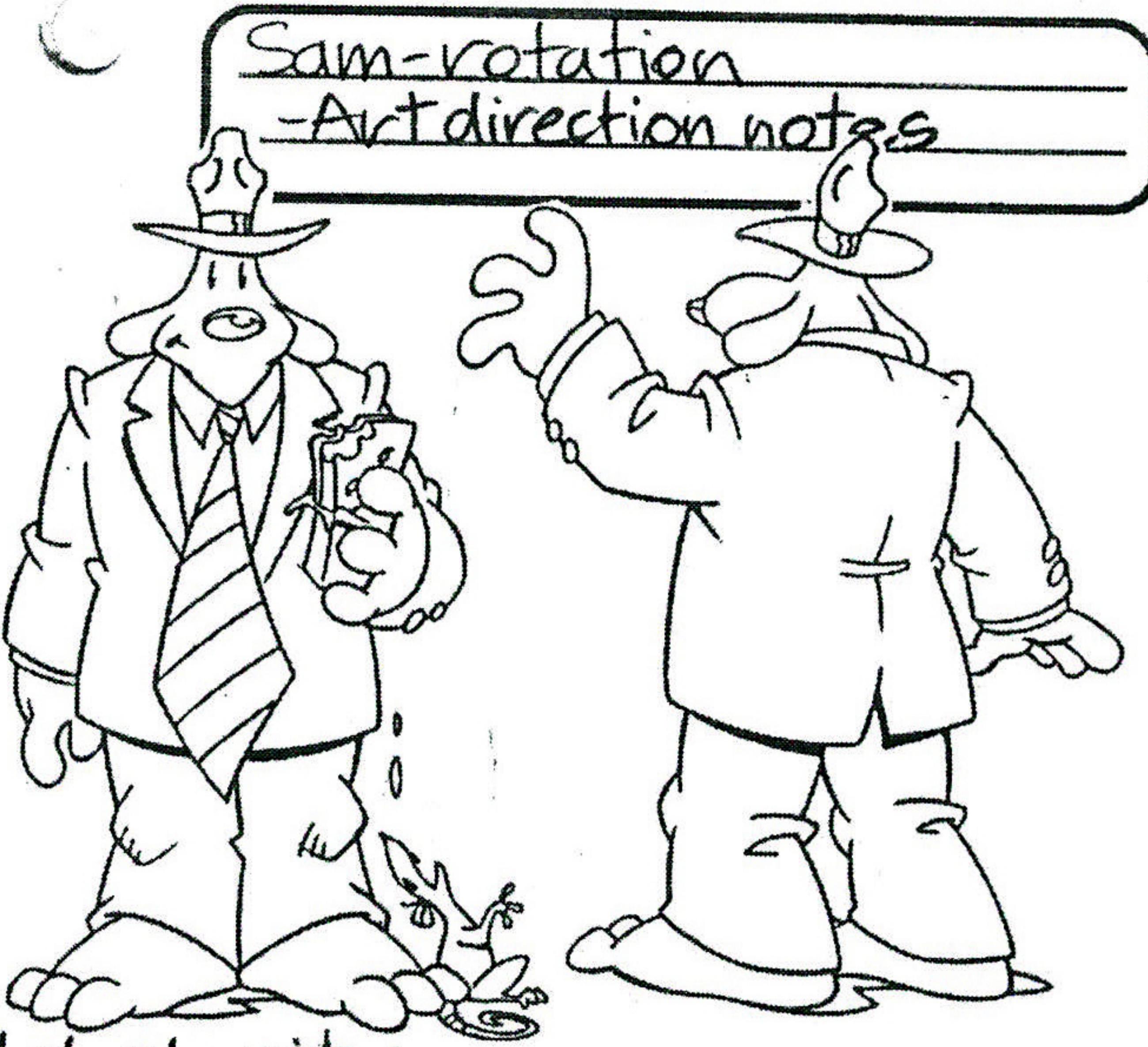
SM-11B The
Trouble with Gary

puddle shadows are painted black

© June 19
Revised 3/4 front
head

C-
2A

CHARACTERS



NOV 12 1997

Xerox line work for model clarity

Do not shade in final art
this is reference
only



Ruddle shadows
are painted black

SAM & MAX

Self trace 2nd tone guide

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

SM-11B Tha
Trouble with Gary

© June 19
Revised 3/4 front head.

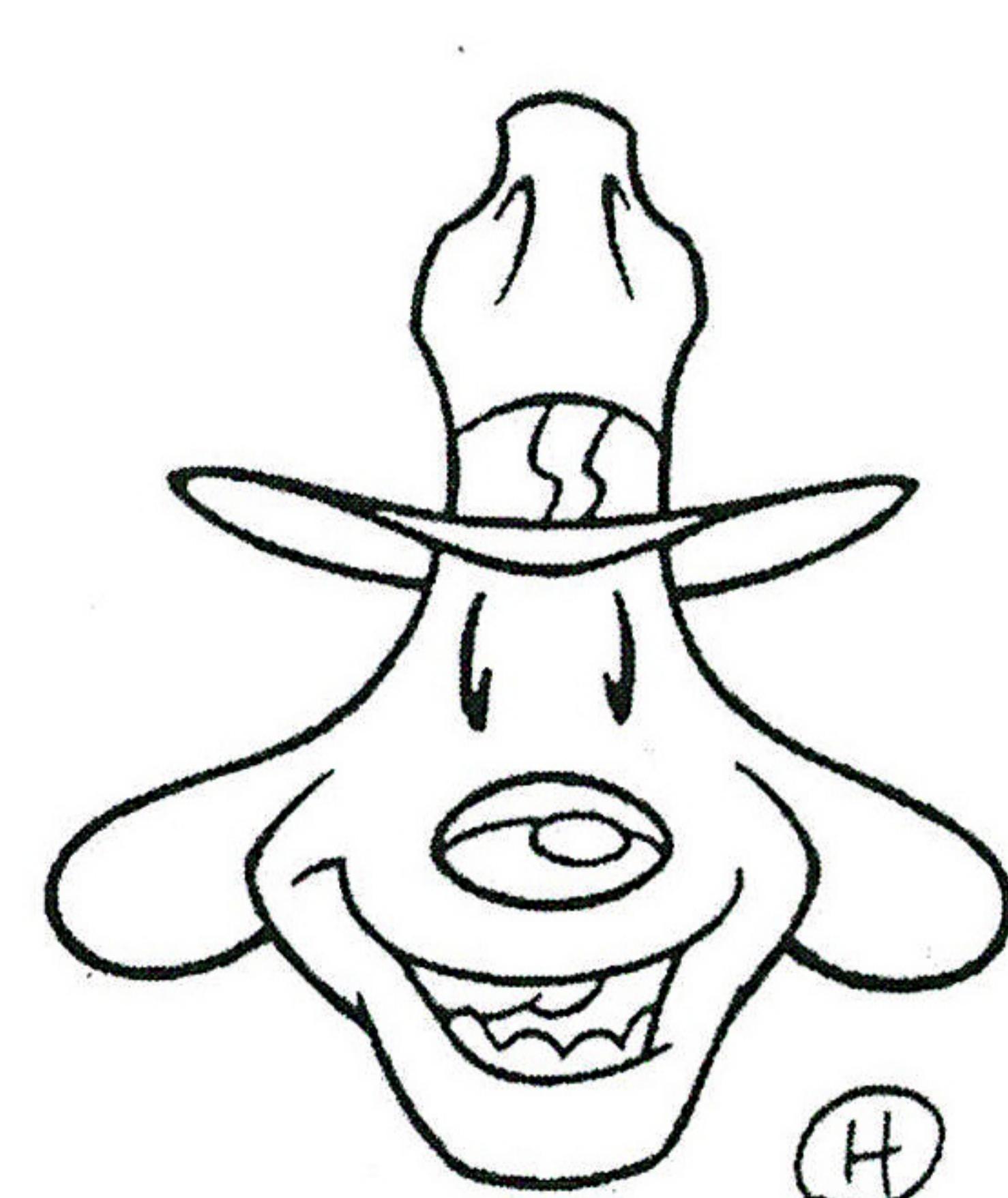
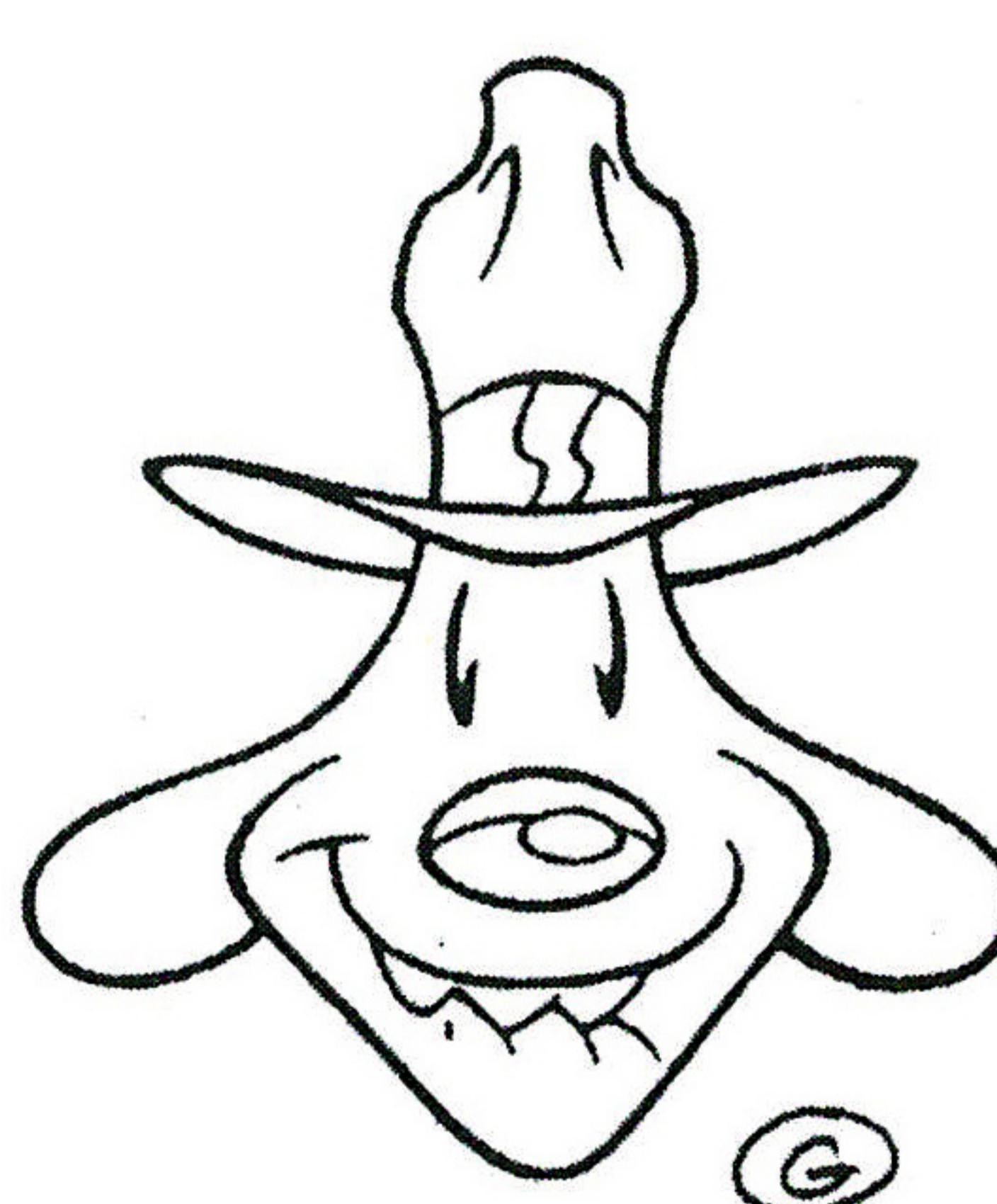
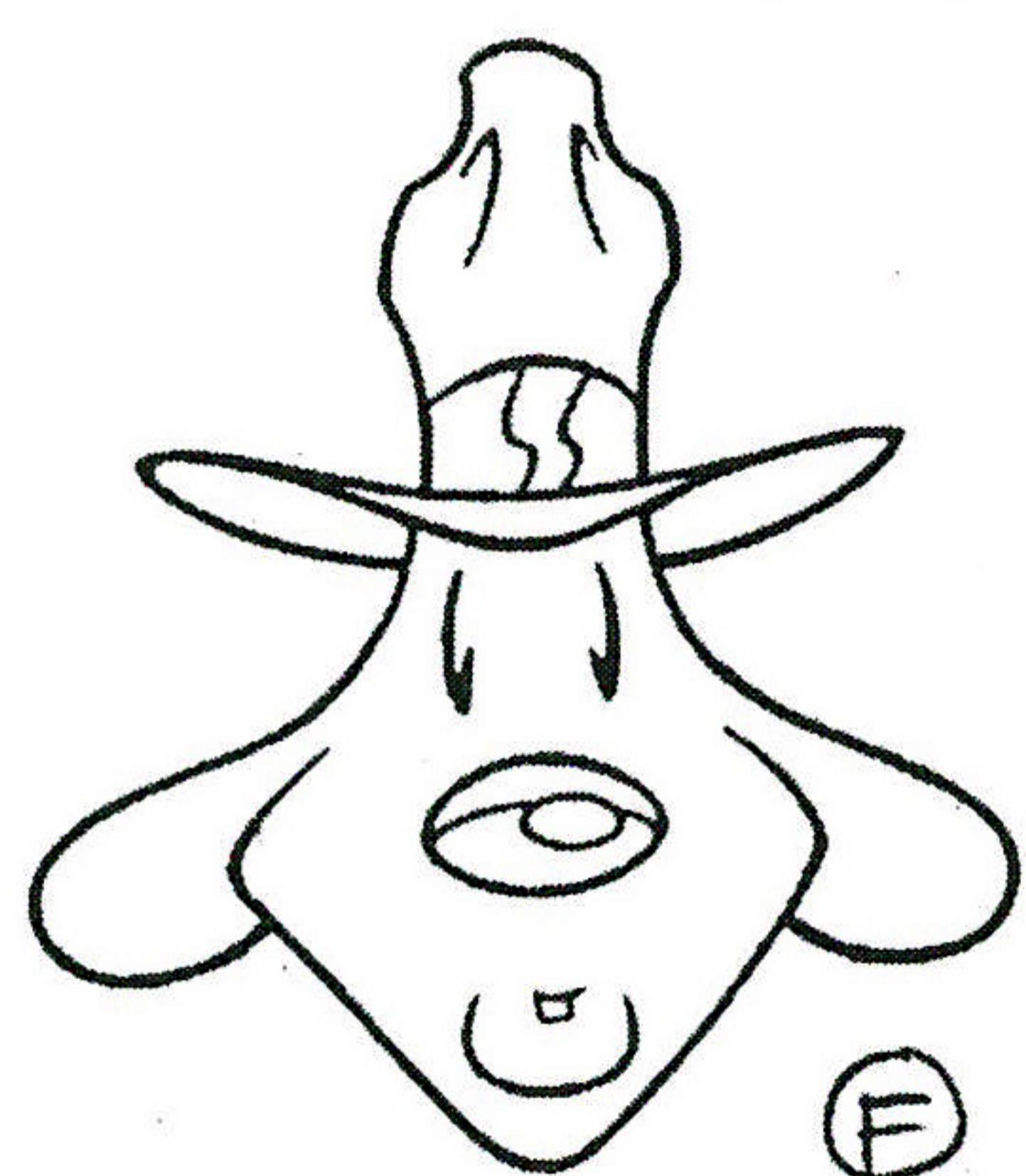
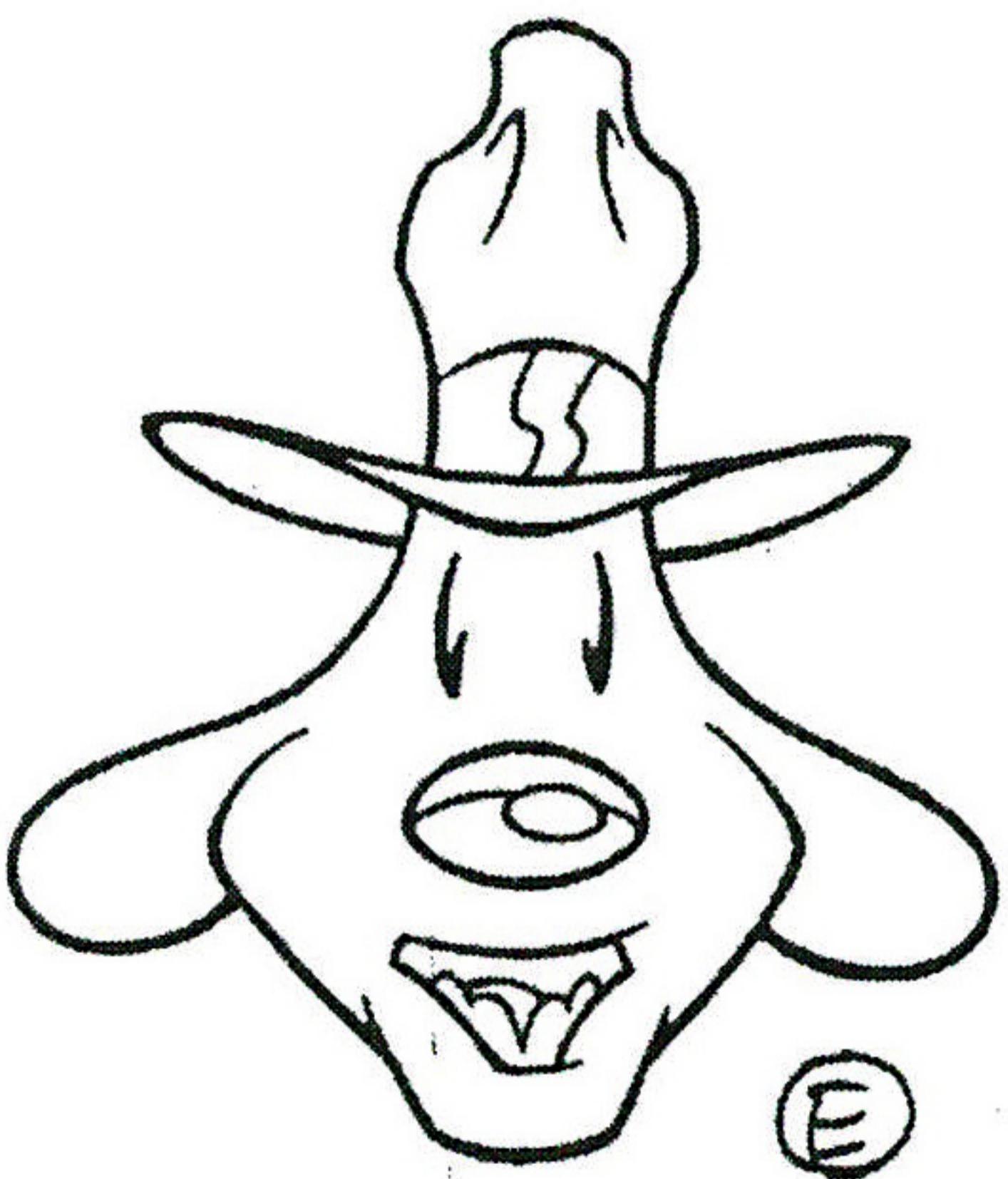
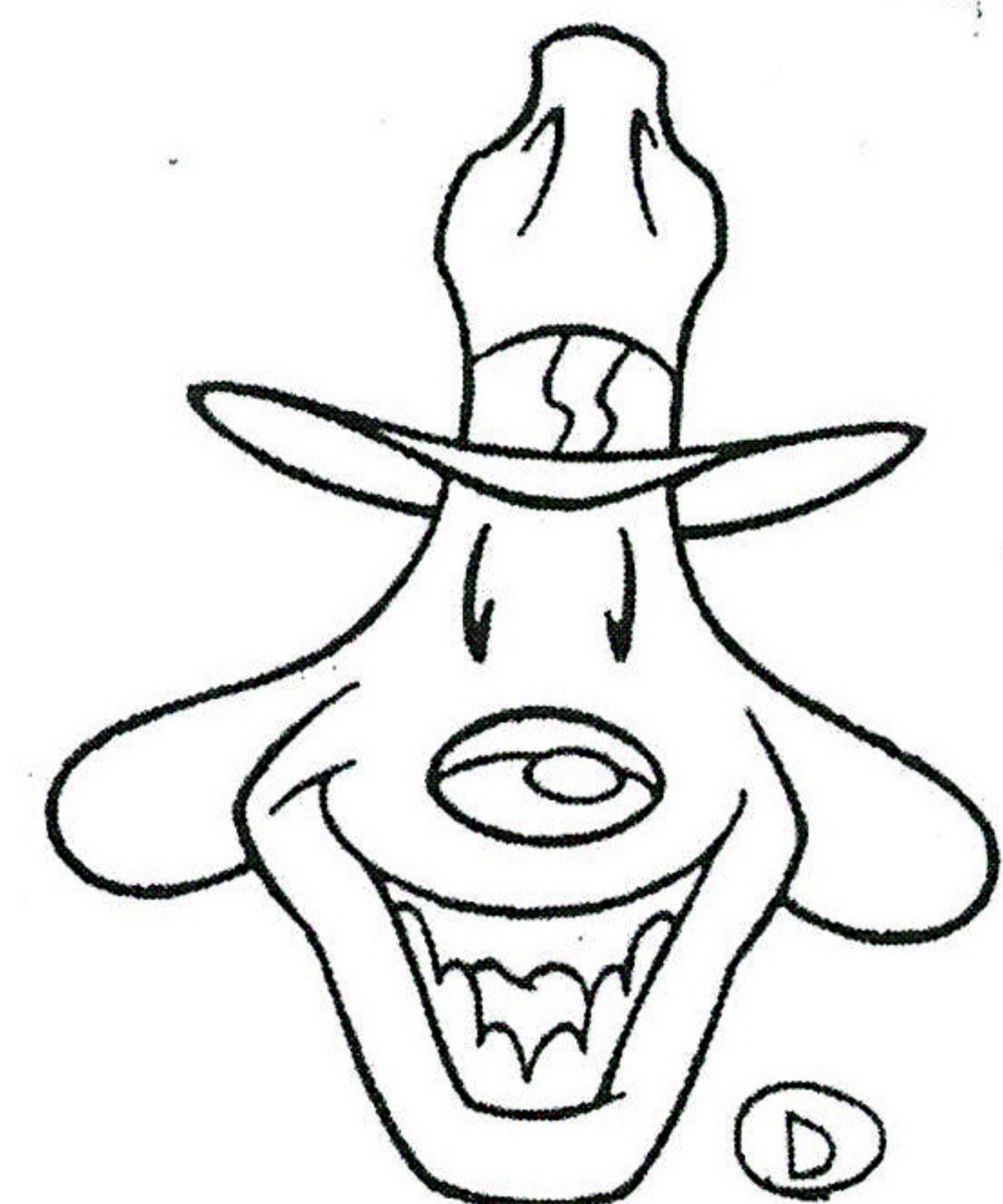
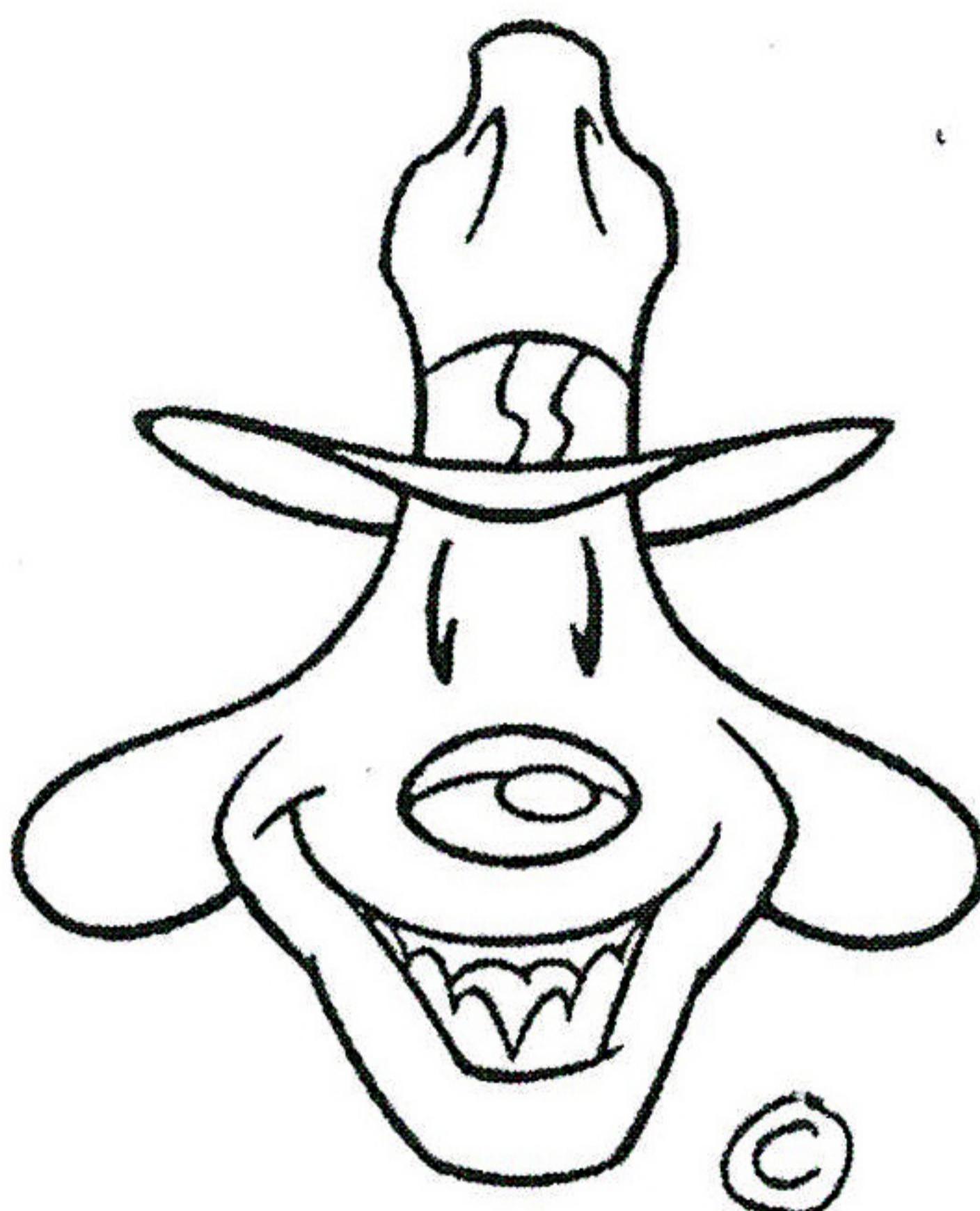
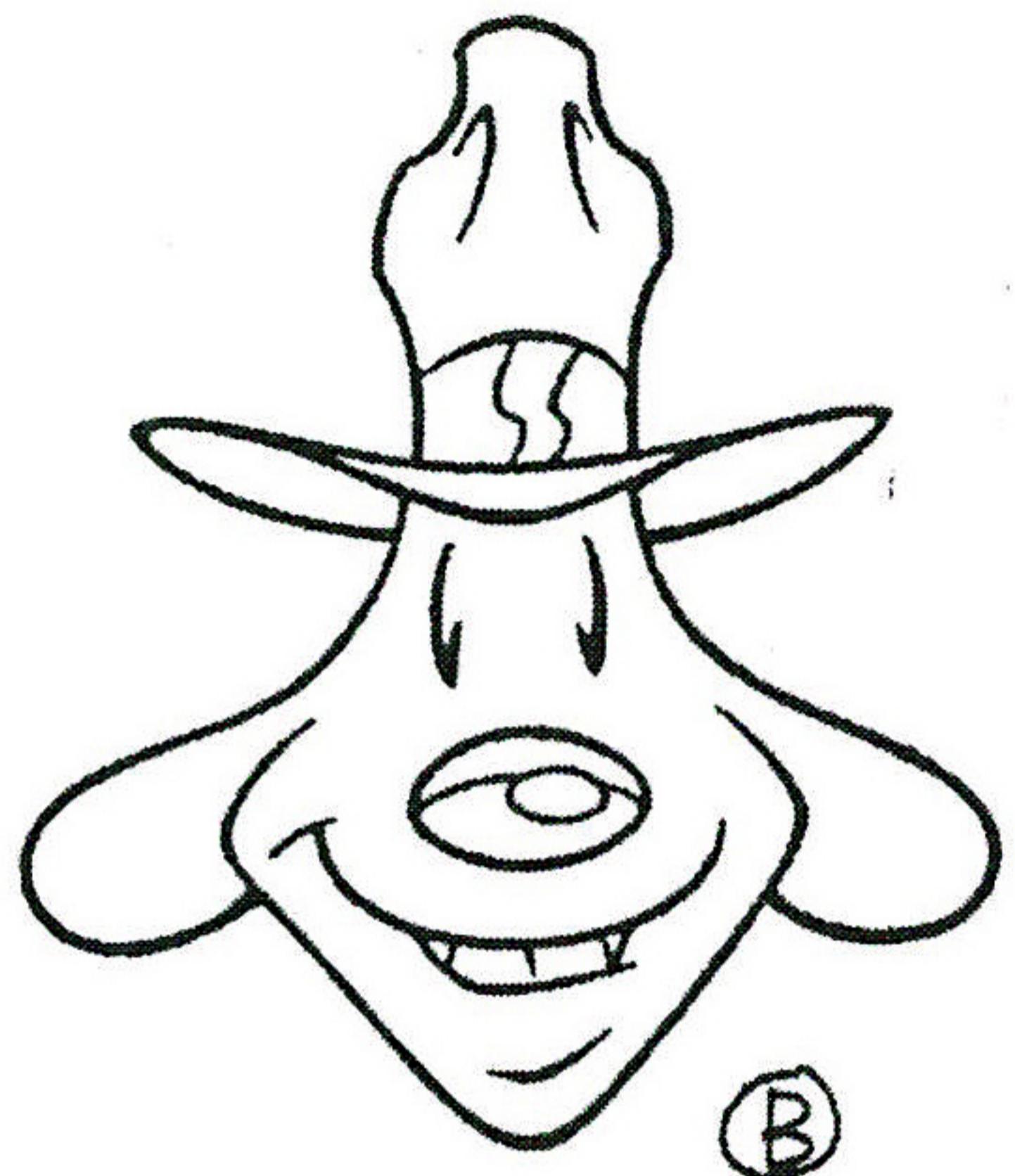
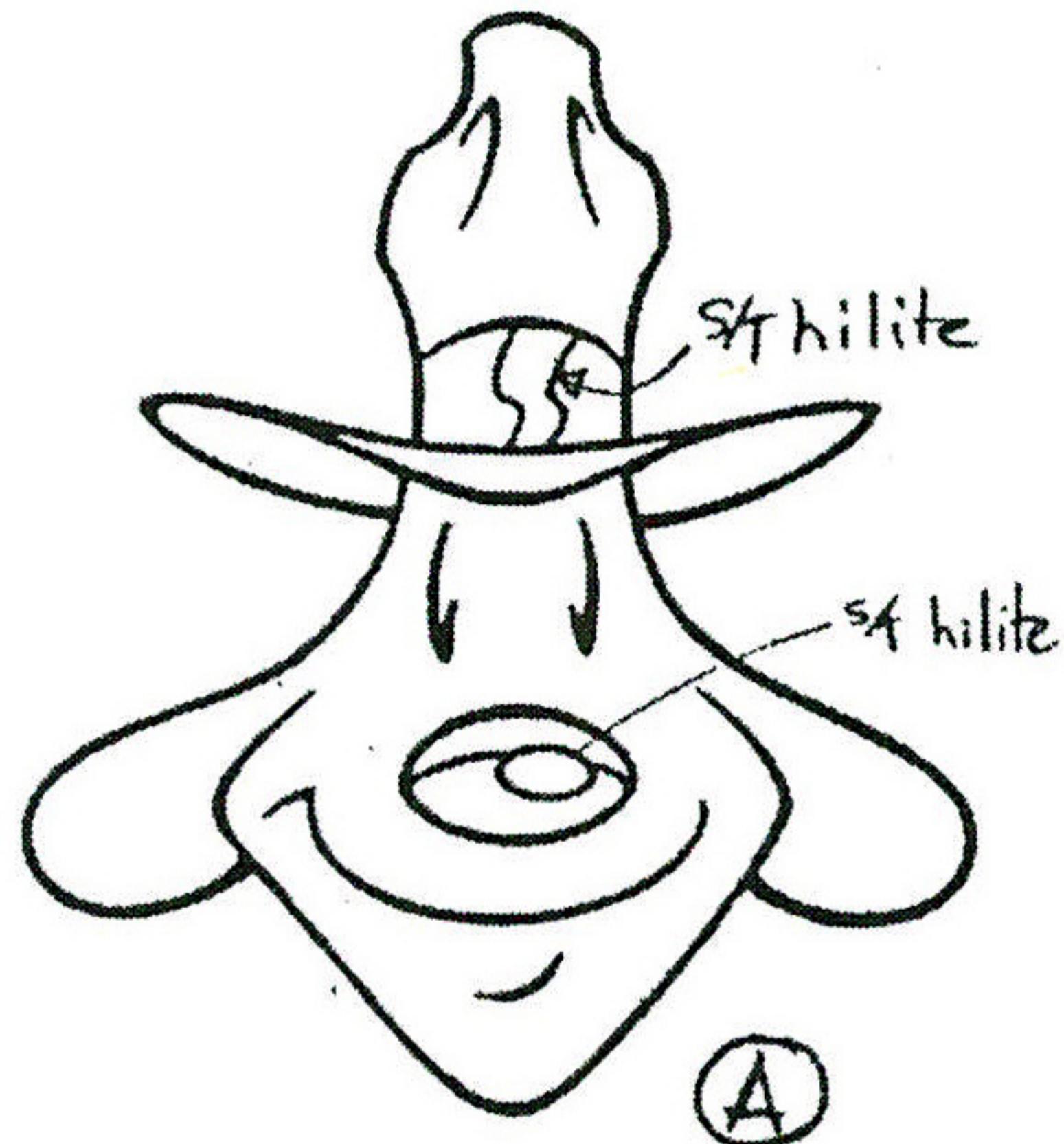
C-

2B

CHARACTERS

- REVISED -
Sam - straight on
mouthchart

= NEW =
July 5
Nov 12 1997



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevrana LTD.

SM-11B Tha
Trouble with Gary

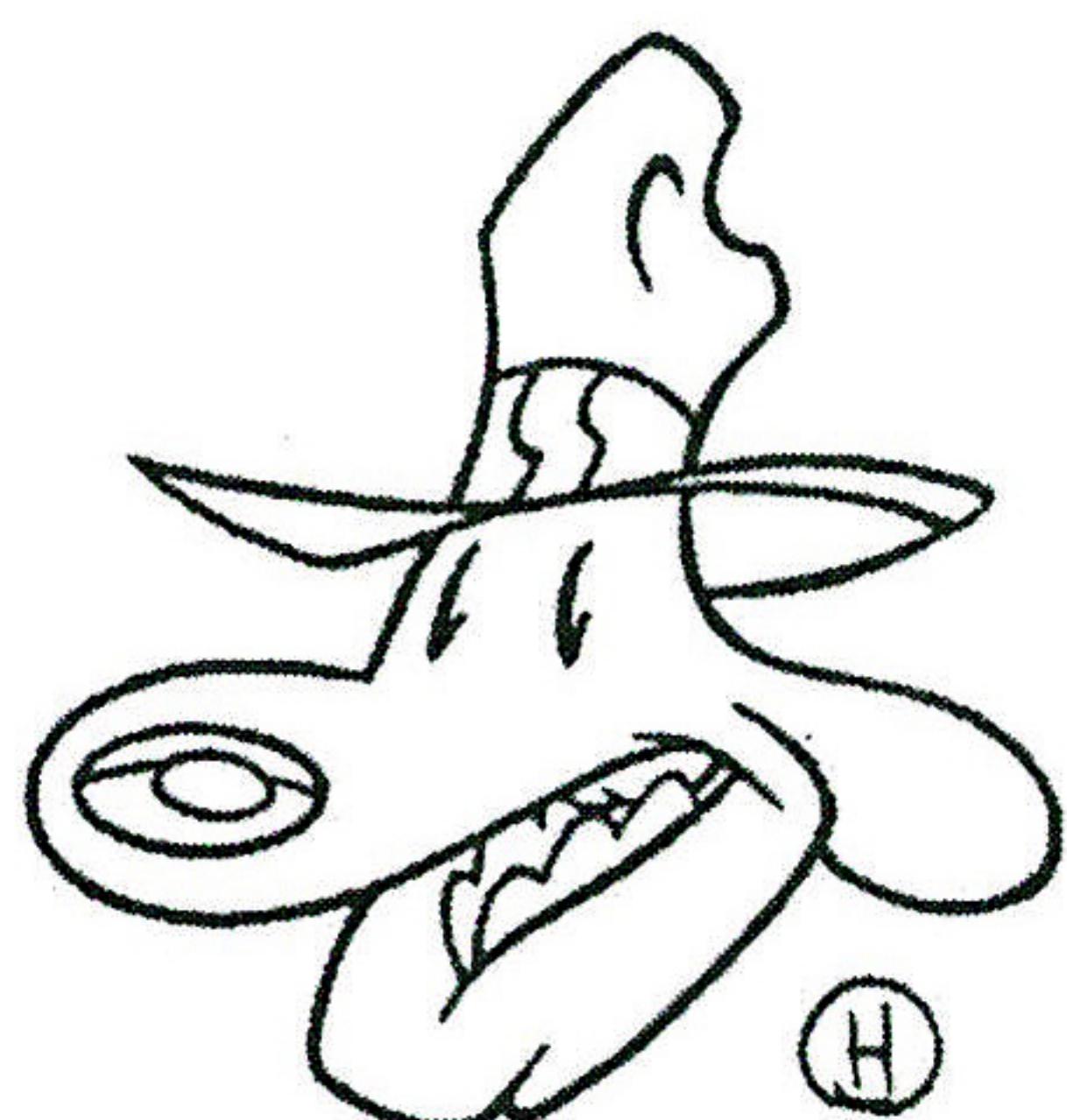
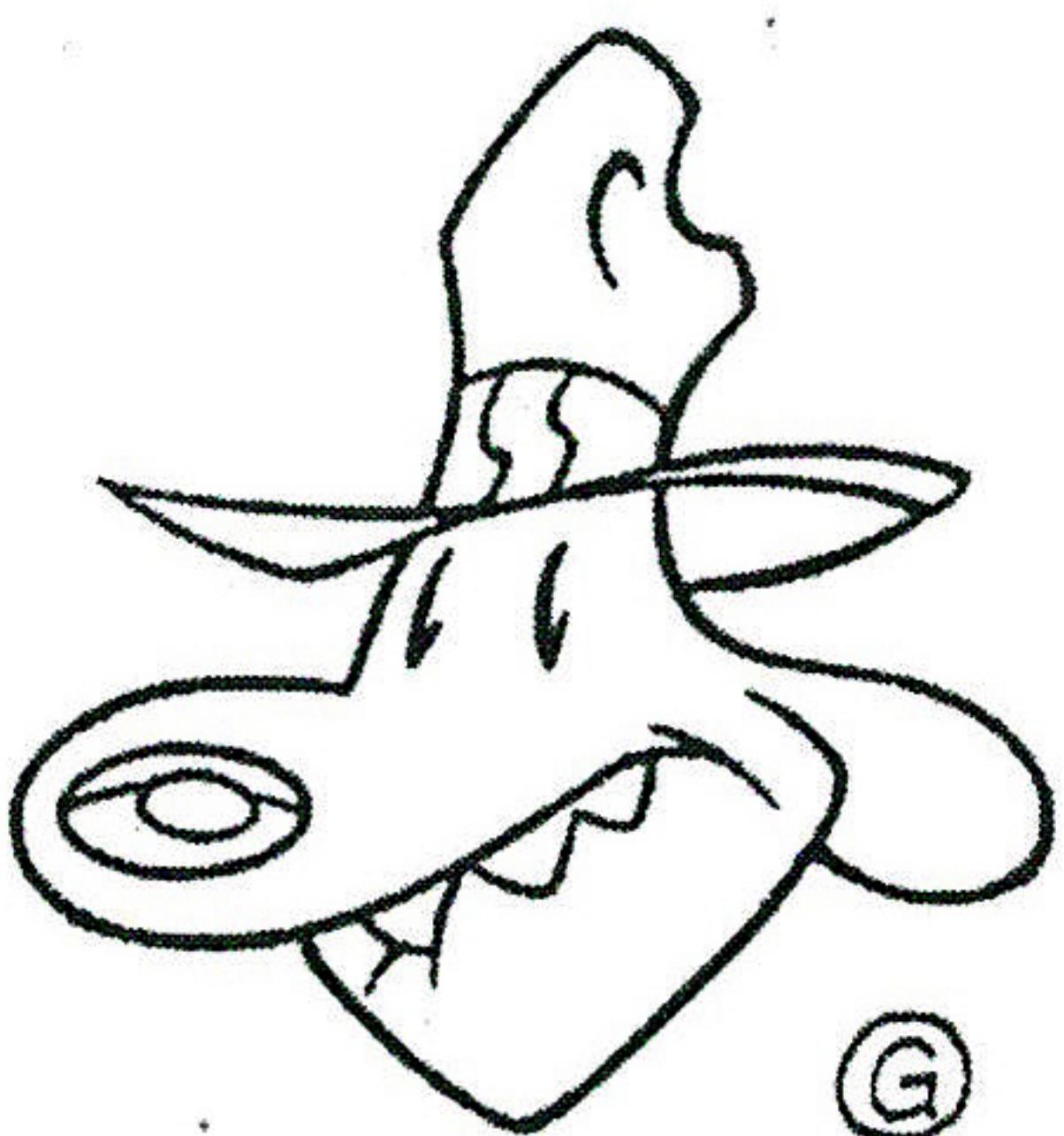
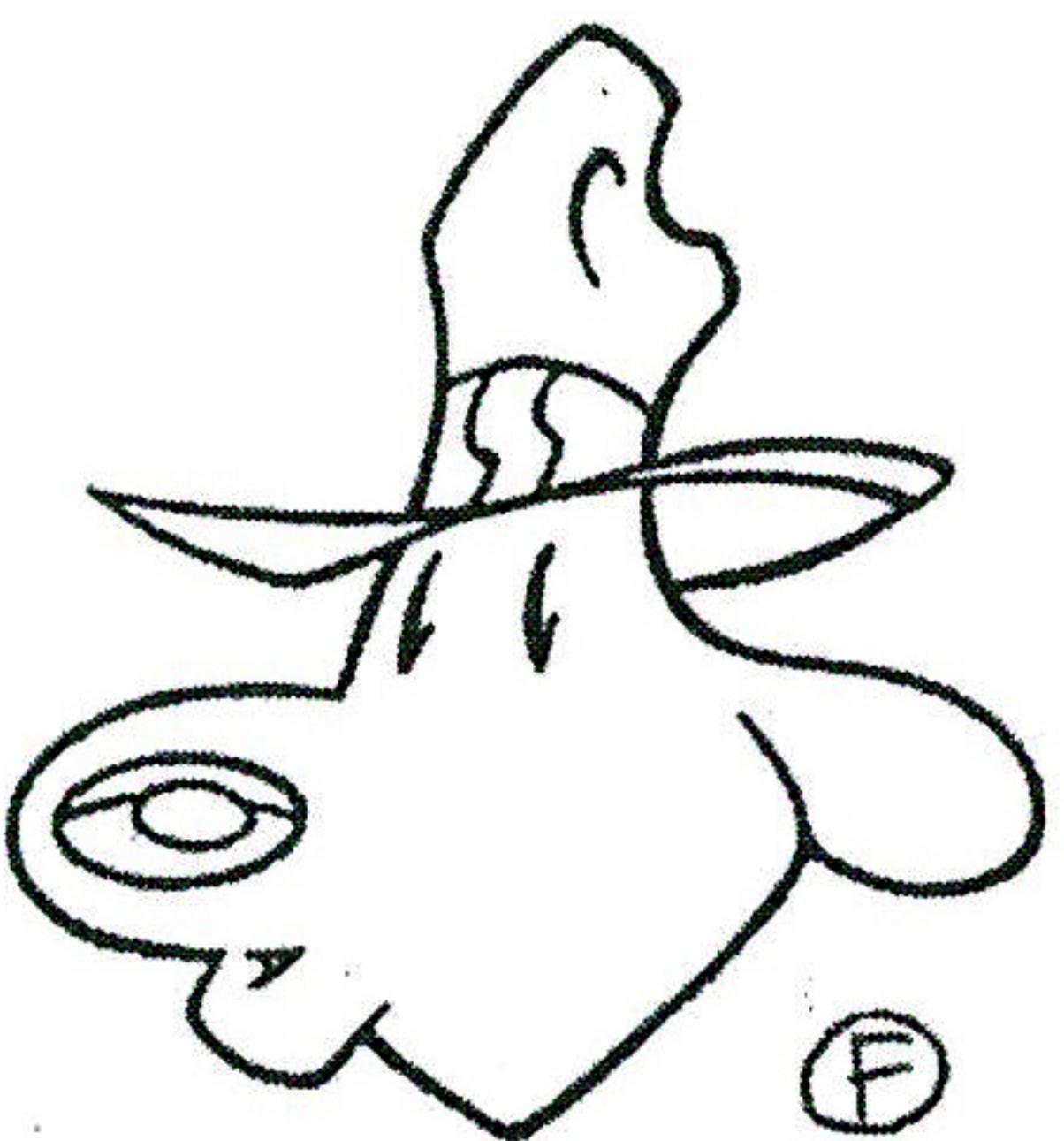
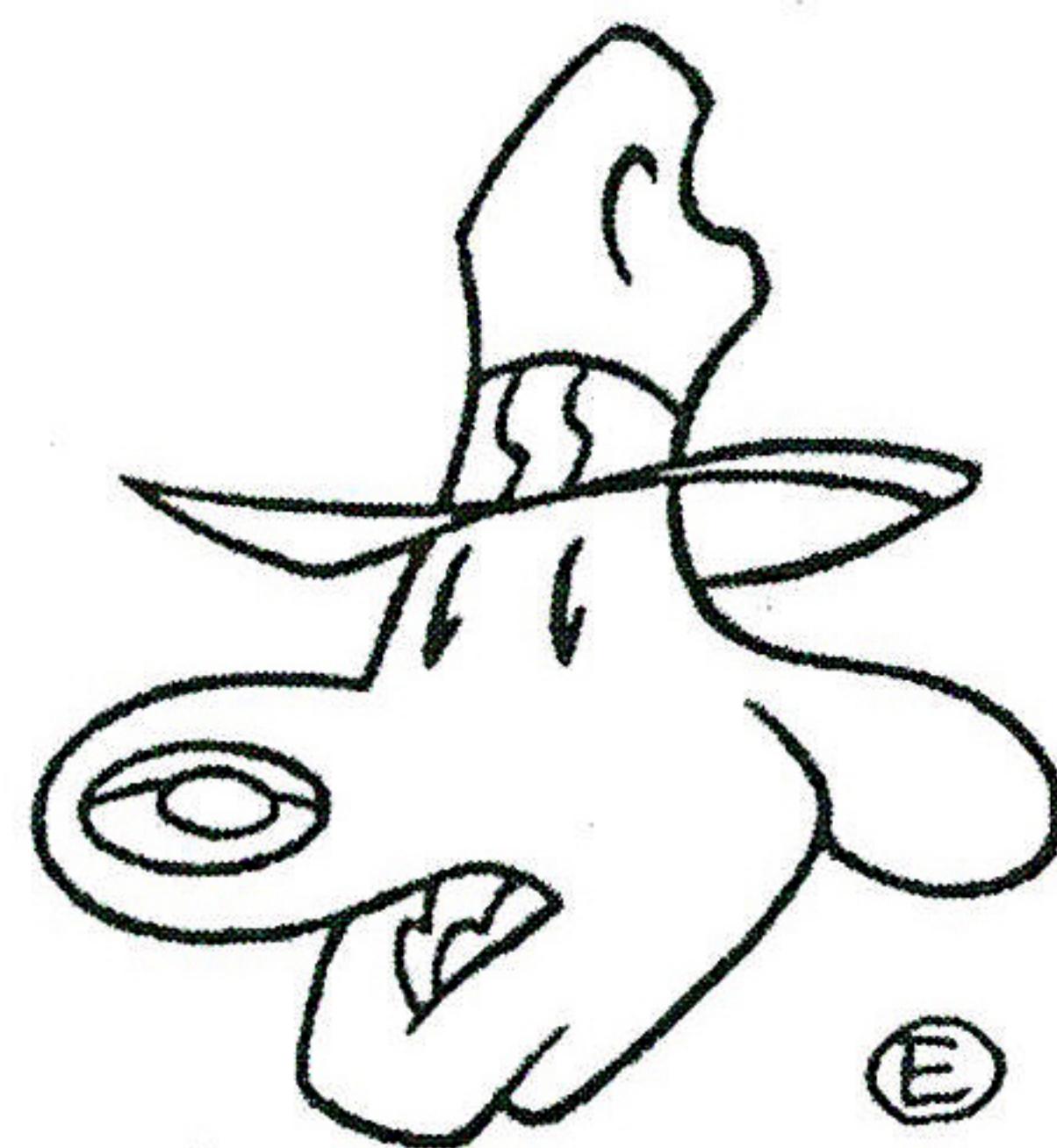
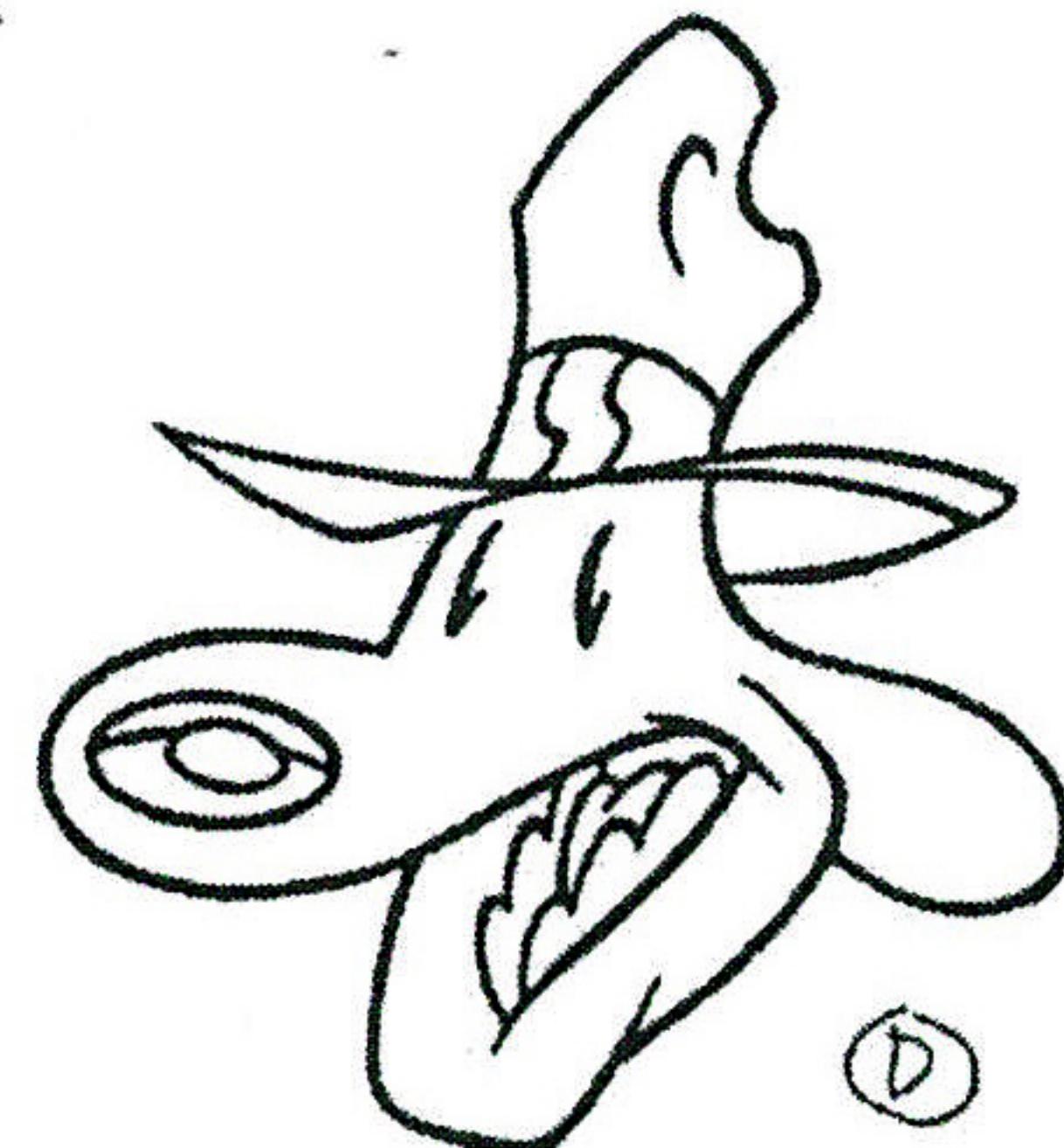
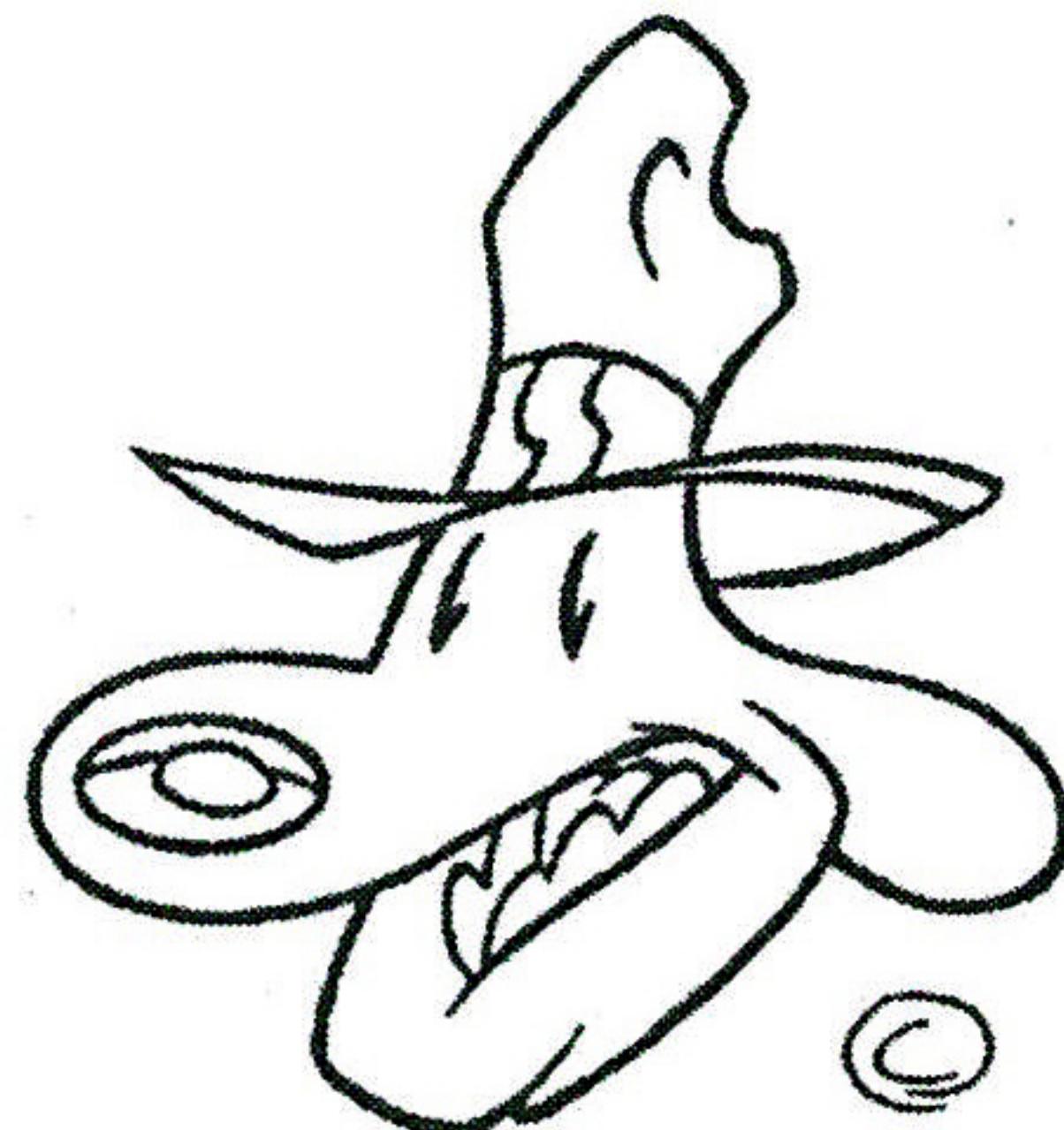
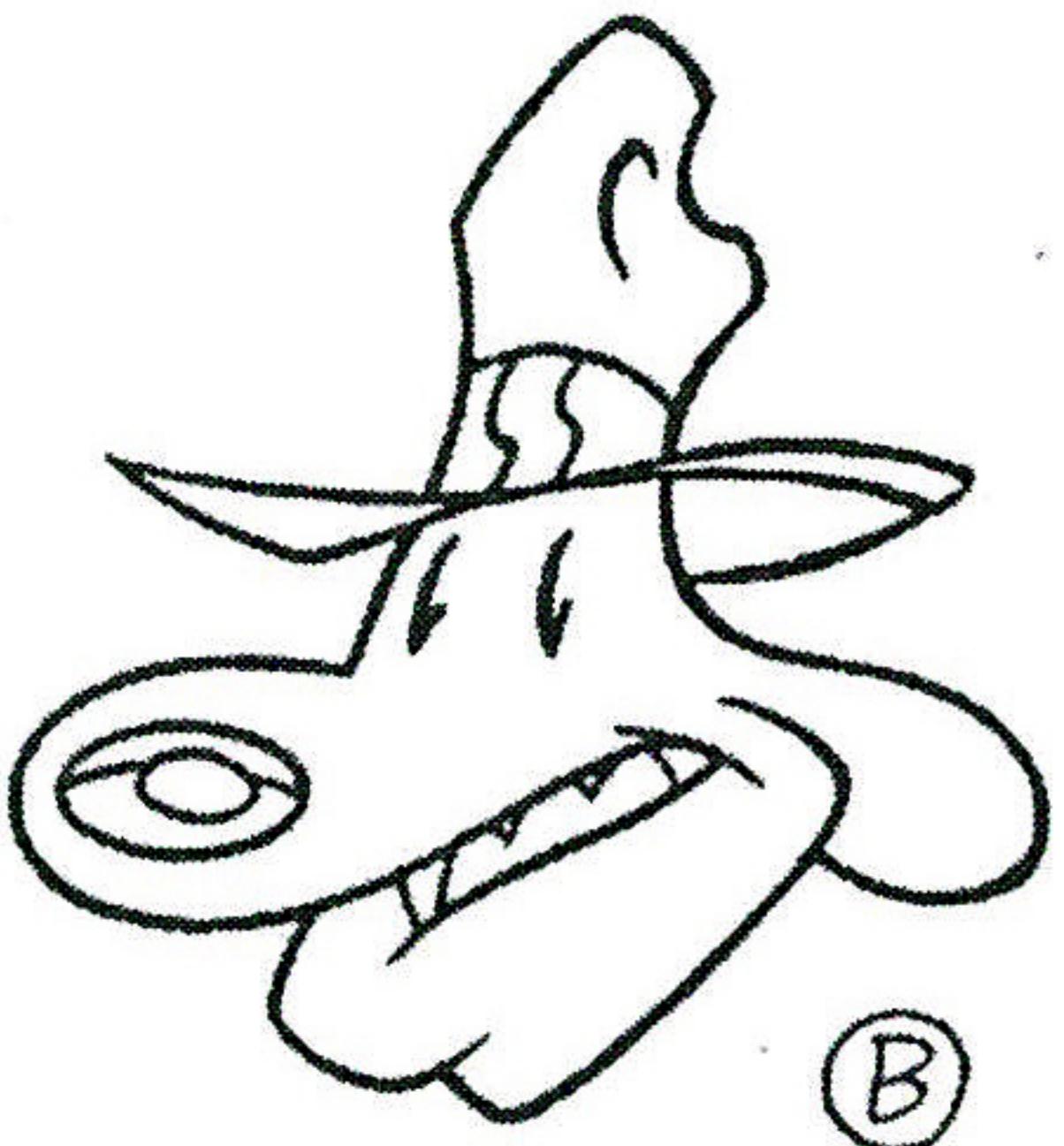
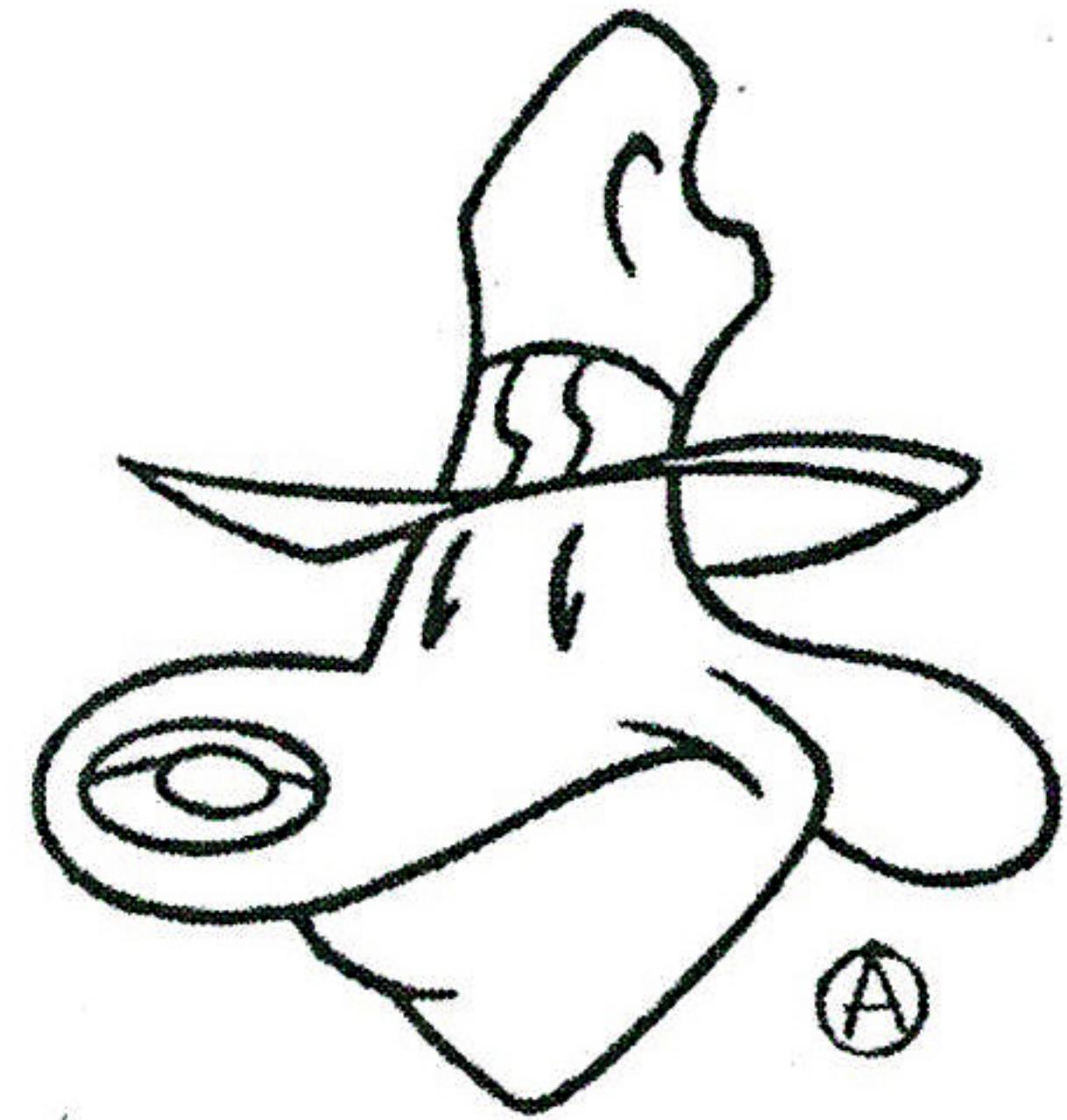
C- 3

CHARACTERS

REVISED

Sam - mouthchart

NOV 12 1997



SAM & MAX

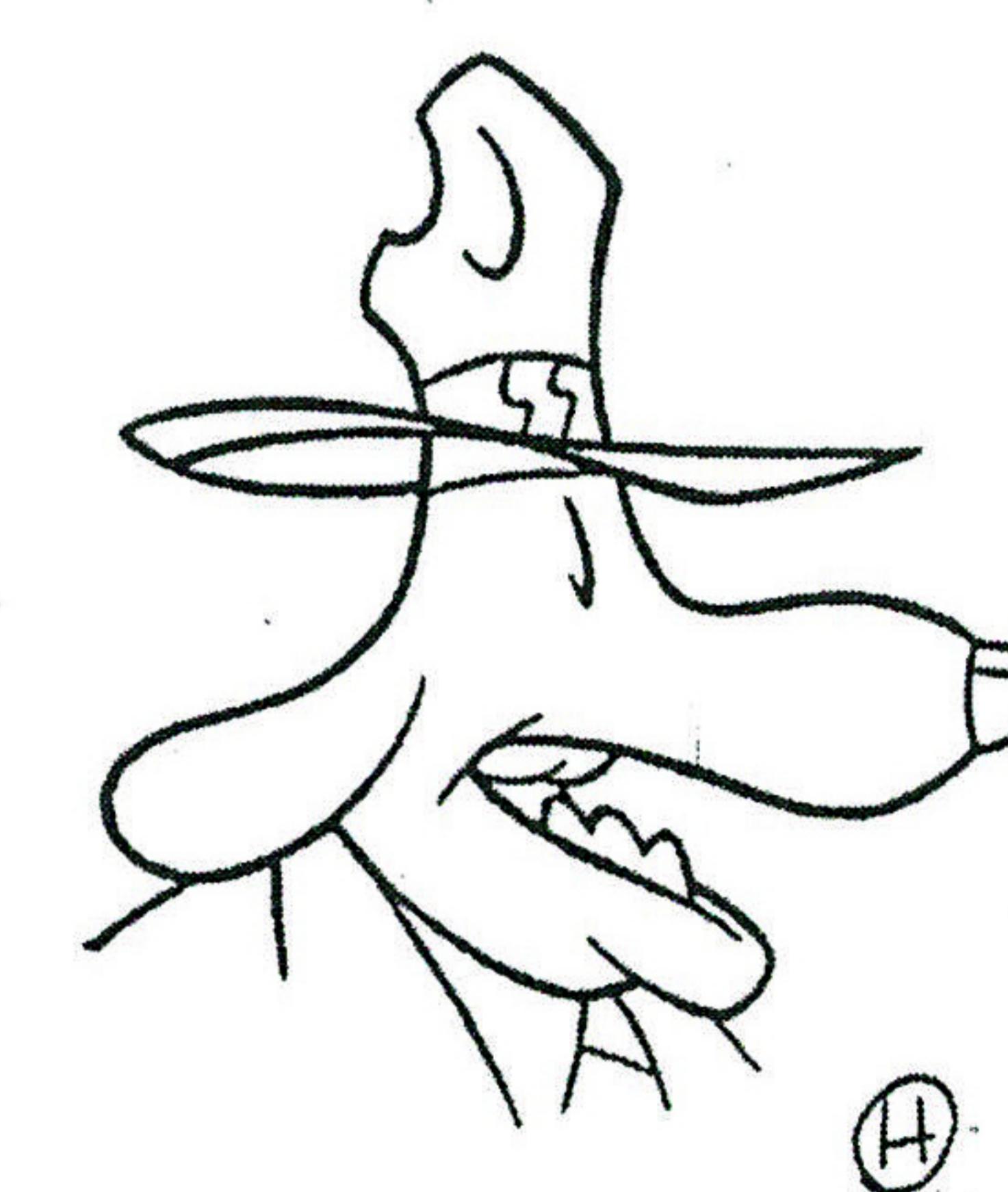
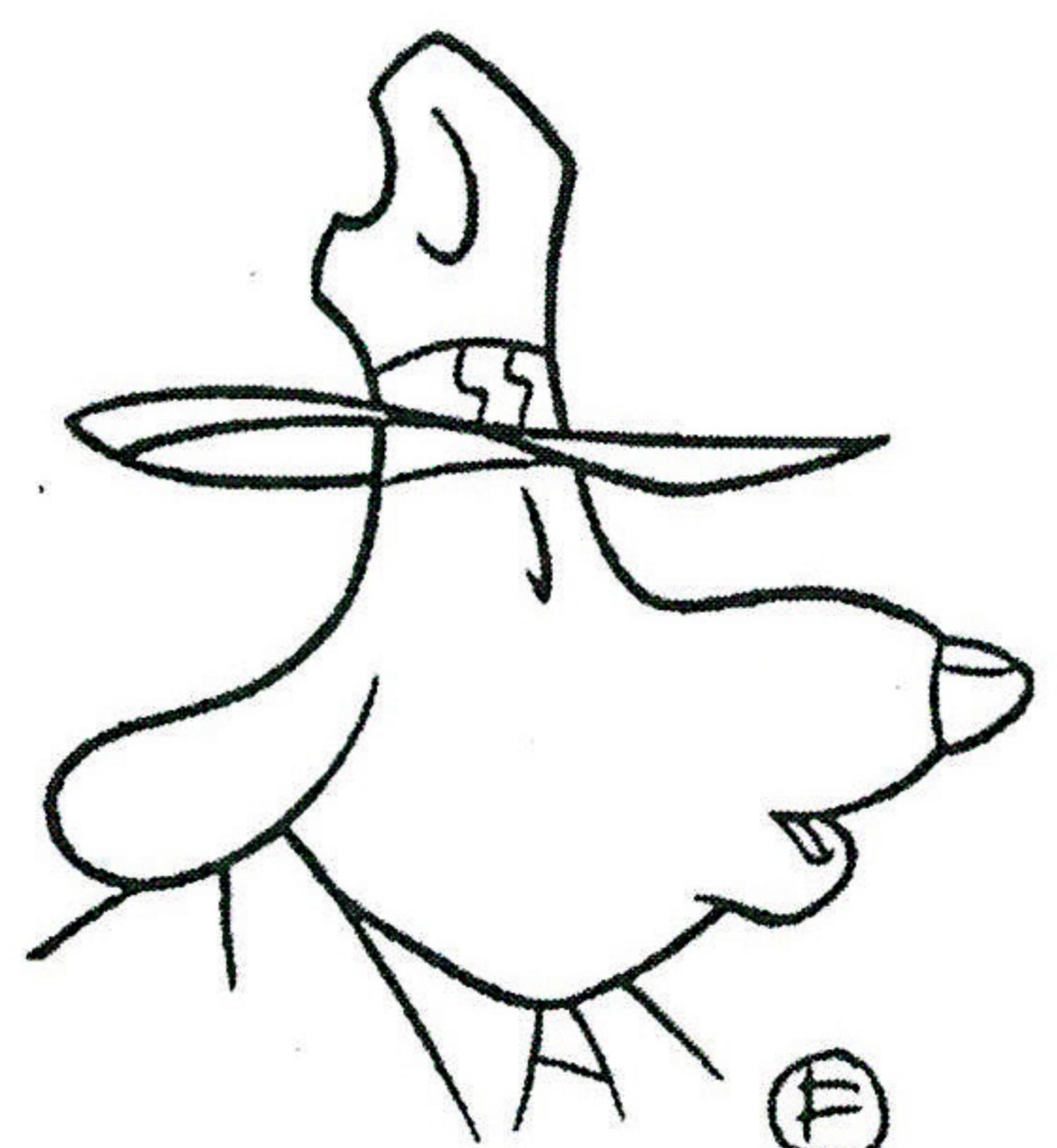
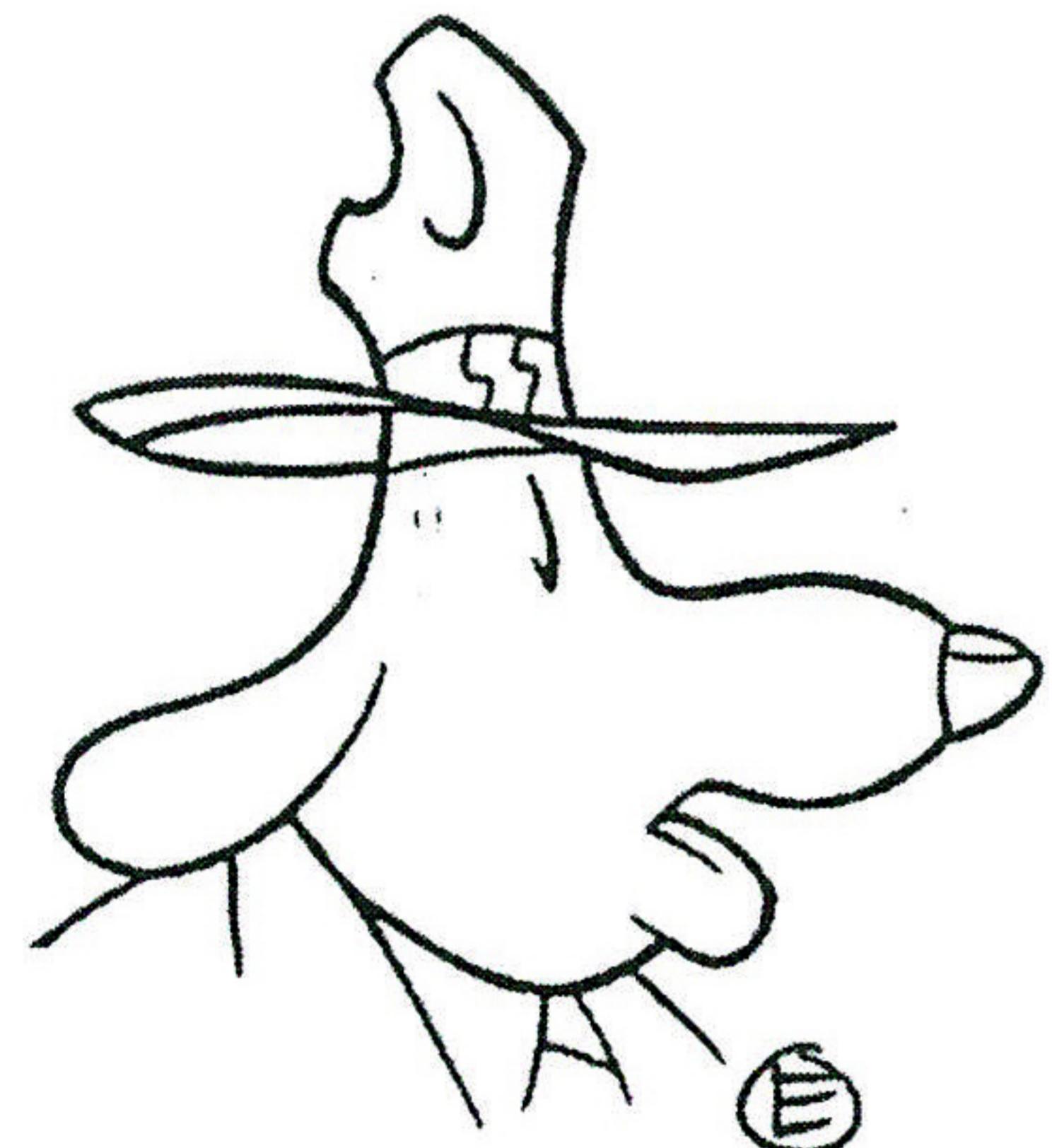
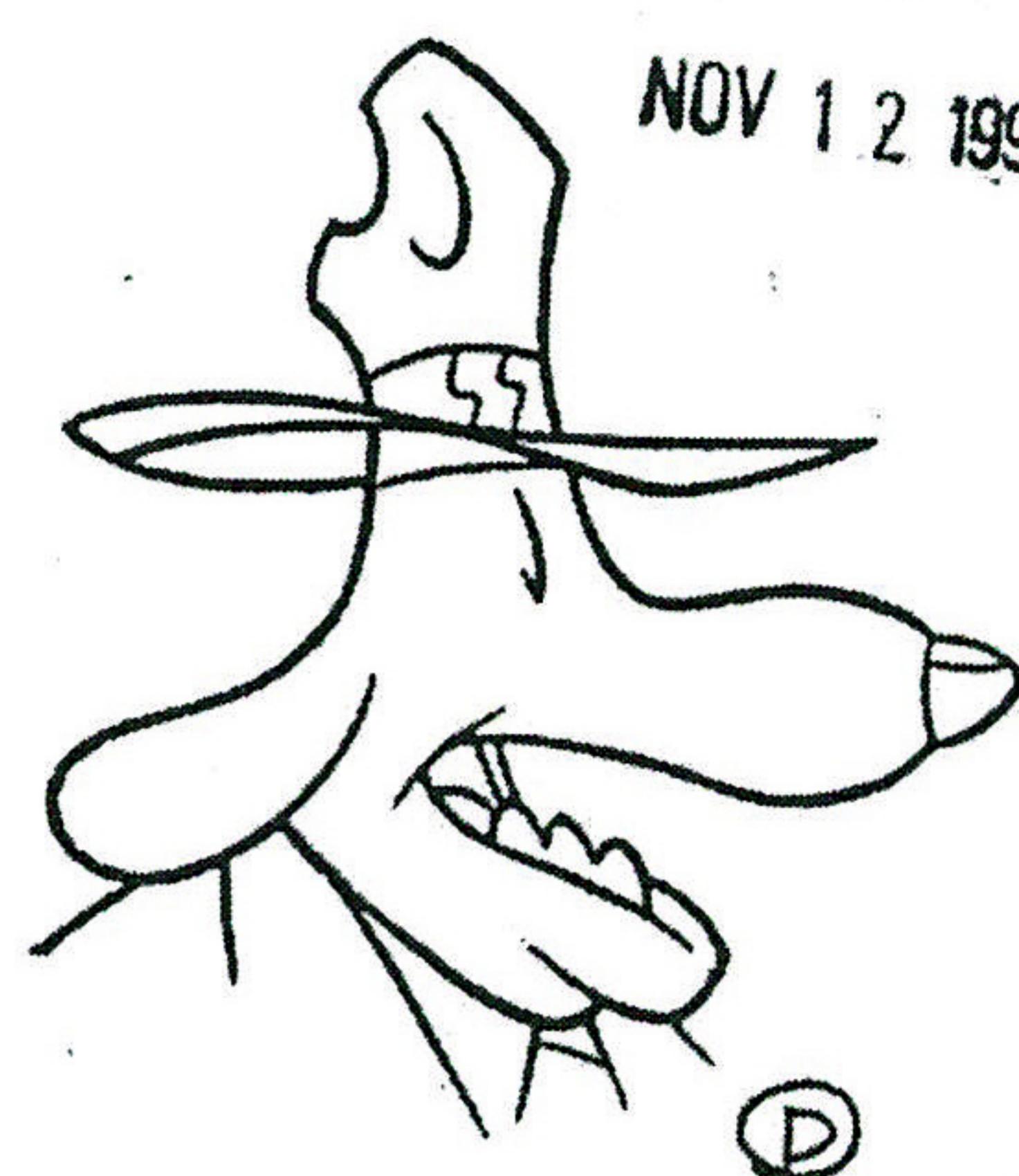
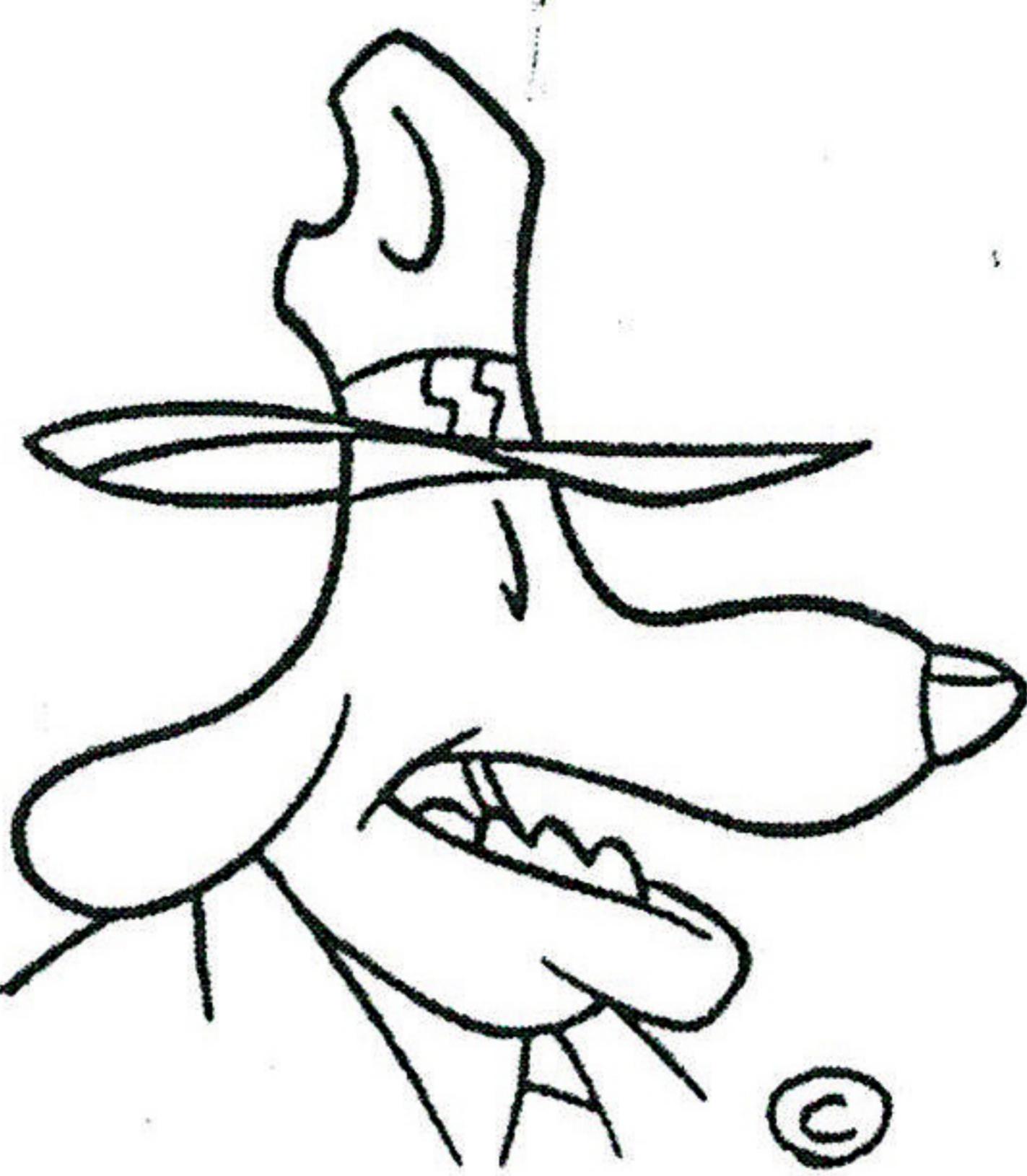
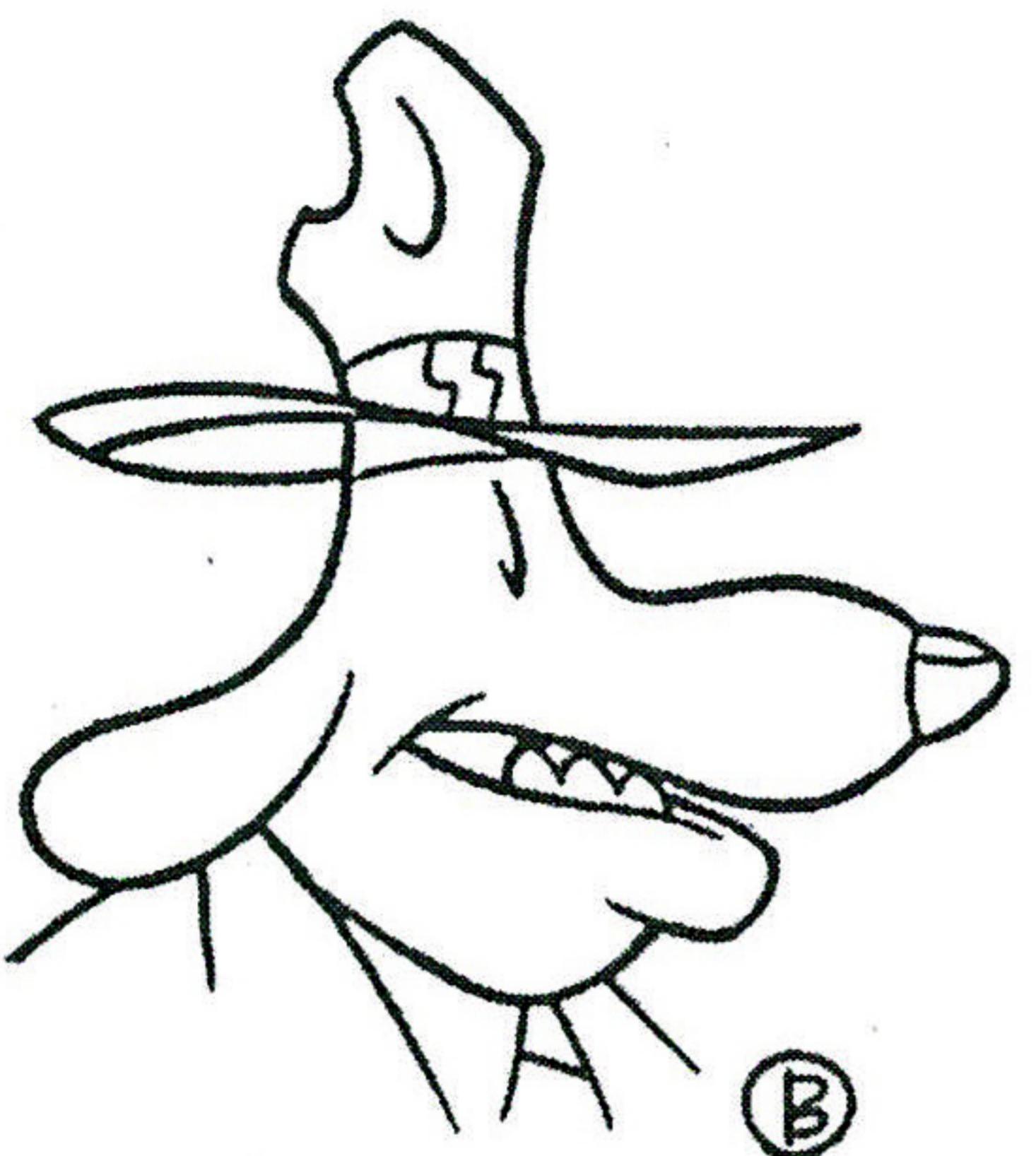
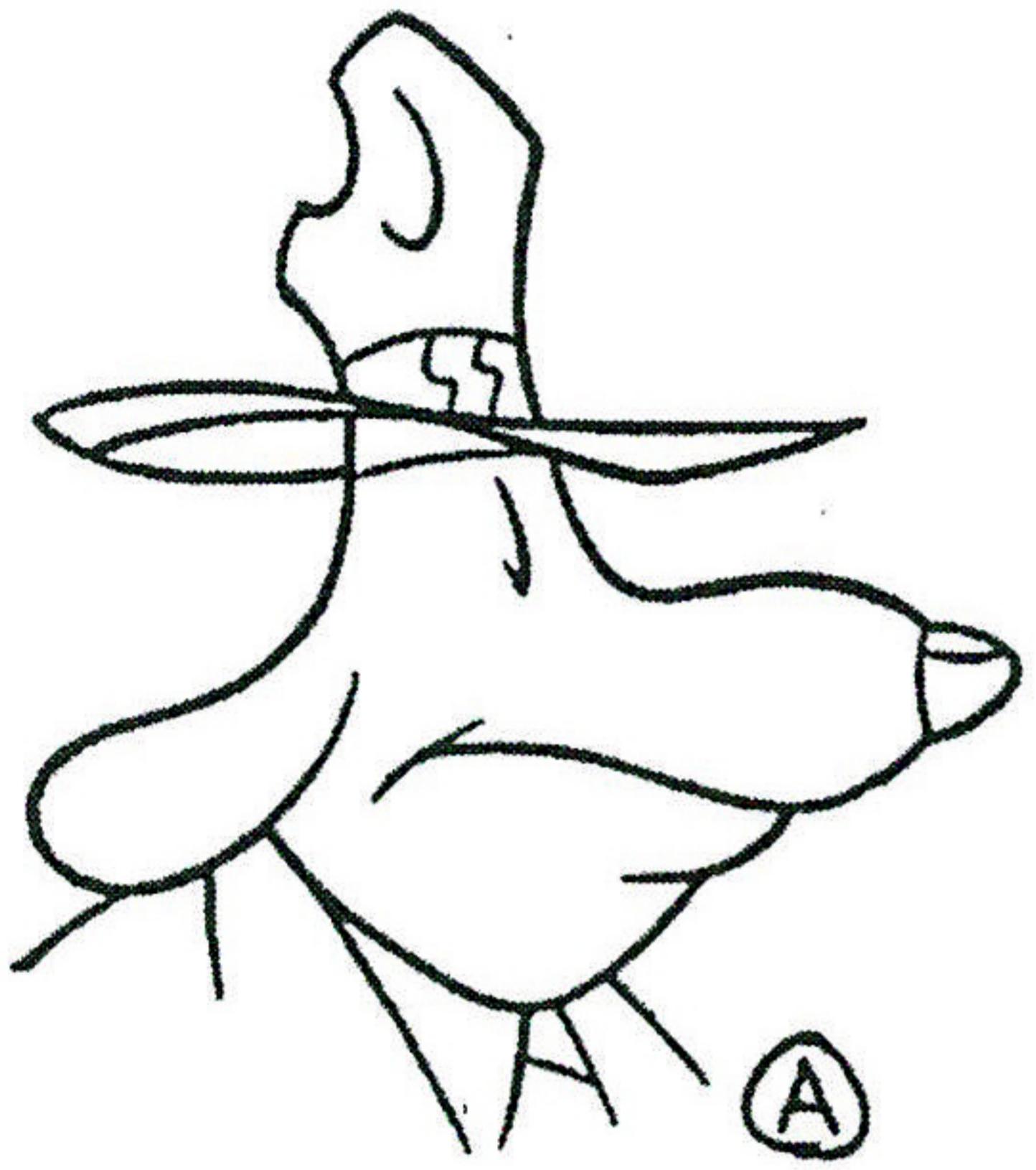
Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

Revised.
MAY 28 1997

C-4

CHARACTERS



SAM & MAX

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevana LTD.

SM-11B The
Trouble with Gary

Sam - profile mouth chart

NEW -
July 11

NOV 12 1997

C-5

CHARACTERS

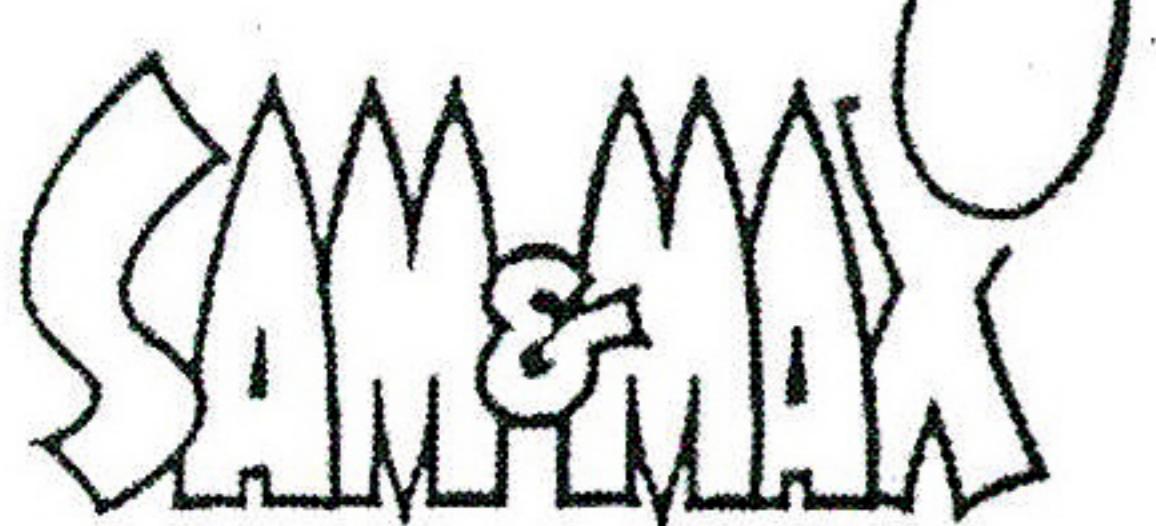
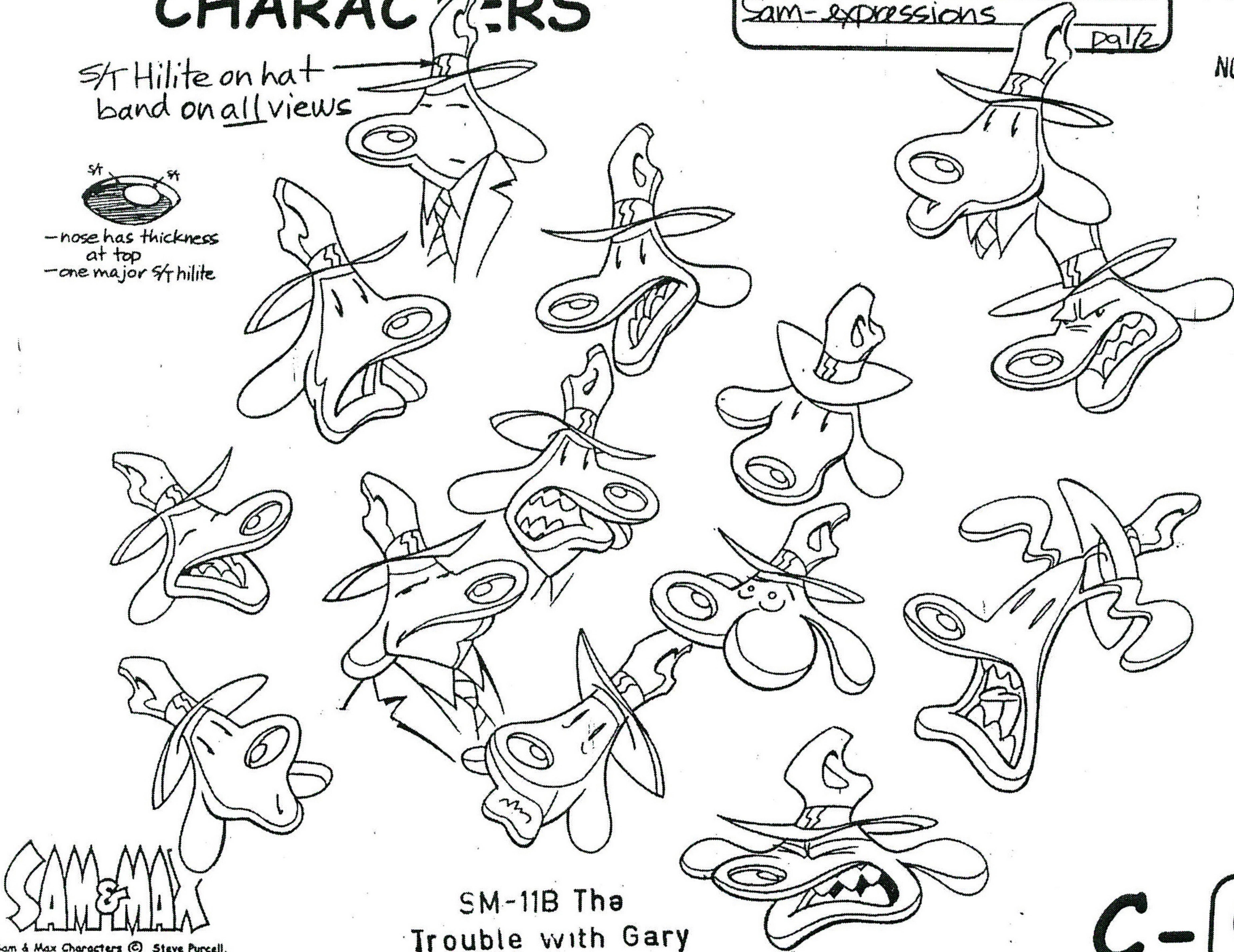
ST Hilite on hat
band on all views



Sam-expressions

Dg 1/2

NOV 12 1997



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevana LTD.

SM-11B The
Trouble with Gary

C-

6 A

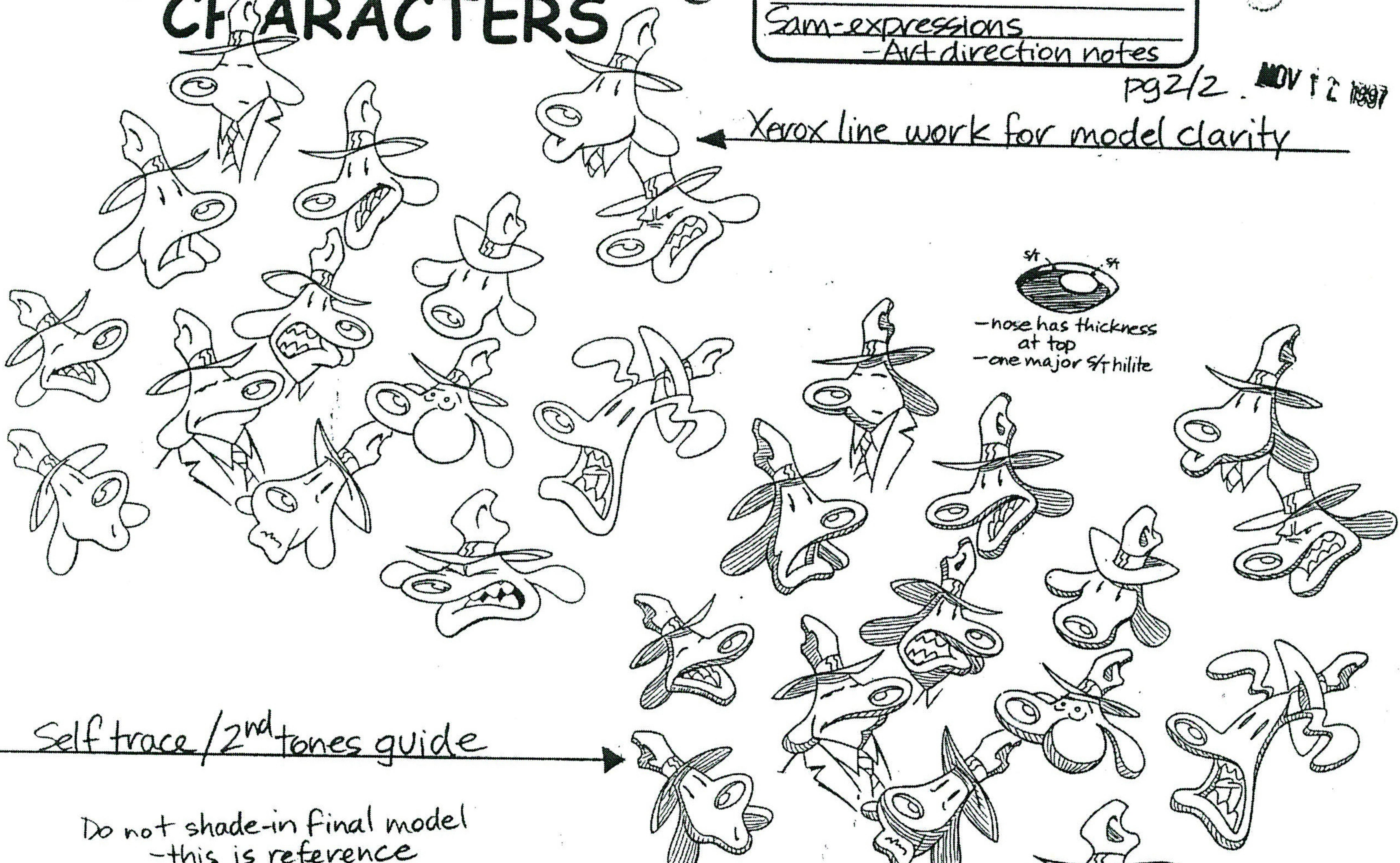
CHARACTERS

Sam-expressions

-Art direction notes

pg 2/2. NOV 12 1997

Xerox line work for model clarity



Self trace / 2nd tones guide

Do not shade-in final model
-this is reference

SAM & MAX

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevana LTD.

SM-11B The
Trouble with Gary

C - 6B

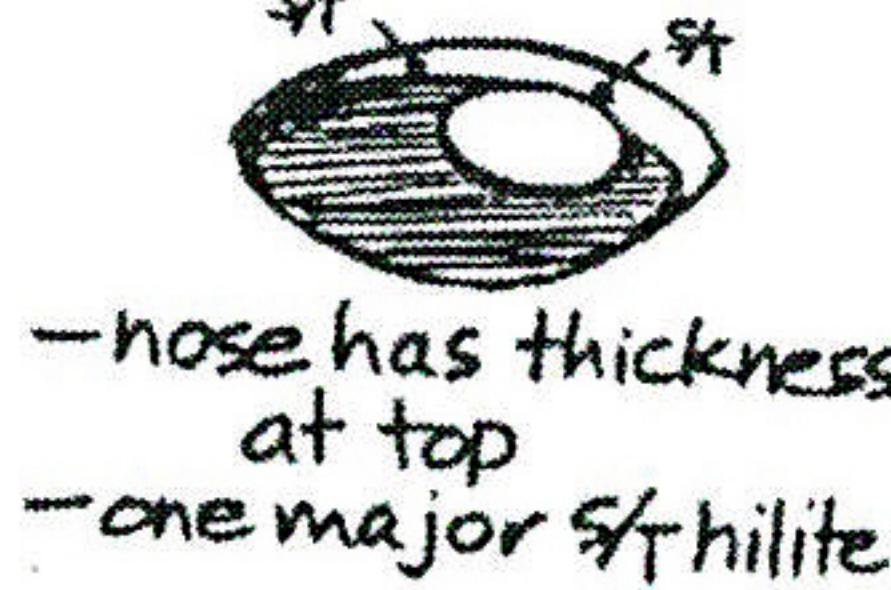
CHARACTERS

Sam - poses

Dg. 1/2

NOV 12 1997

s/t hilite on hat band - all views



-nose has thickness
at top
-one major s/t hilite



Puddle shadows are painted black

SAM & MAX

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

②Revised
shadow on face
Mar 6

C- 7A

CHARACTERS



OK.

$\frac{1}{5}$



Sam - poses

Art direction notes

NOV 12 1997

pg 2/2

Xerox line work for
model clarity



- nose has thickness
at top
- one major $\frac{1}{4}$ hilite



④ $\frac{1}{4}$ hilite on hat band



Selftrace / 2nd tones guide

Do not shade in final art
- this is reference only

④ Revised tone
on face
Mar 6

SAM & MAX

OK.

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

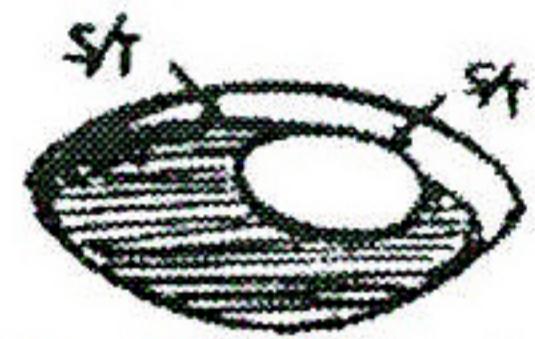
SM-11B The
Trouble with Gary

C- 7B

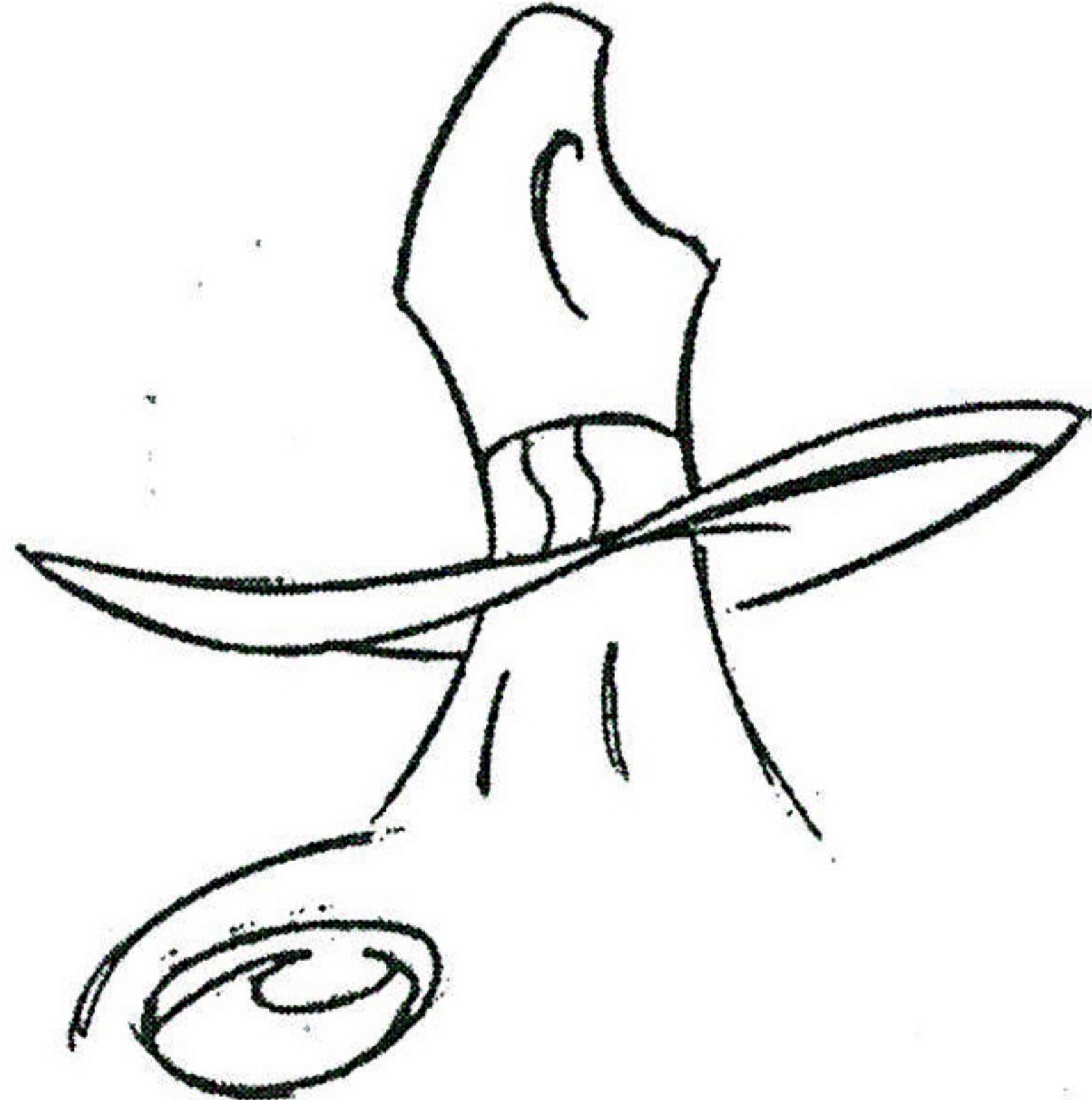
CHARACTERS

Sam-hat details
— ROUGHS —

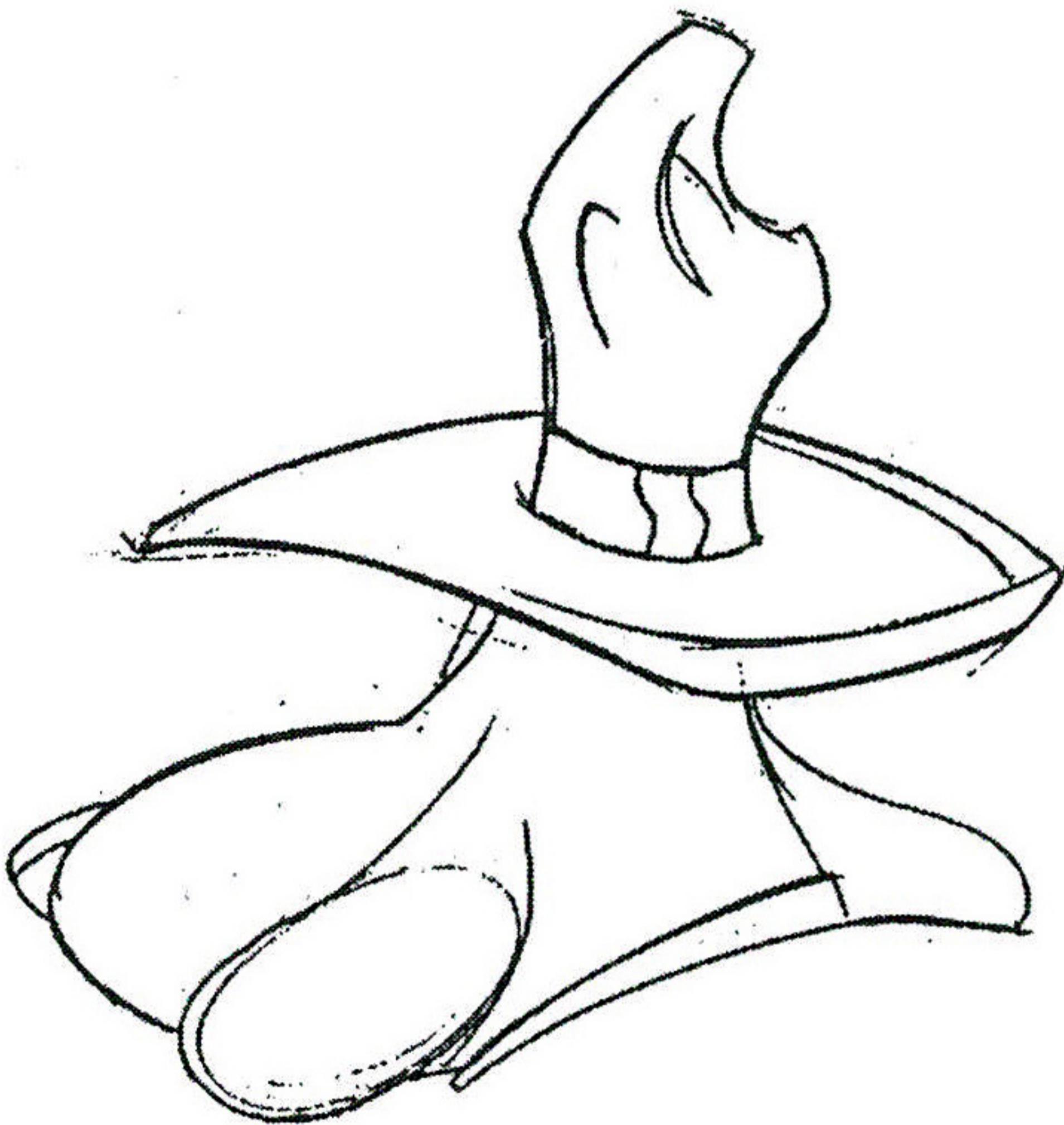
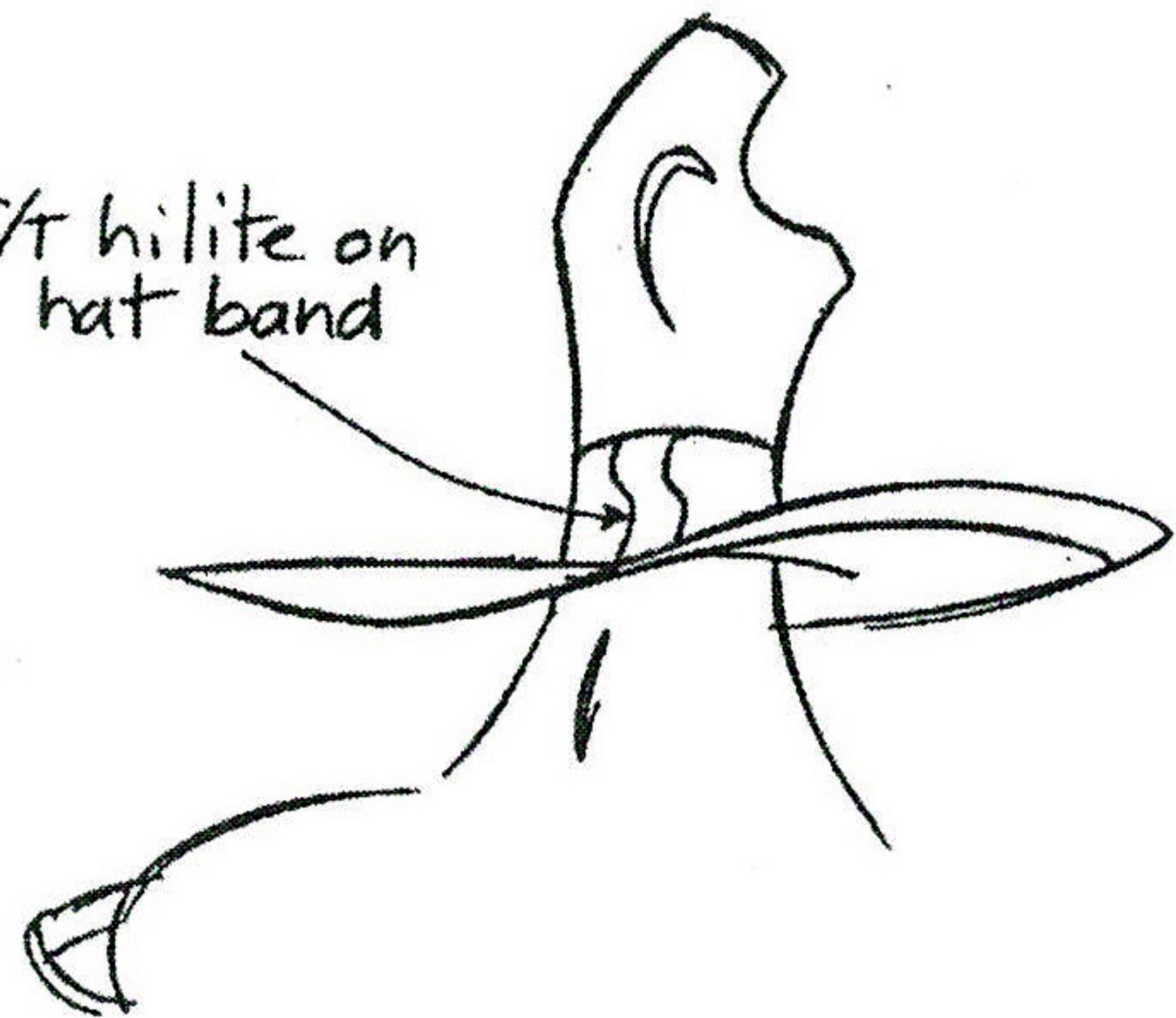
NOV 12 1987



- nose has thickness at top
- one major st/hilite



st hilite on
hat band



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

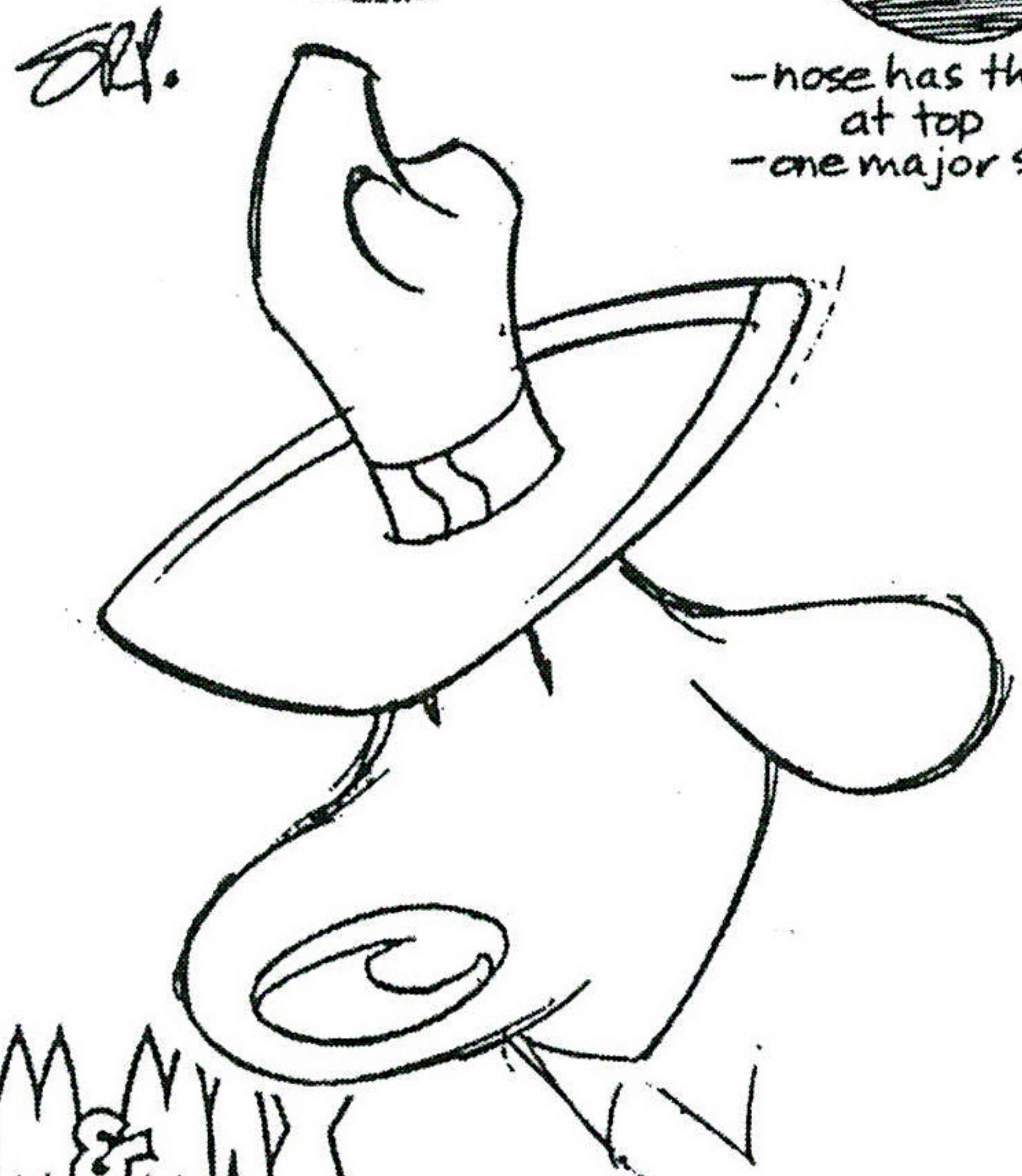
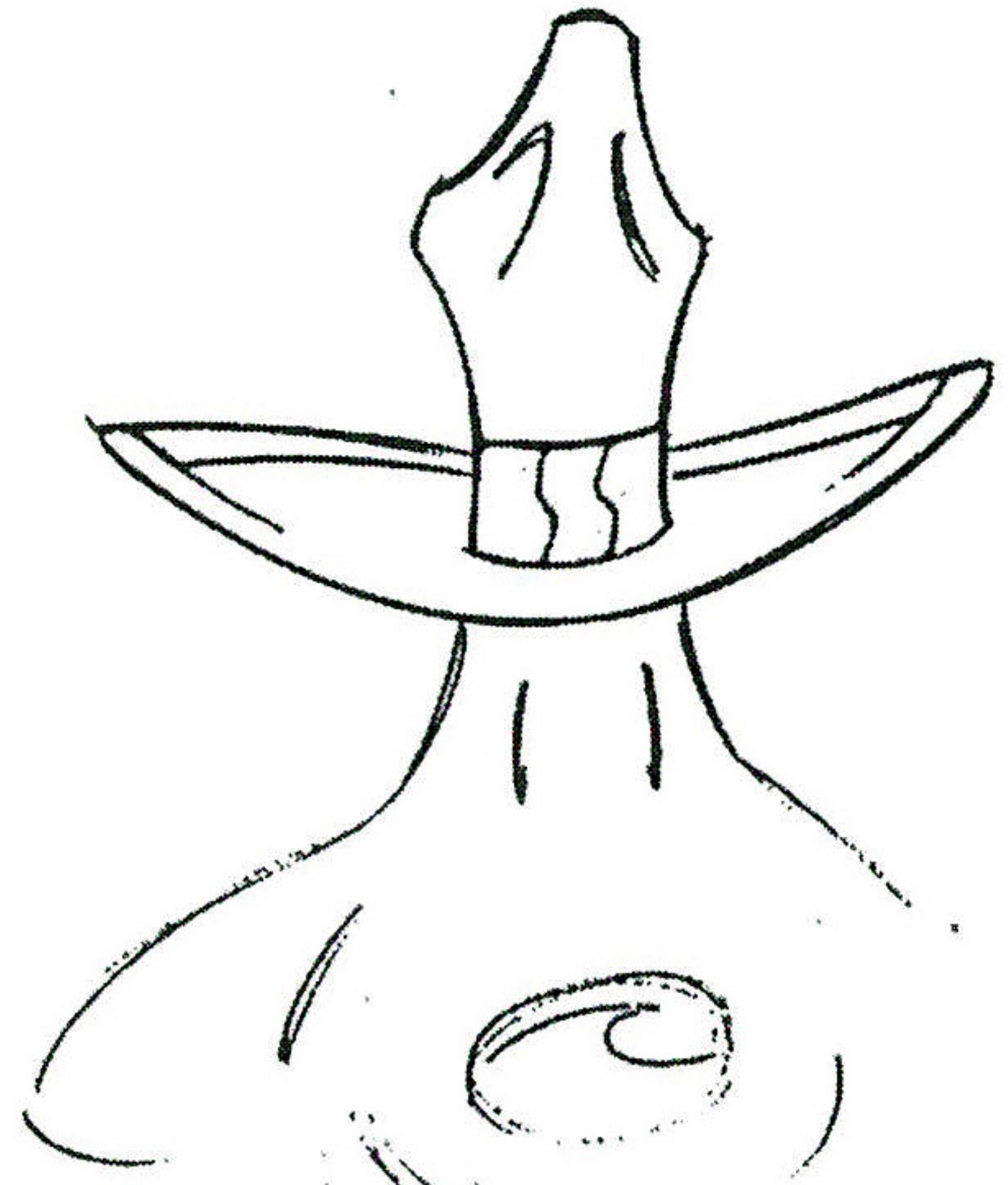
SM-11B The
Trouble with Gary

C-8

CHARACTERS

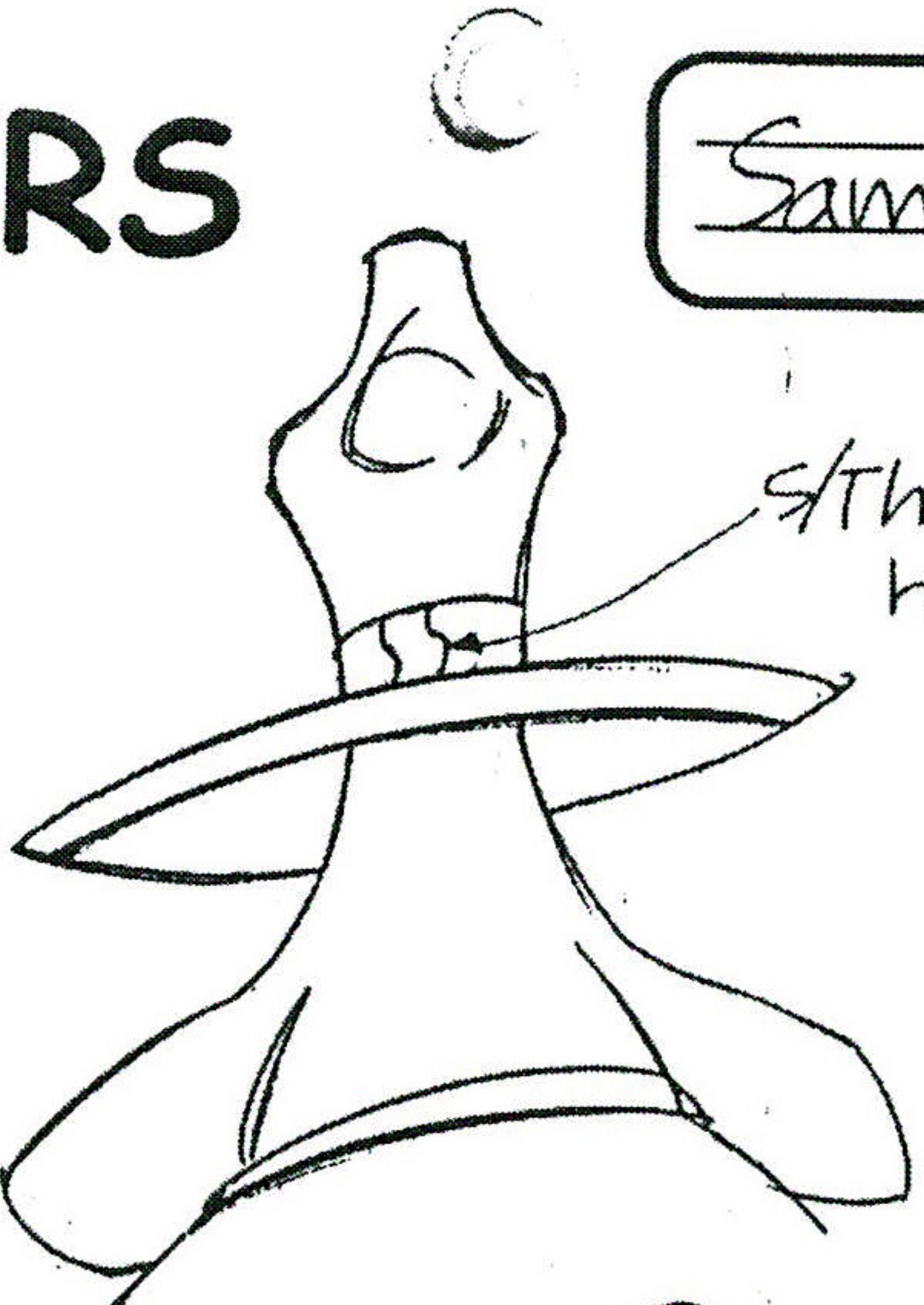
Sam-hat details
- ROUGHS -

NOV 12 1997

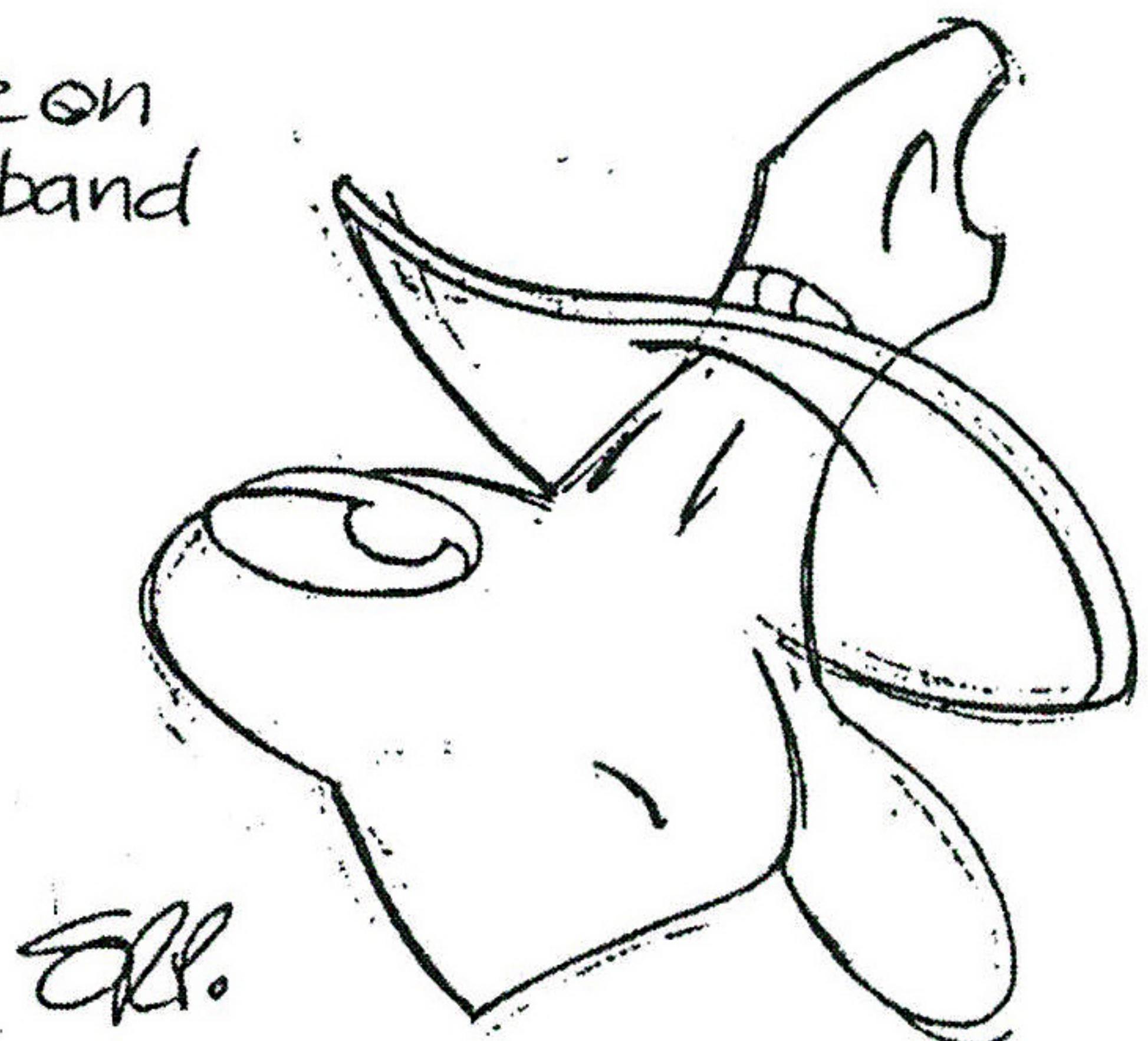


SAM & MAX

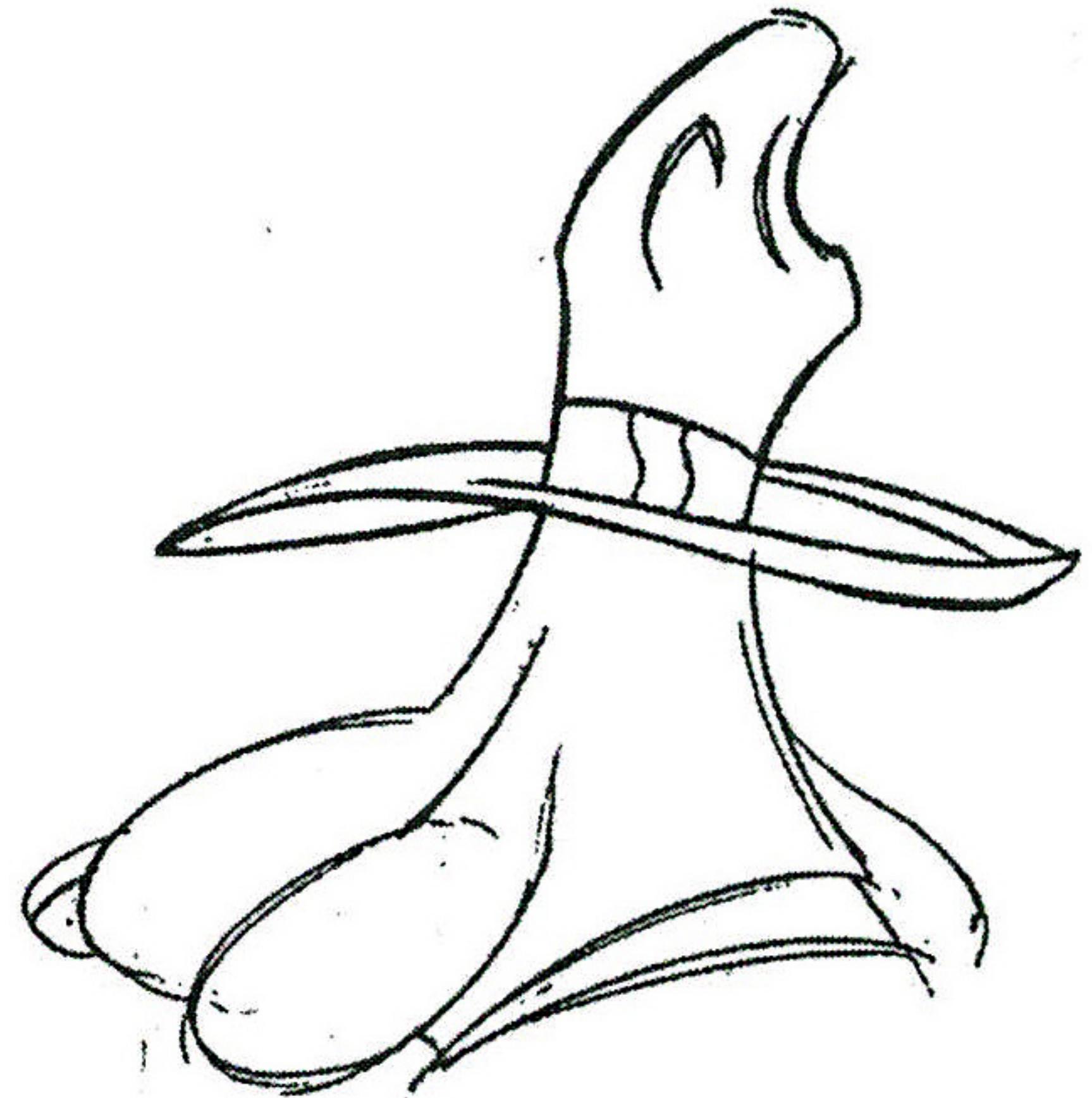
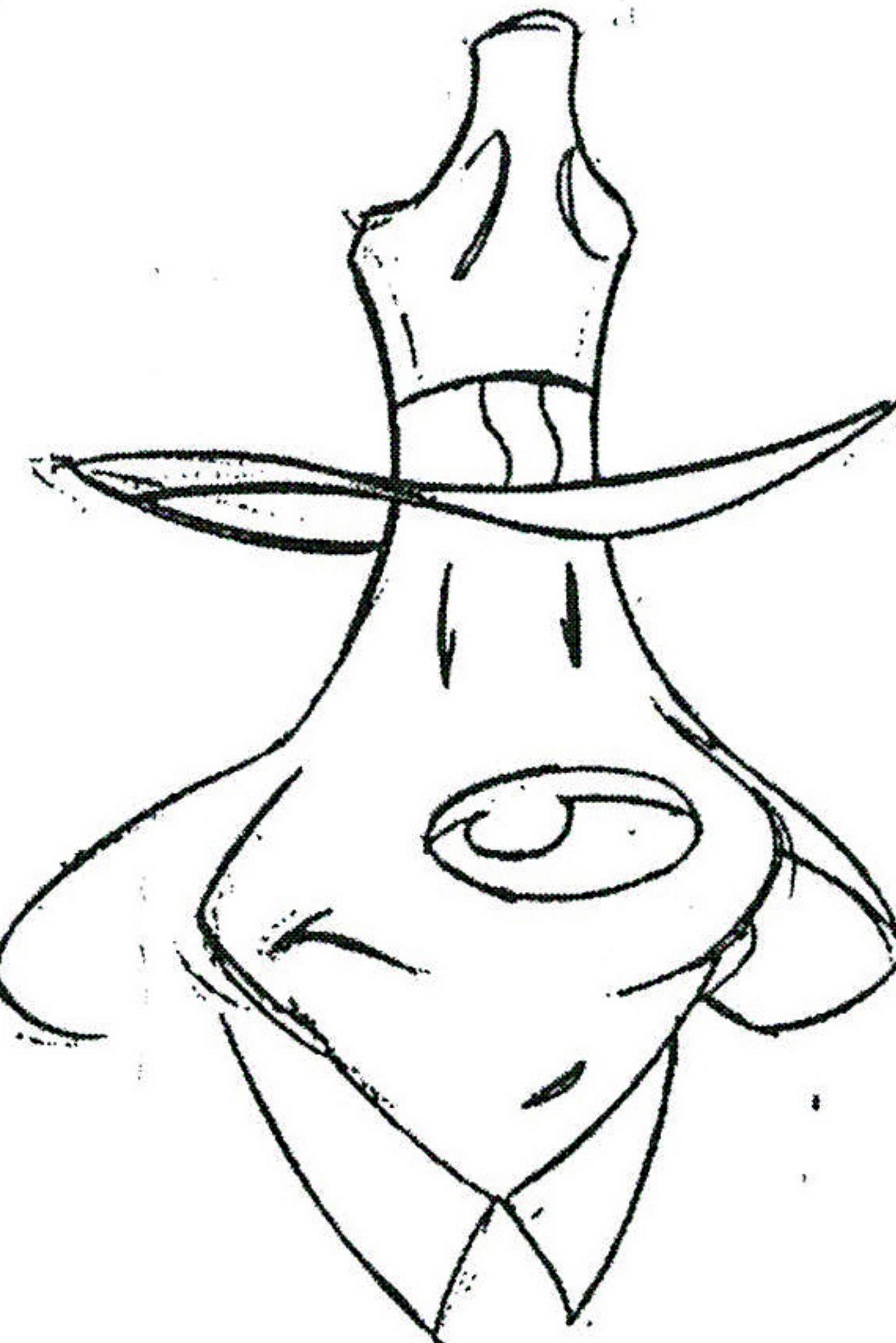
Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.



sighthilite on
hat band



sk.



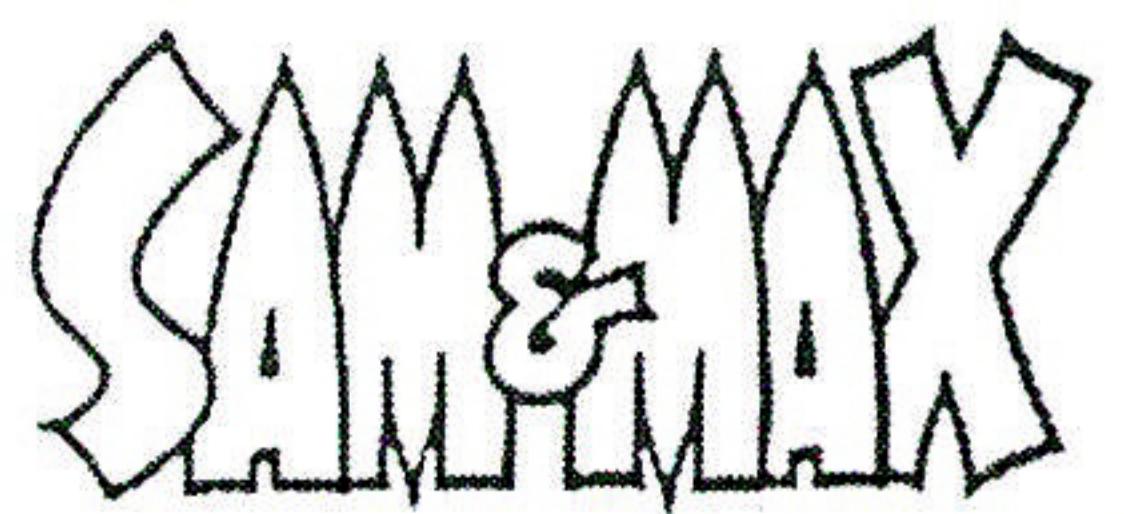
SM-11B Tha
Trouble with Gary

C-9

CHARACTERS

Sam poses

NEW
MAY 27 1997
NUV 12 1997



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

C-10

CHARACTERS

Sam poses.

NEW
MAY 27 1997

NOV 12 1997



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

C-II

CHARACTERS



Sam - poses - w/out tones

refer to toned models
for shadow areas

NOV 12 1997
NEW
June 10



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nebrana LTD.

SM-11B The
Trouble with Gary

C-12

CHARACTERS

Sam - poses - w/out tones

NOV 12 1997

NEW
June 10

refer to toned models
for shadow areas



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevrana LTD.

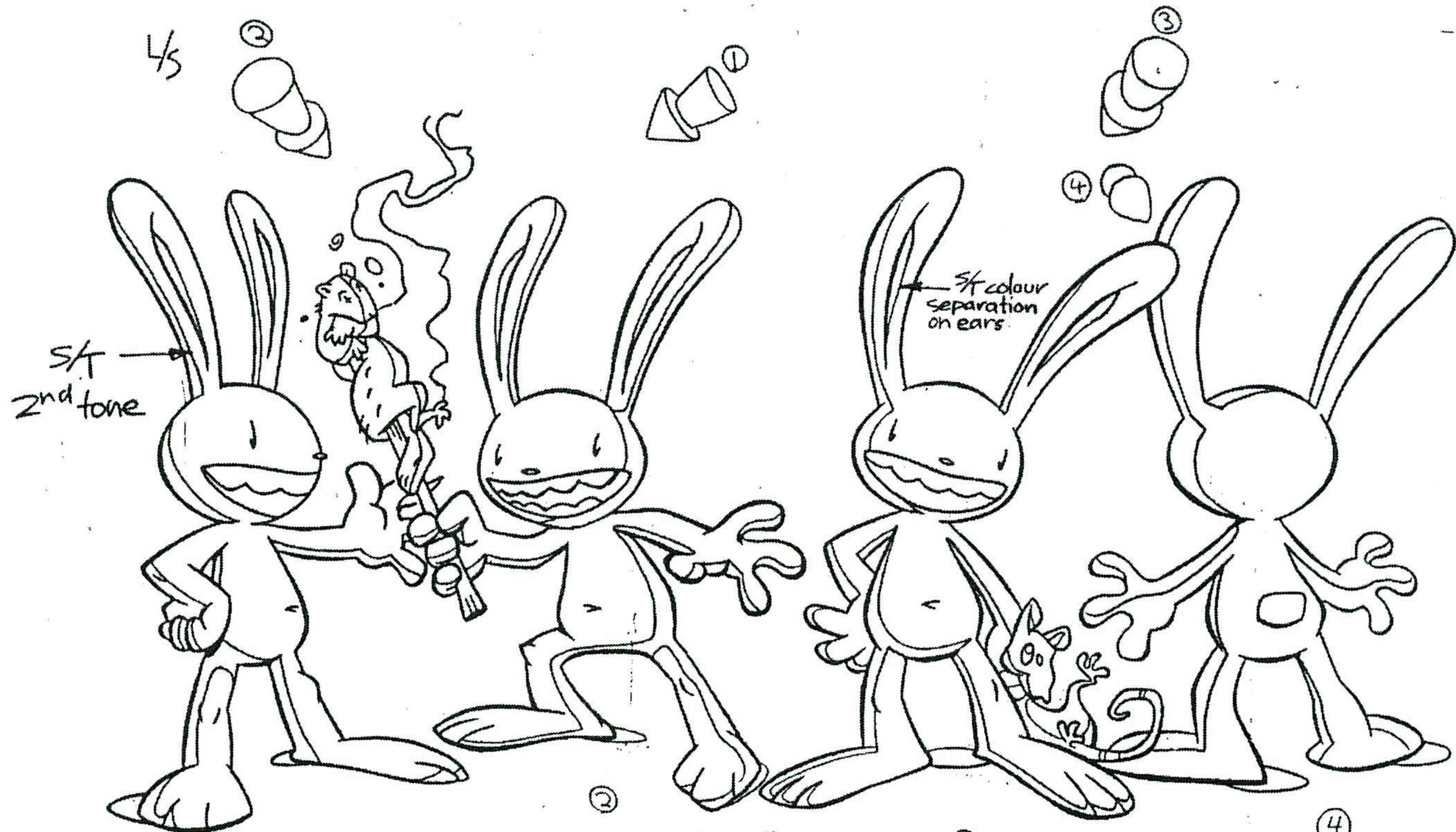
SM-11B The
Trouble with Gary

C- 13

CHARACTERS

Max- rotation

NOV 12 1997



May 13
④ Revised
¾ back of
head simplified.

puddle shadows are painted black

SAM & MAX

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevana LTD.

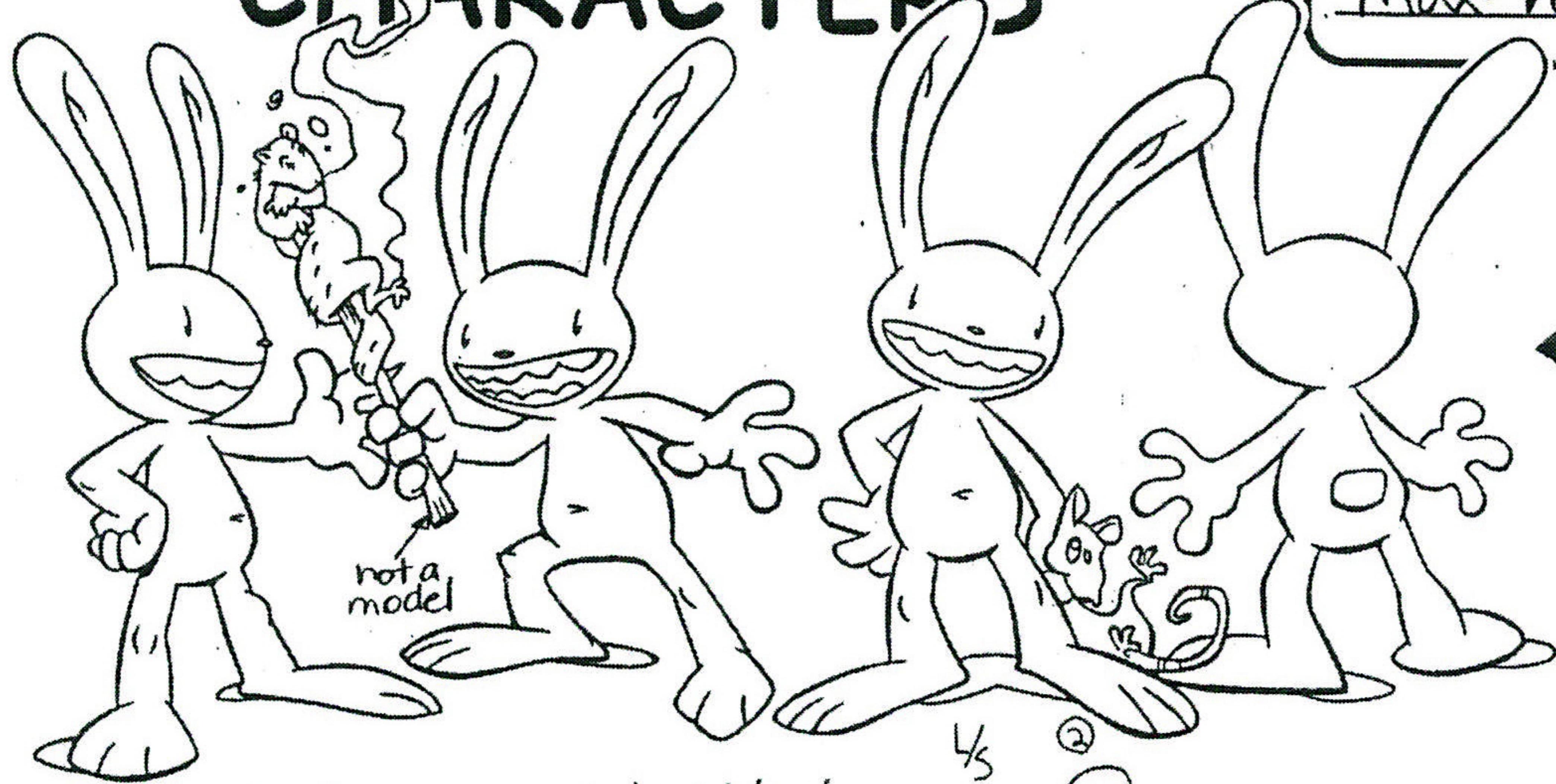
SM-11B The
Trouble with Gary

④ Revised
shadow-pos 3
April 11

C -

14 A

CHARACTERS

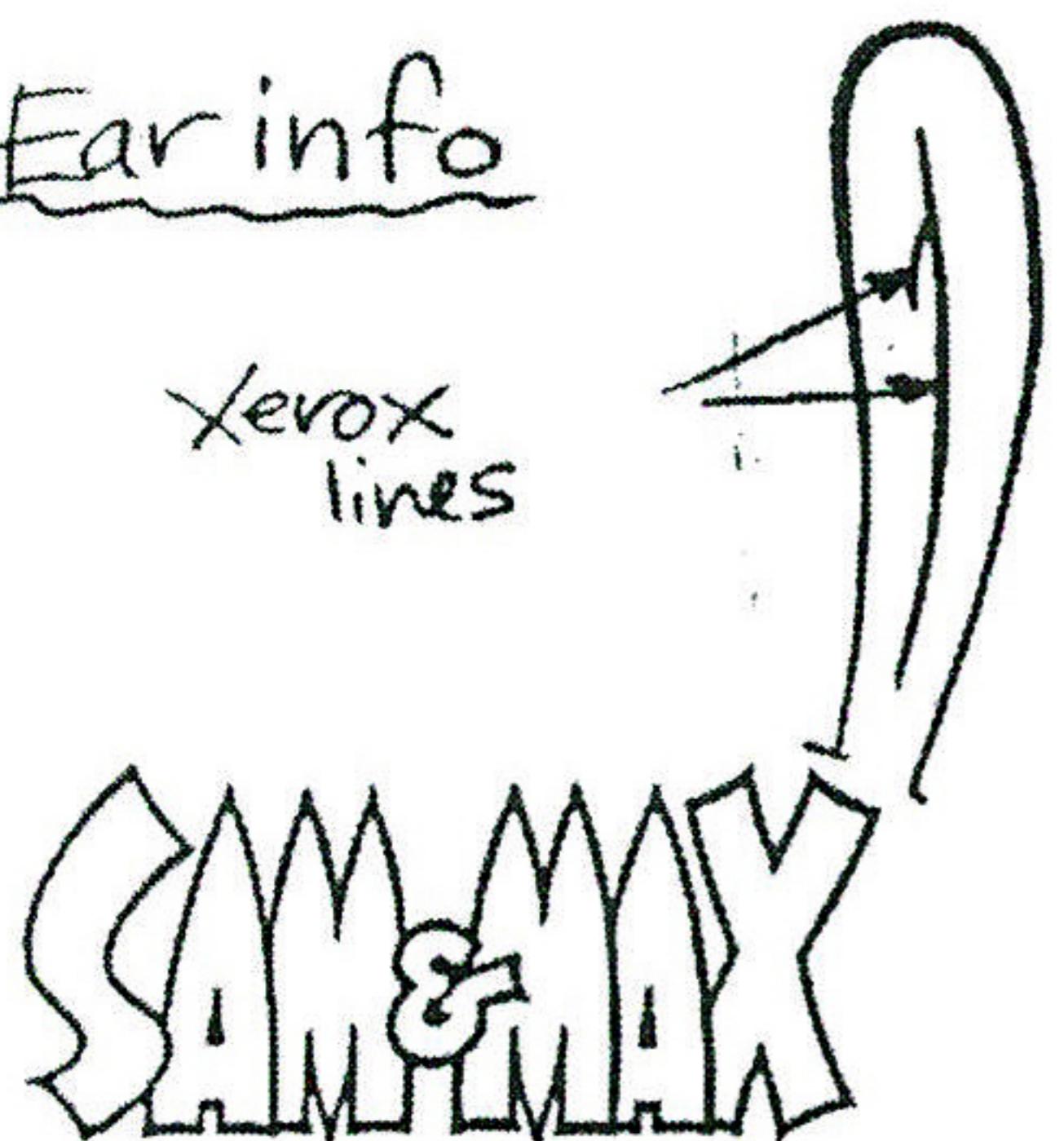


NOV 12 1997

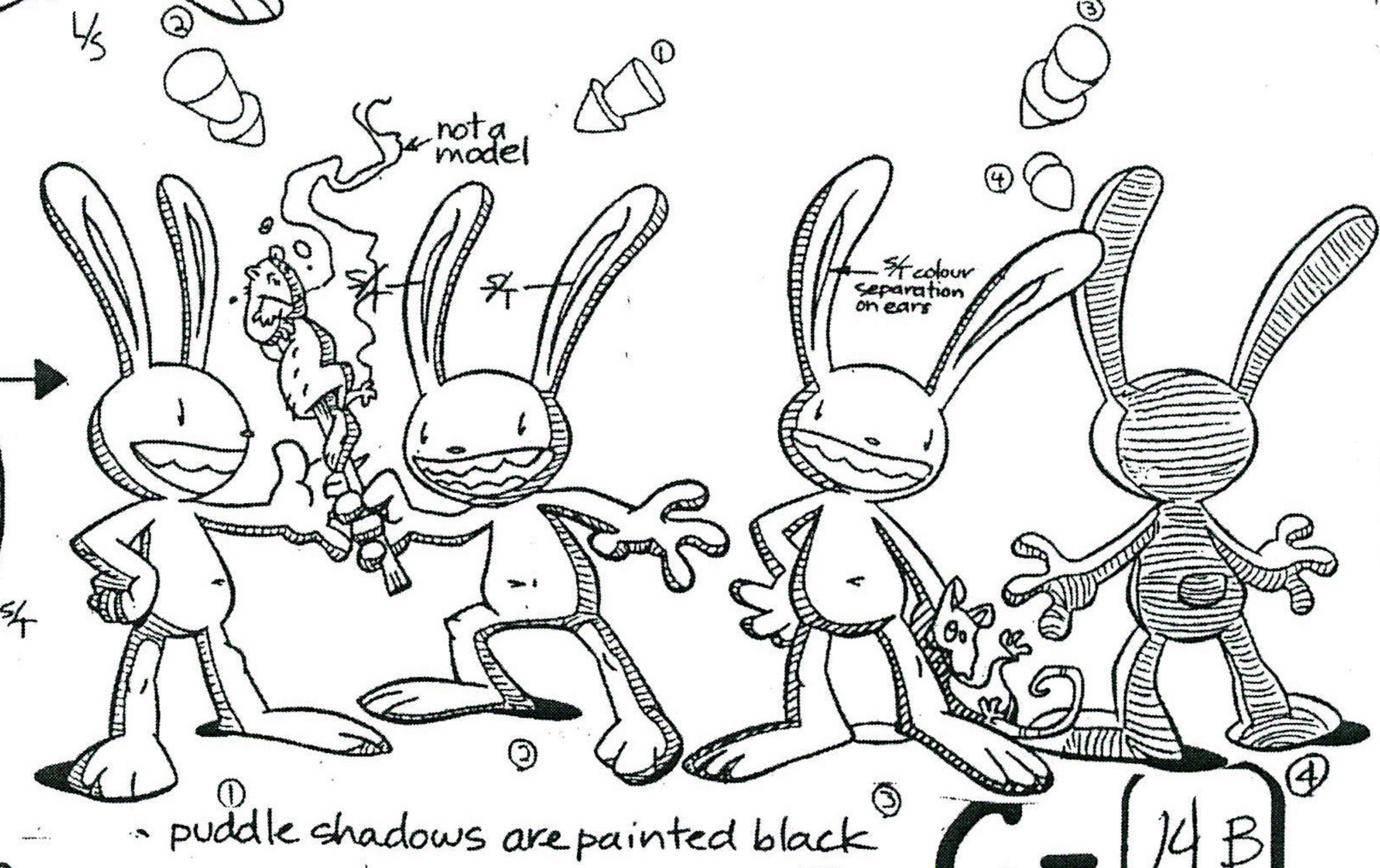
Self trace / 2nd tones Guide

Ear info

Xerox lines

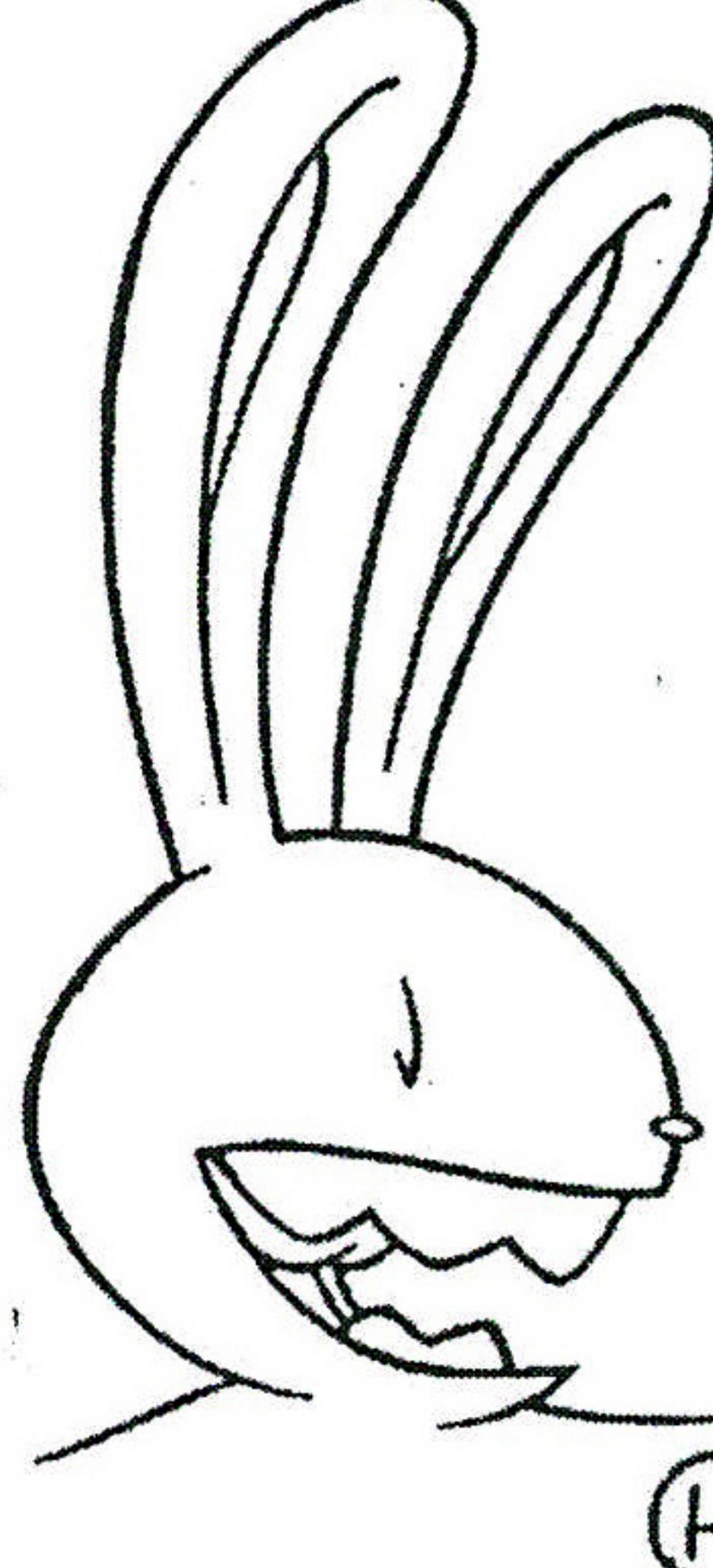
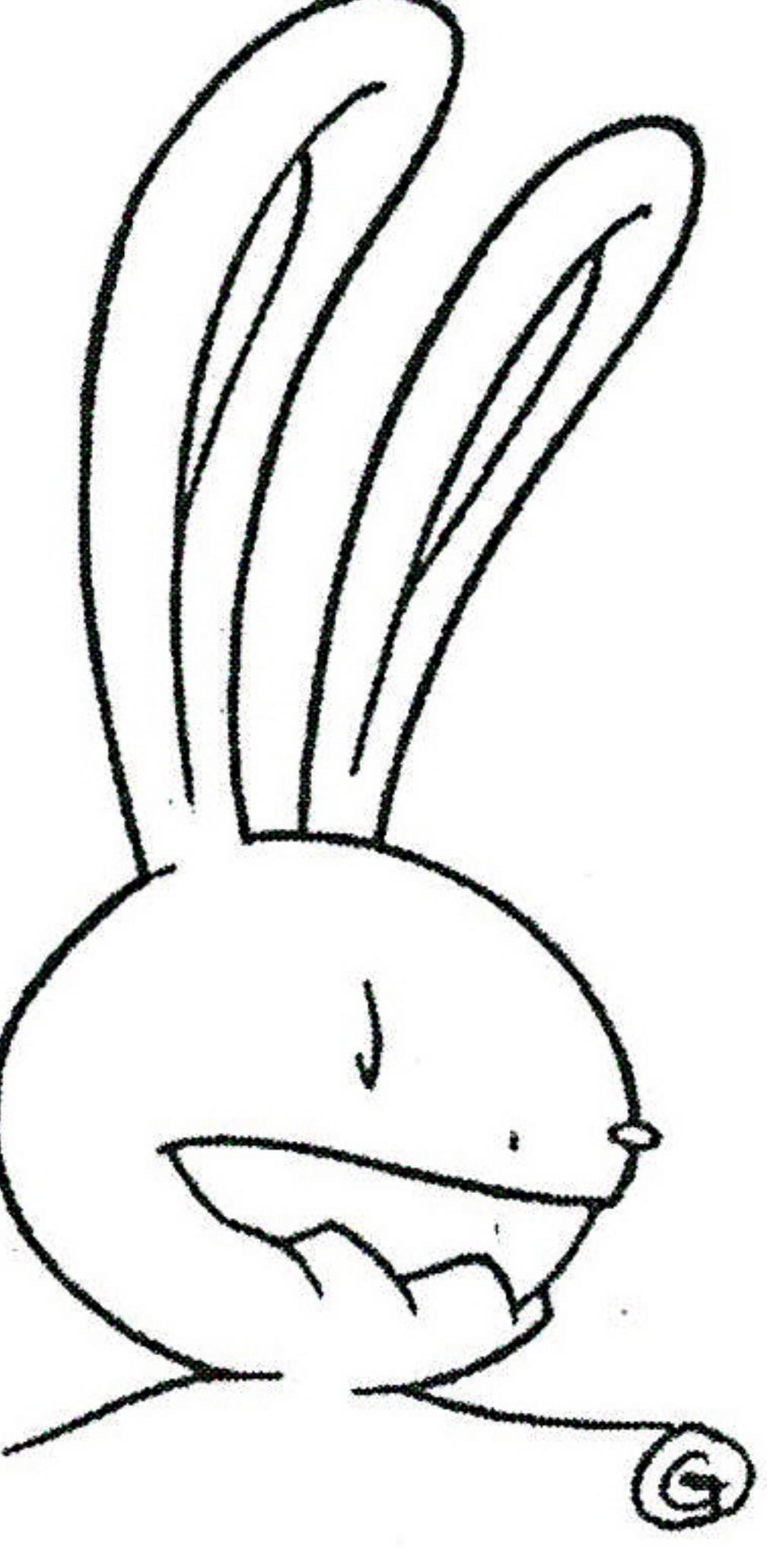
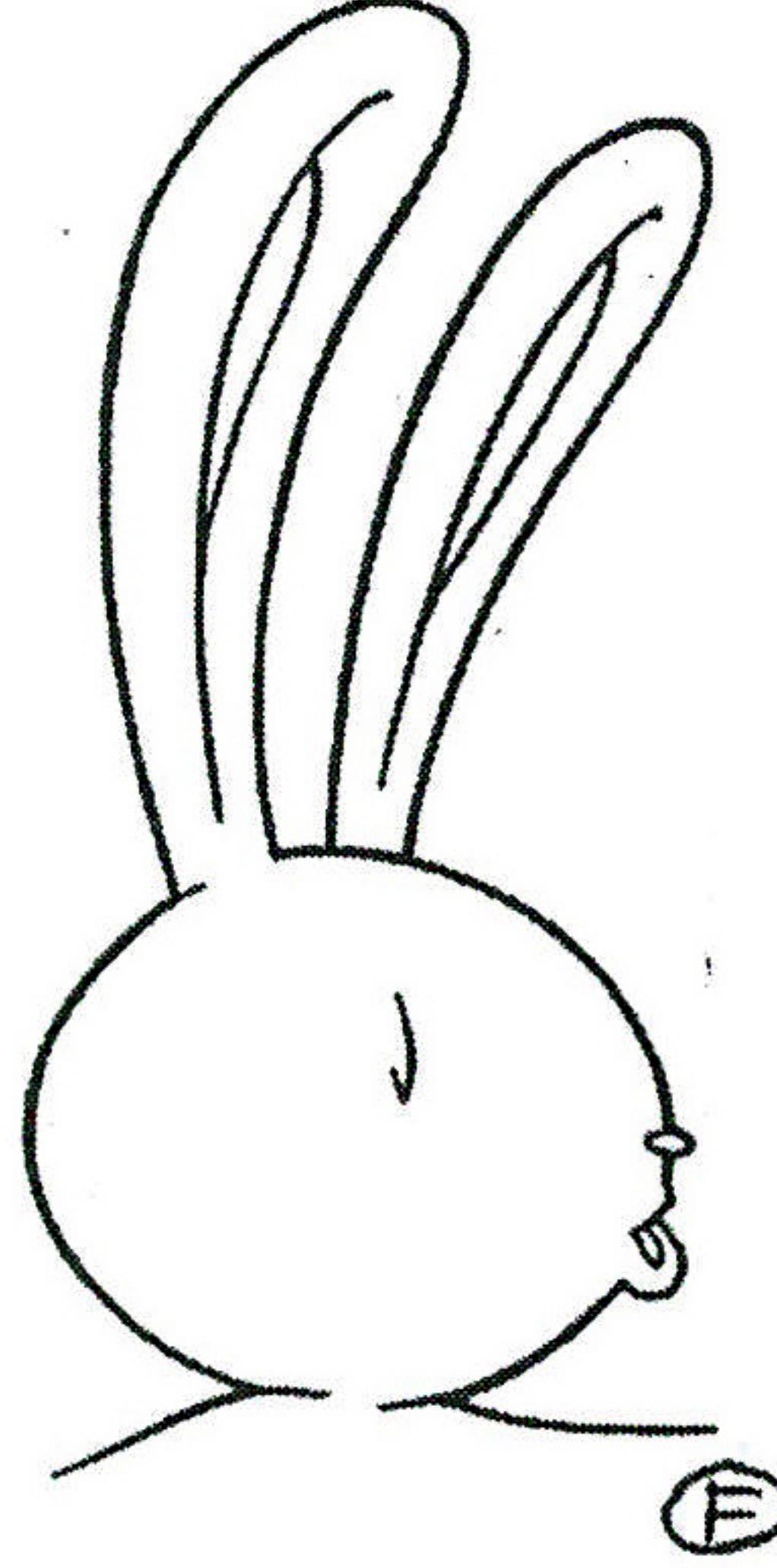
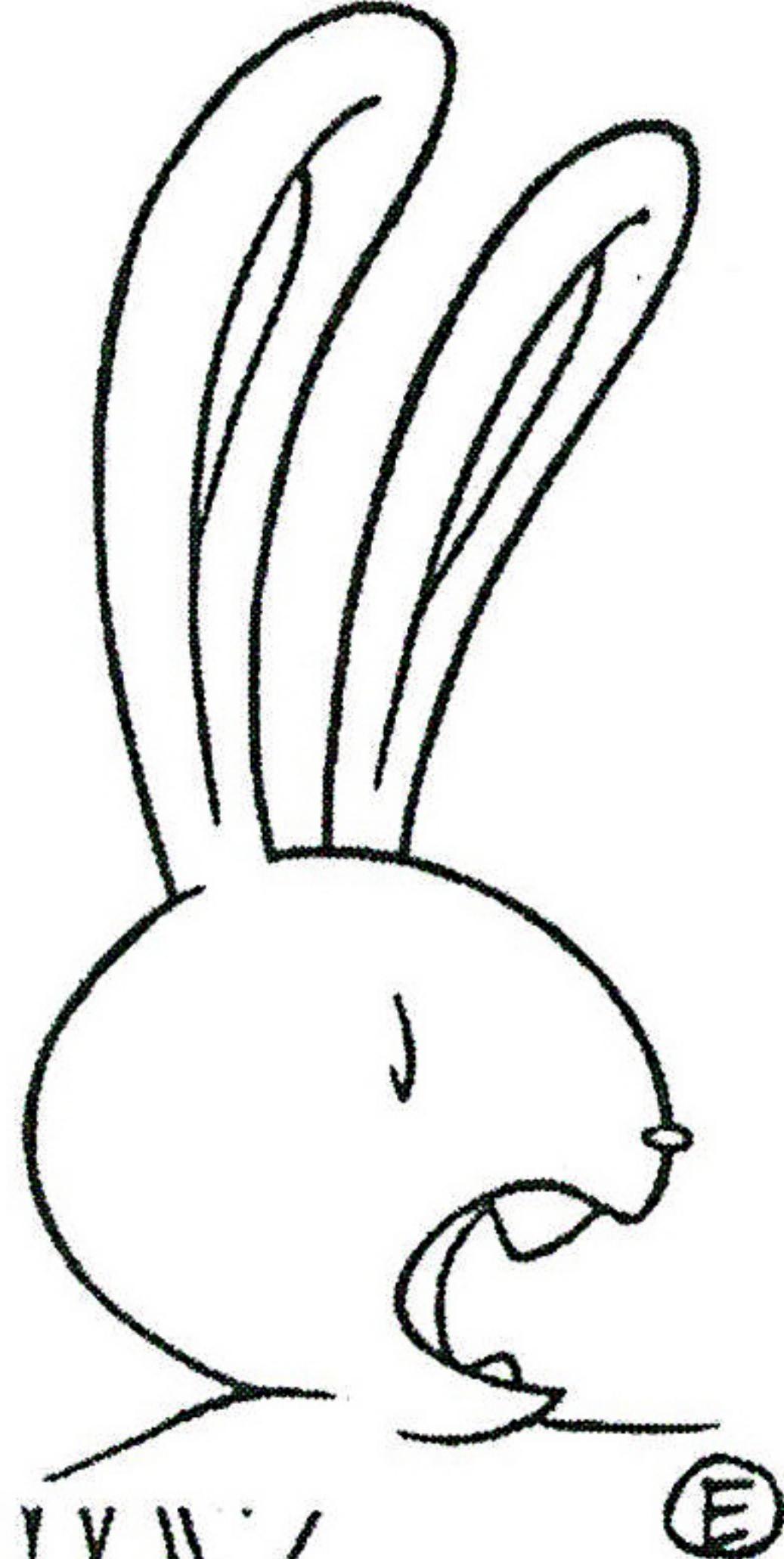
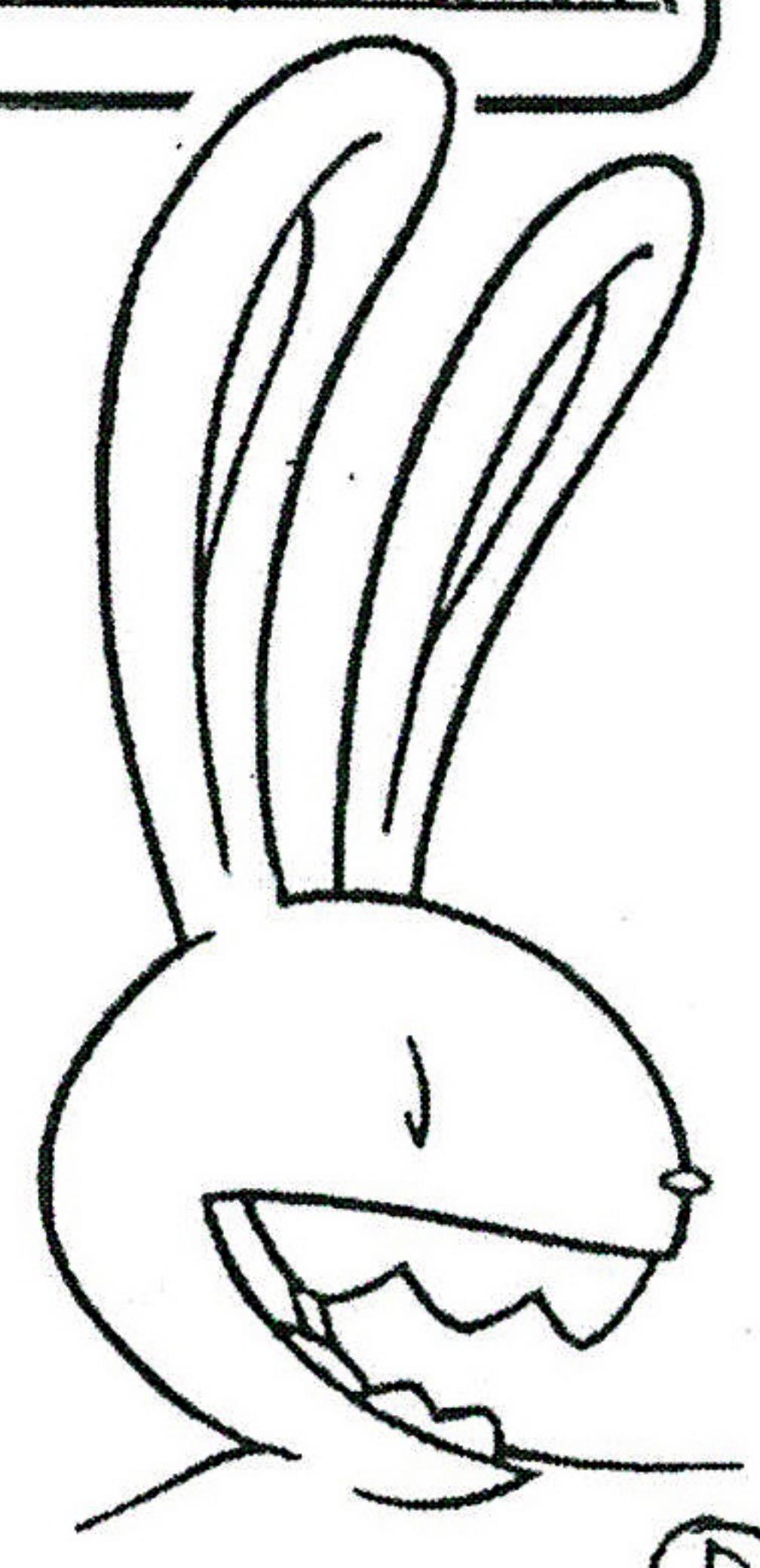
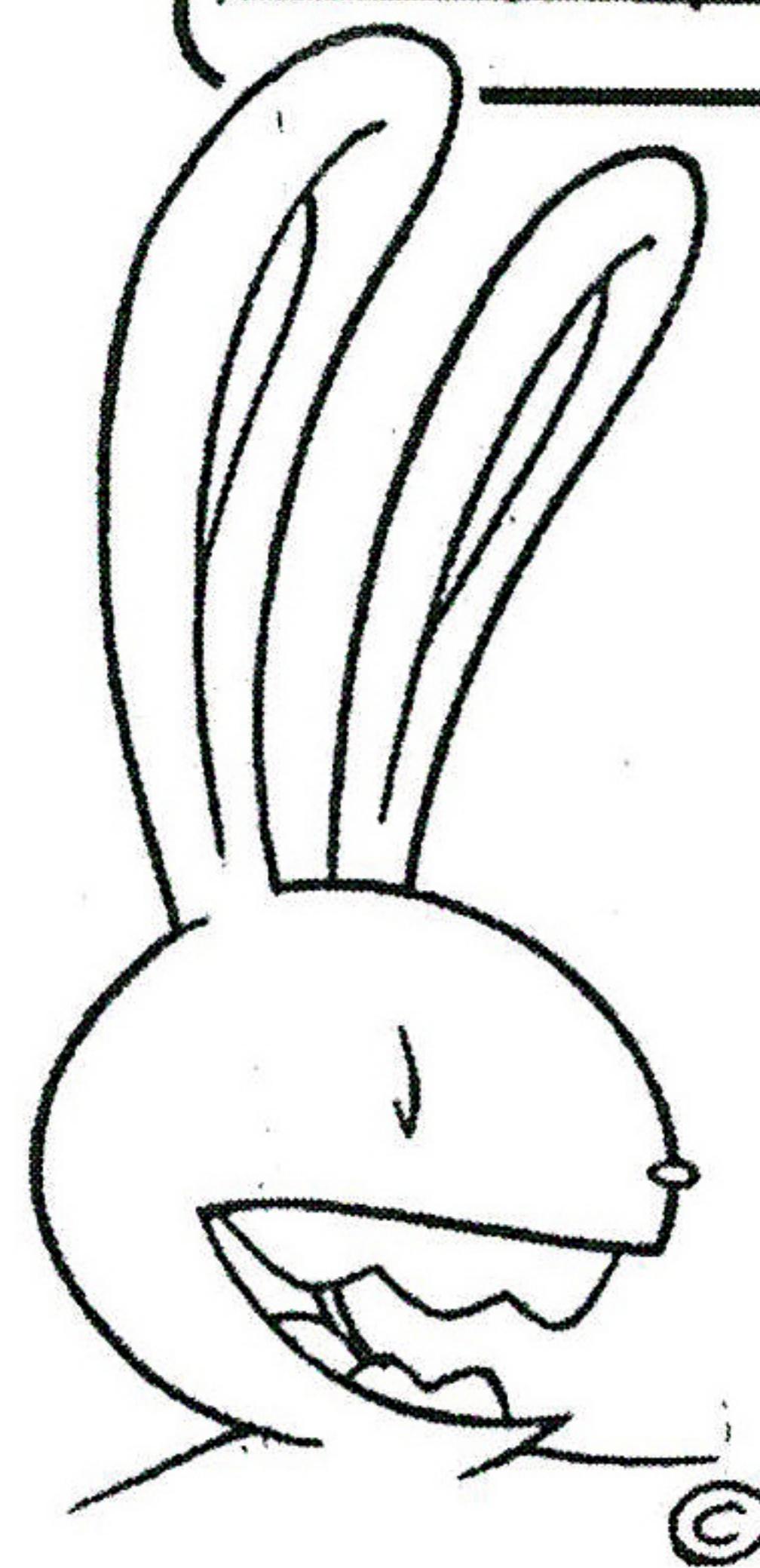
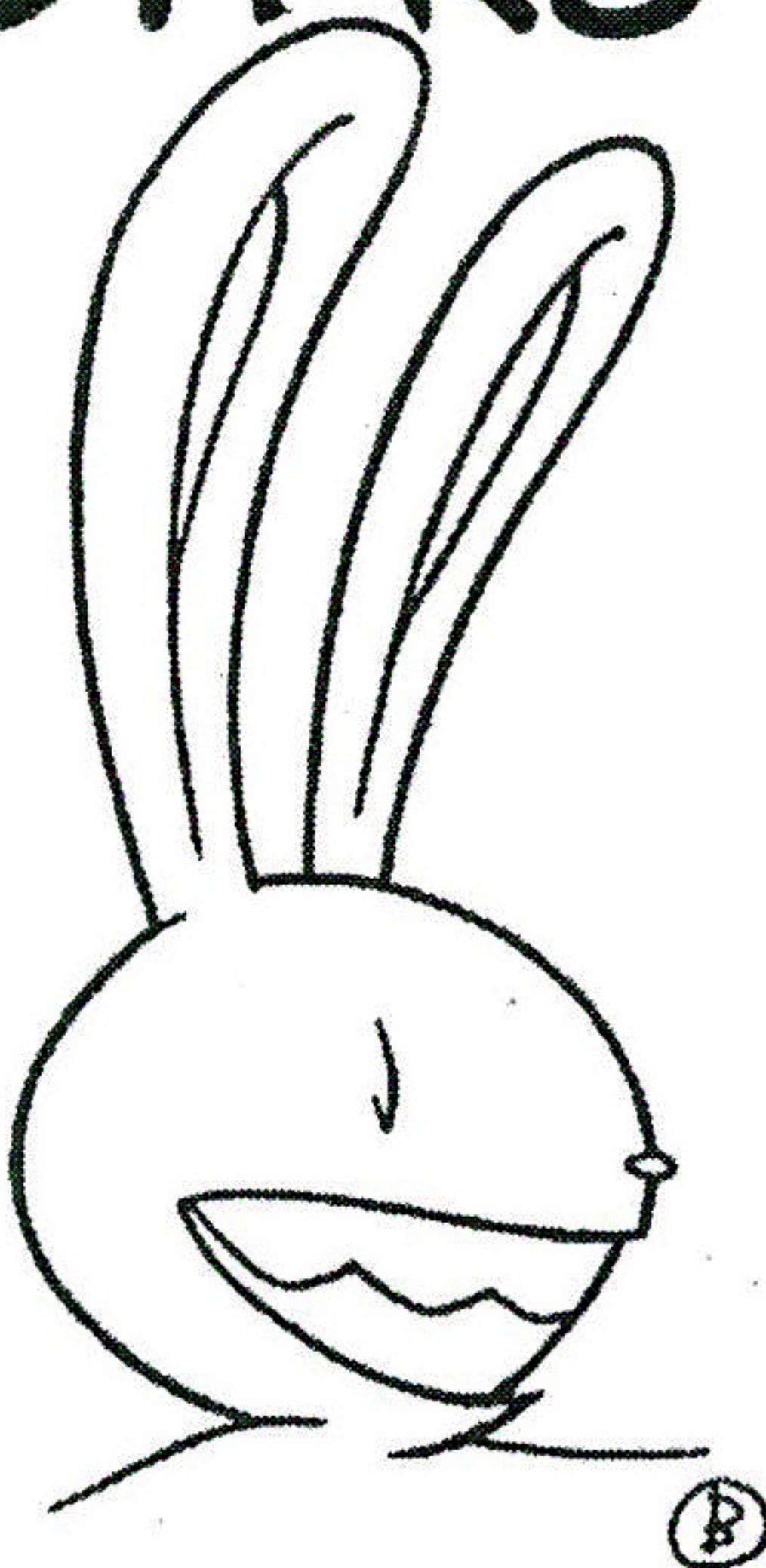
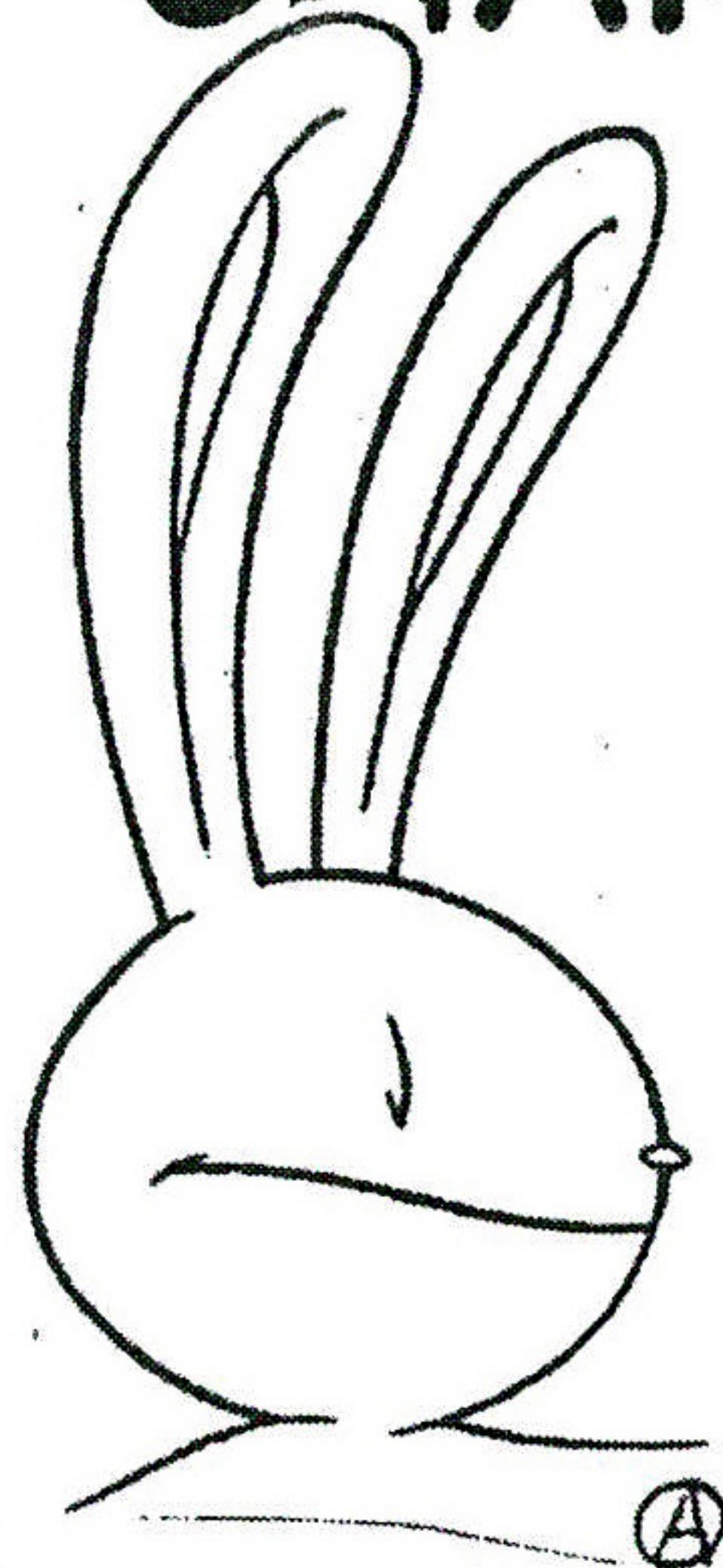


S/T
inner-ear
colour
separation



SM-11B Tha
Trouble with Gary

CHARACTERS



Max - profile mouthchart.

=New=
July 14
NOV 12 1997

SAM & MAX

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevrana LTD.

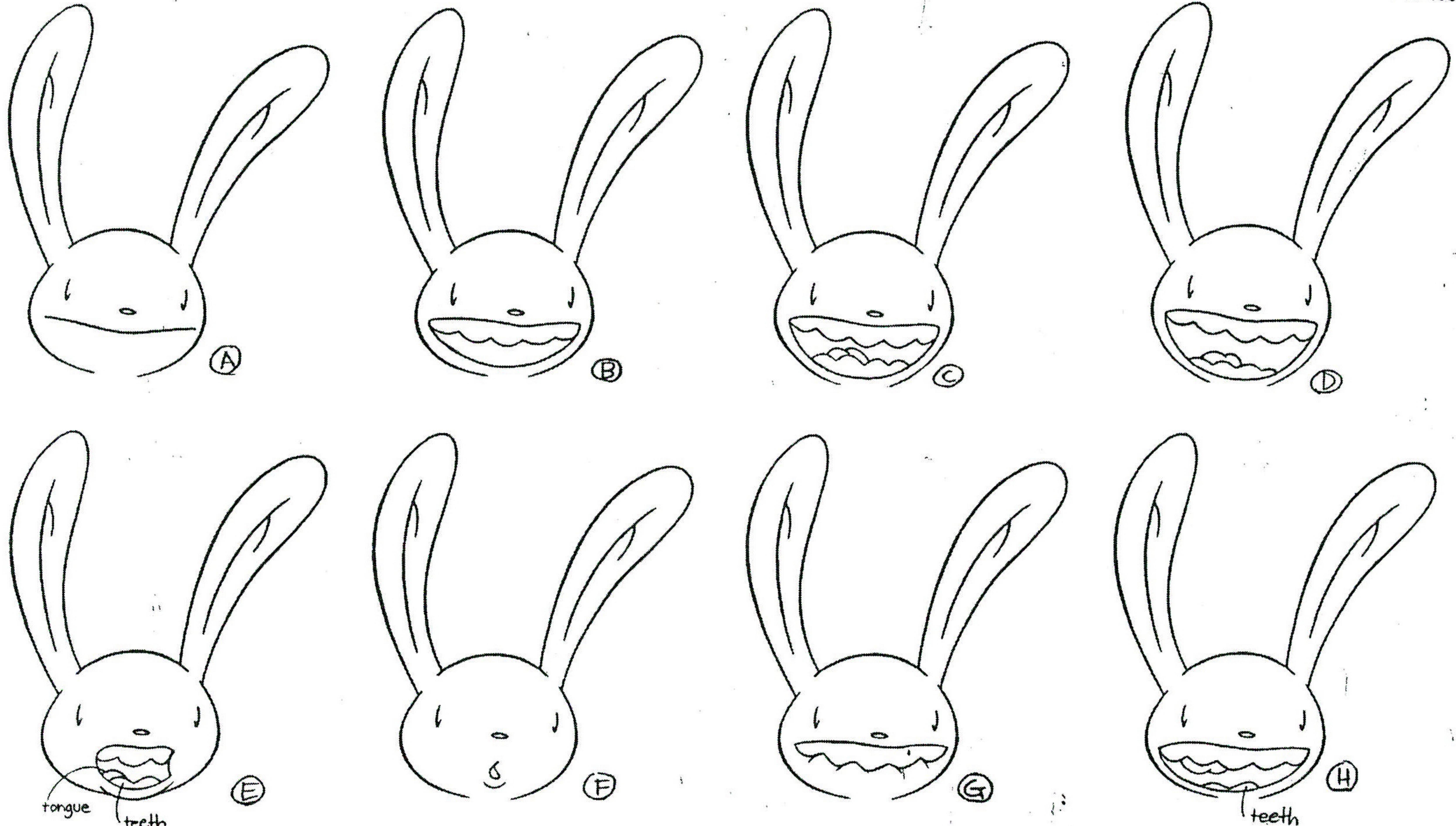
SM-11B The
Trouble with Gary

C- 15

CHARACTERS

-REVISED-
Max-mouthchart-

NOV 12 1997



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

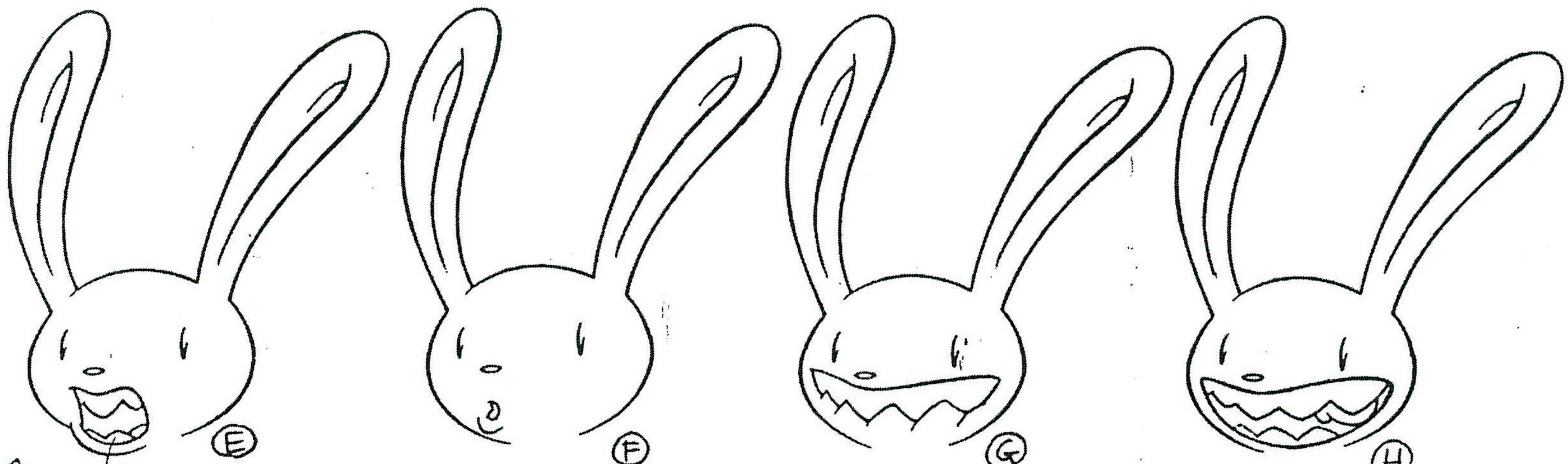
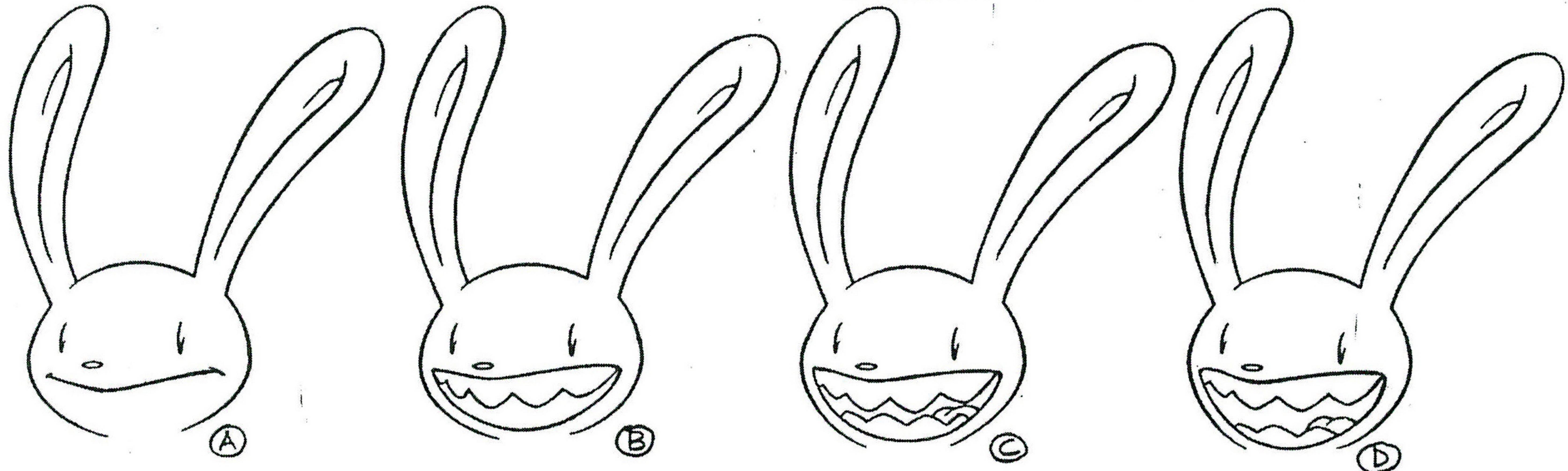
SM-11B The
Trouble with Gary

Revised
May 21
C-16
APPROVED by CLIENT

CHARACTERS

~~REVISED~~
MAX - $\frac{3}{4}$ front-mouthchart

NOV 12 1997



Sam & Max Characters © Steve Purcell.
© 1997 Steve Purcell © Metamedia LTD

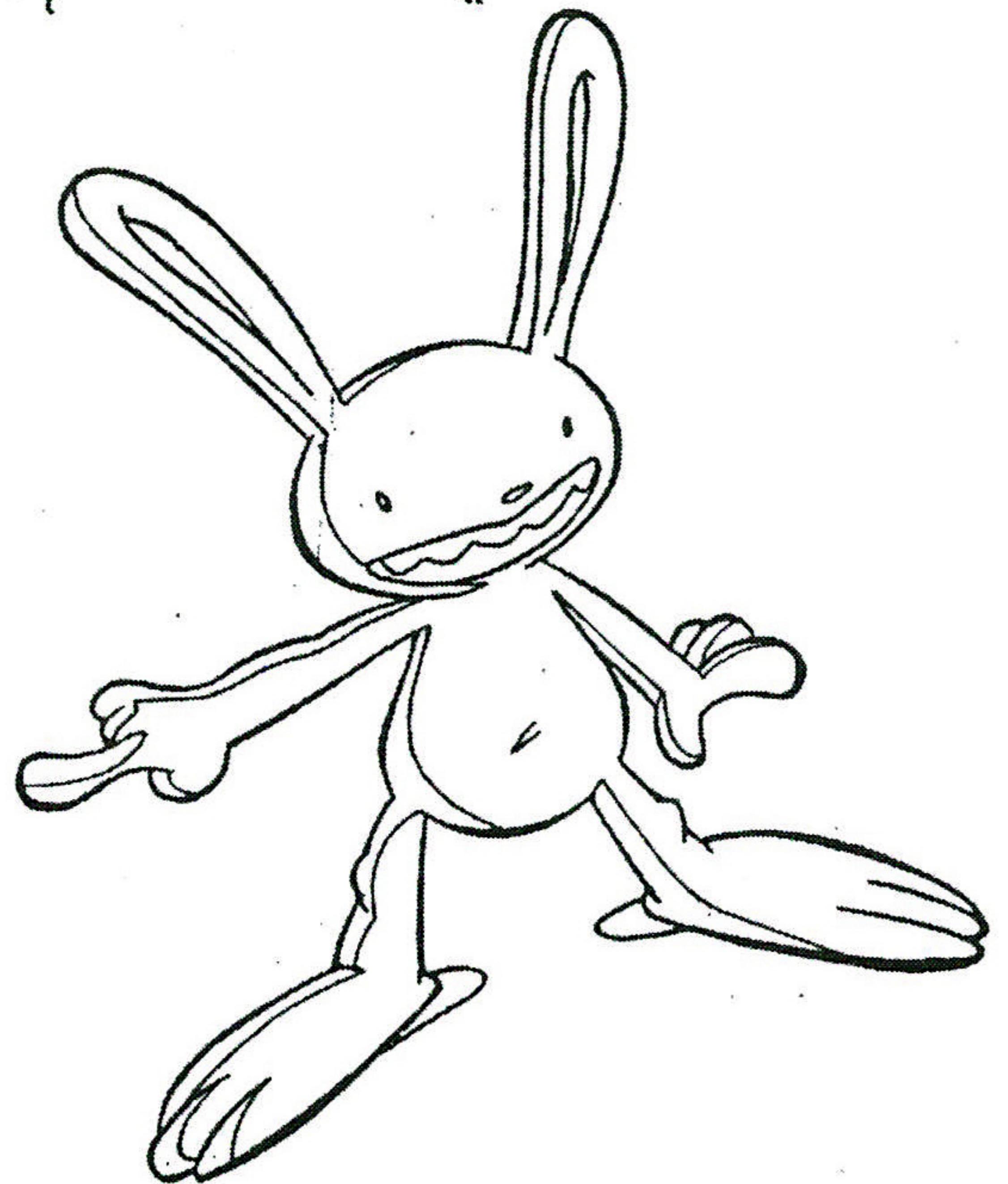
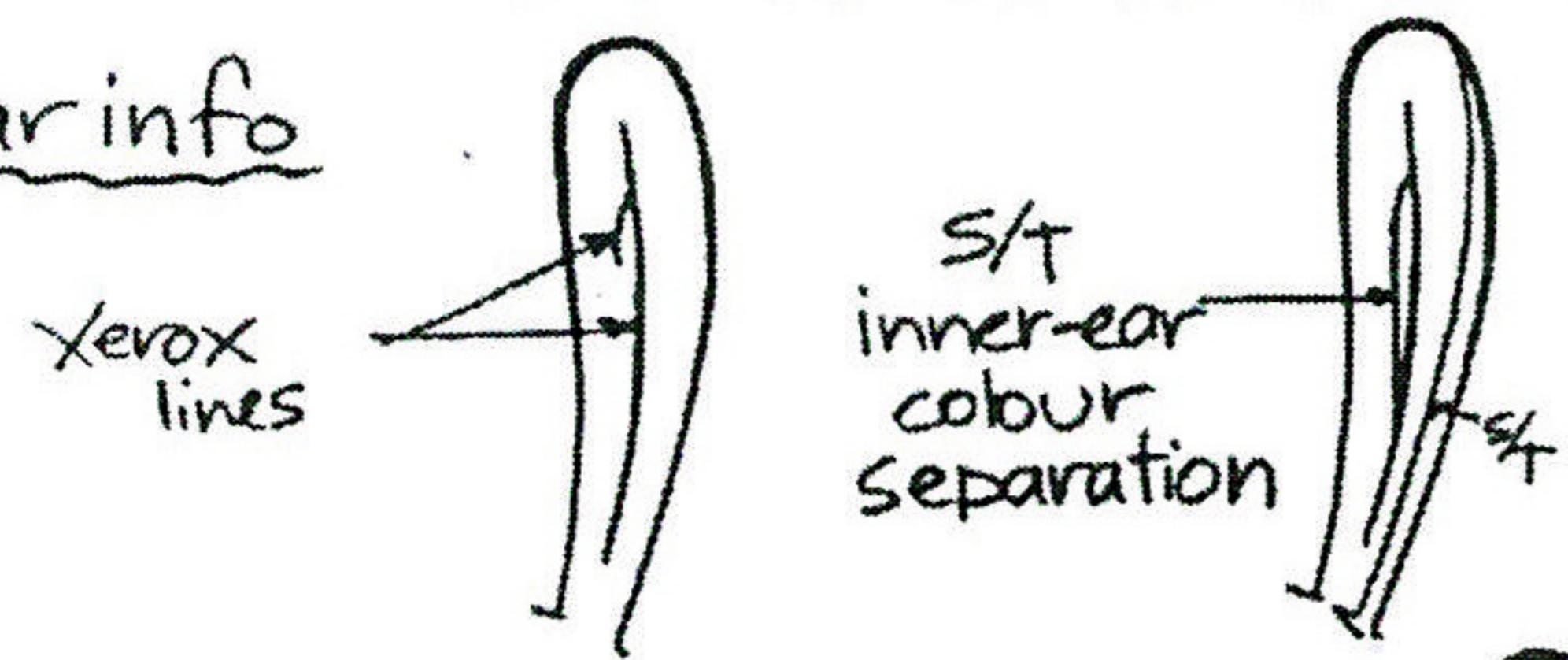
SM-11B The
Trouble with Gary

Revised
MAY 29 1997

C-17

CHARACTERS

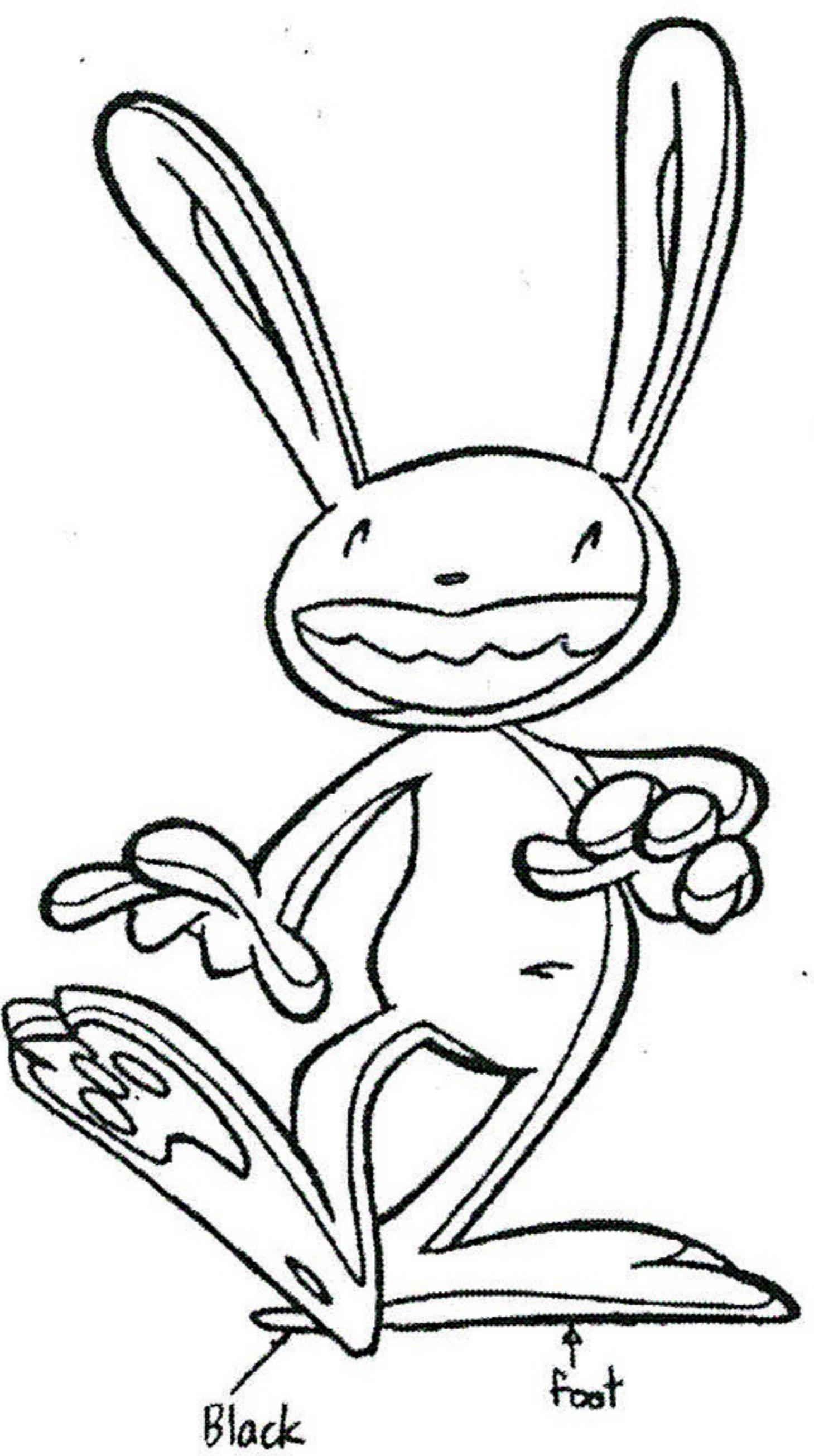
Ear info



Max - poses

Pg 1/2

NOV 12 1997



puddle shadows are painted black

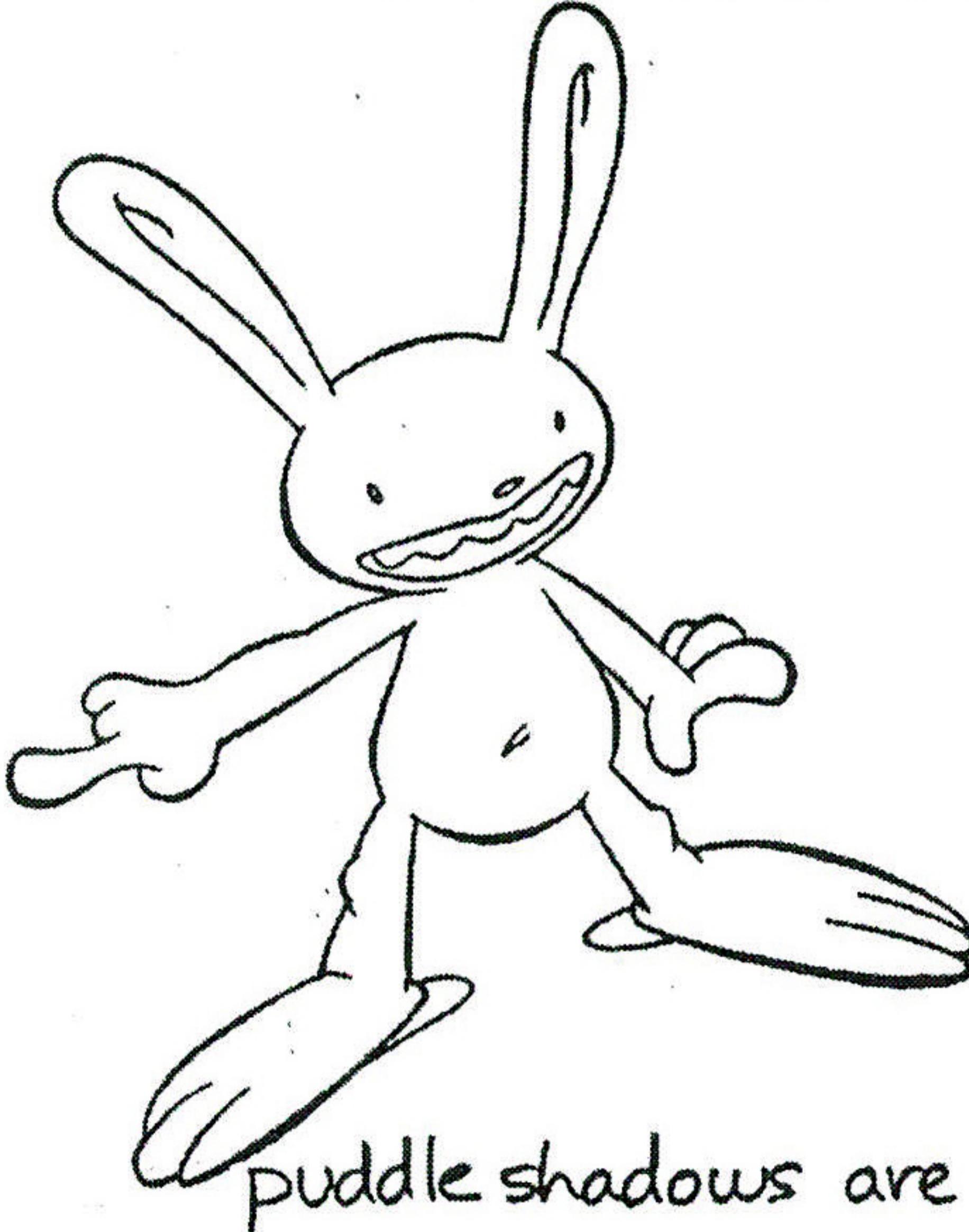
SAM & MAX

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

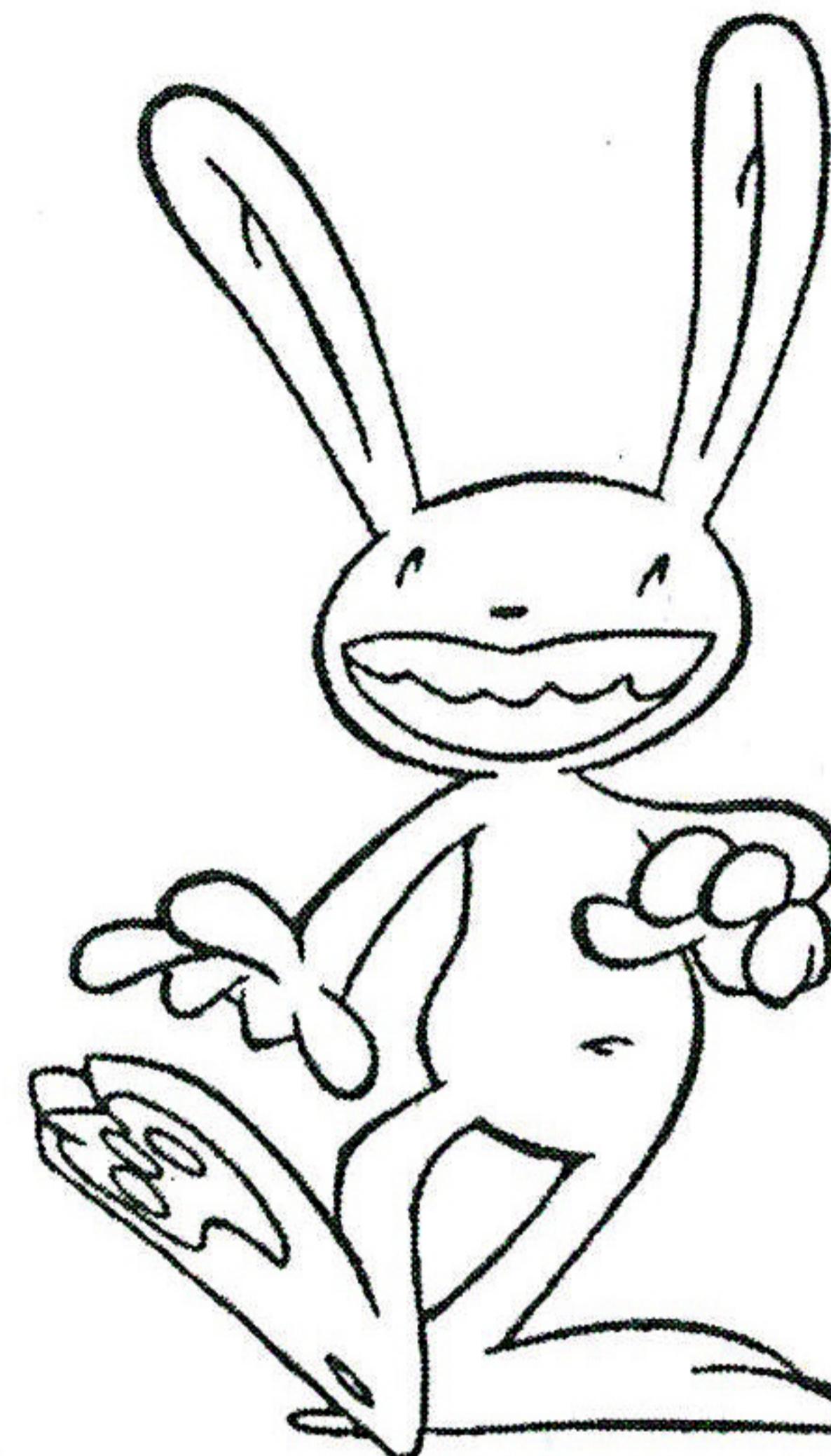
SM-11B The
Trouble with Gary

C- 18A

CHARACTERS



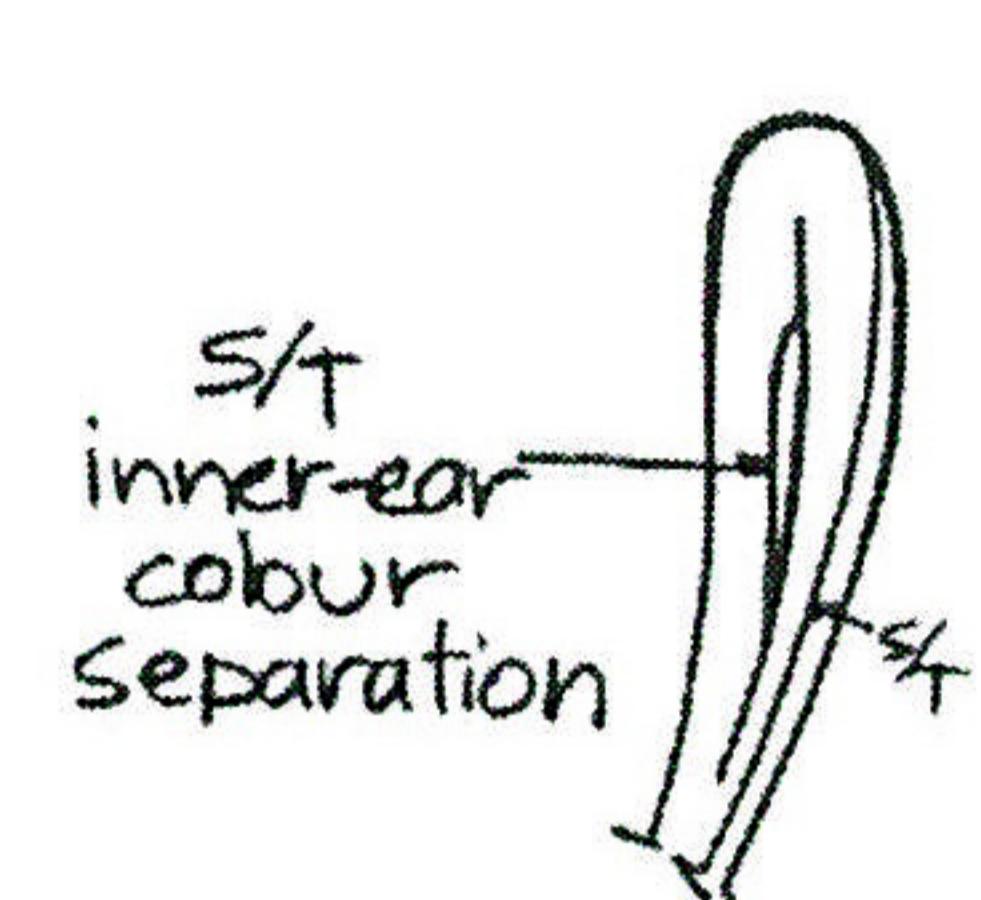
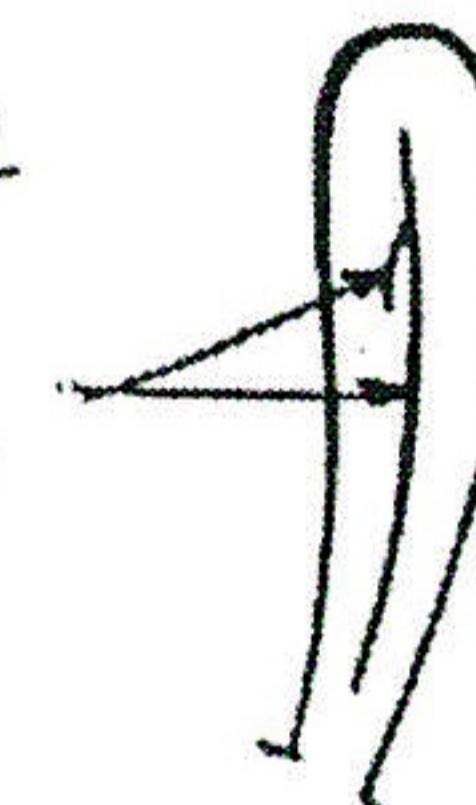
puddle shadows are painted black



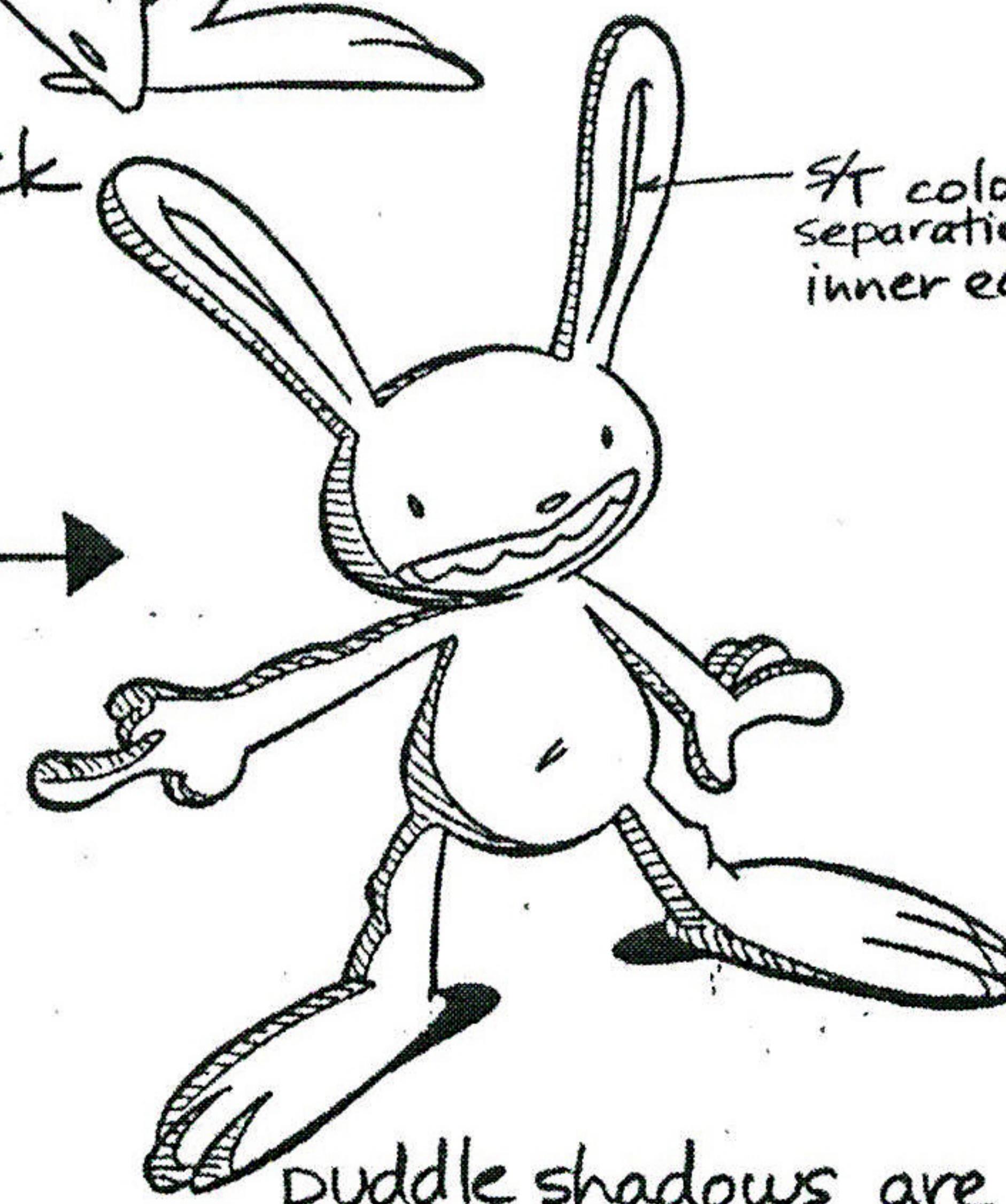
Pencil line work for model clarity

Ear info

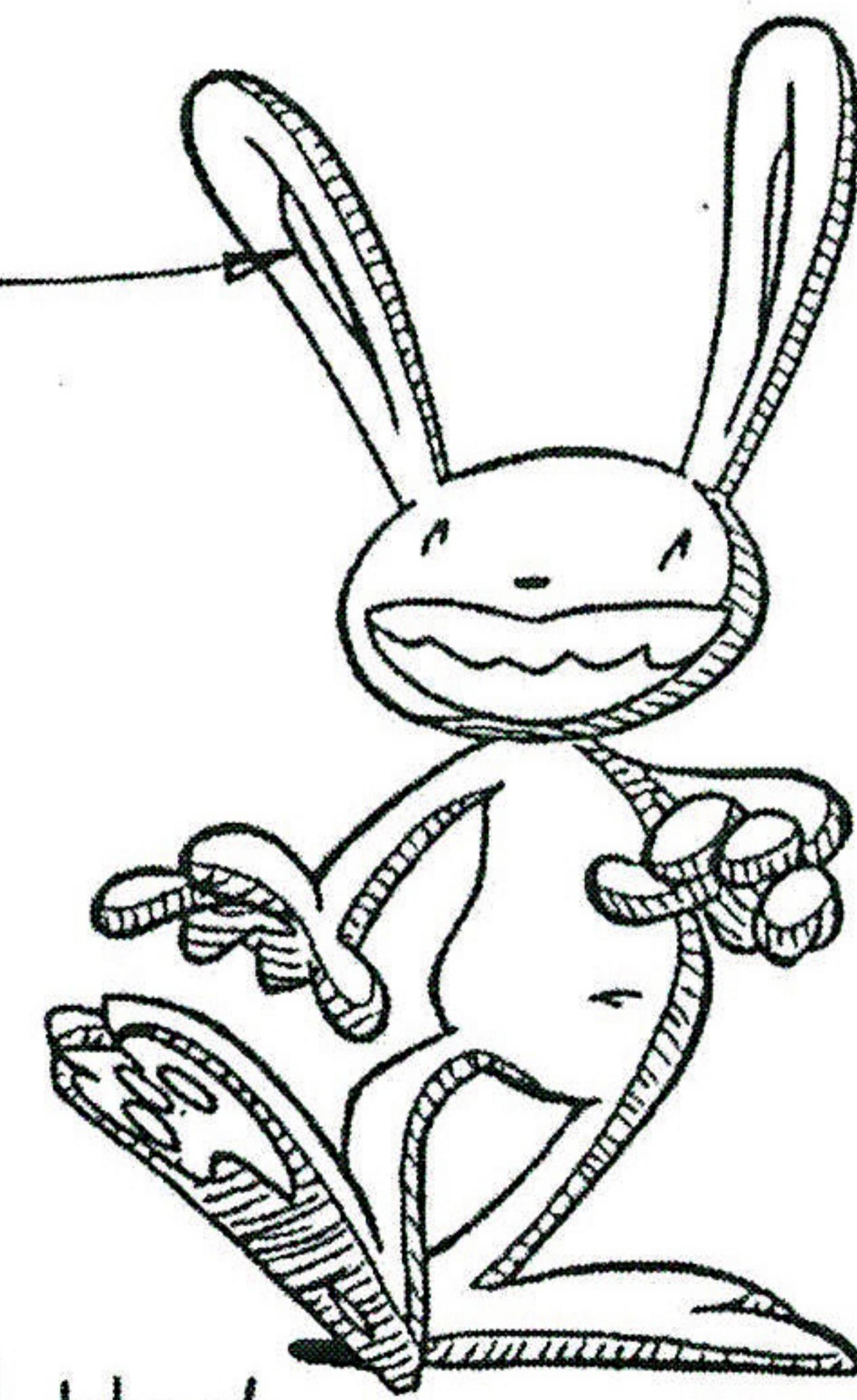
Xerox
lines



ST
inner-ear
colour
separation



ST colour
separation on
inner ears



Selftrace / 2nd tones Guide

Do not shade in final art
Reference only!



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevrana LTD.

puddle shadows are painted black
SM-11B The
Trouble with Gary

C - 1BB

Max - Poses
- Art direction notes

pg 2/2

NOV 12 1997

CHARACTERS



SAM & MAX

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevana LTD.

"MAX"

SM-11B The
Trouble with Gary

© tone added to
hand Max

C - 19A

pg N62 2 1997

CHARACTERS

MAX-expressions

- Art direction notes

pg 2/2

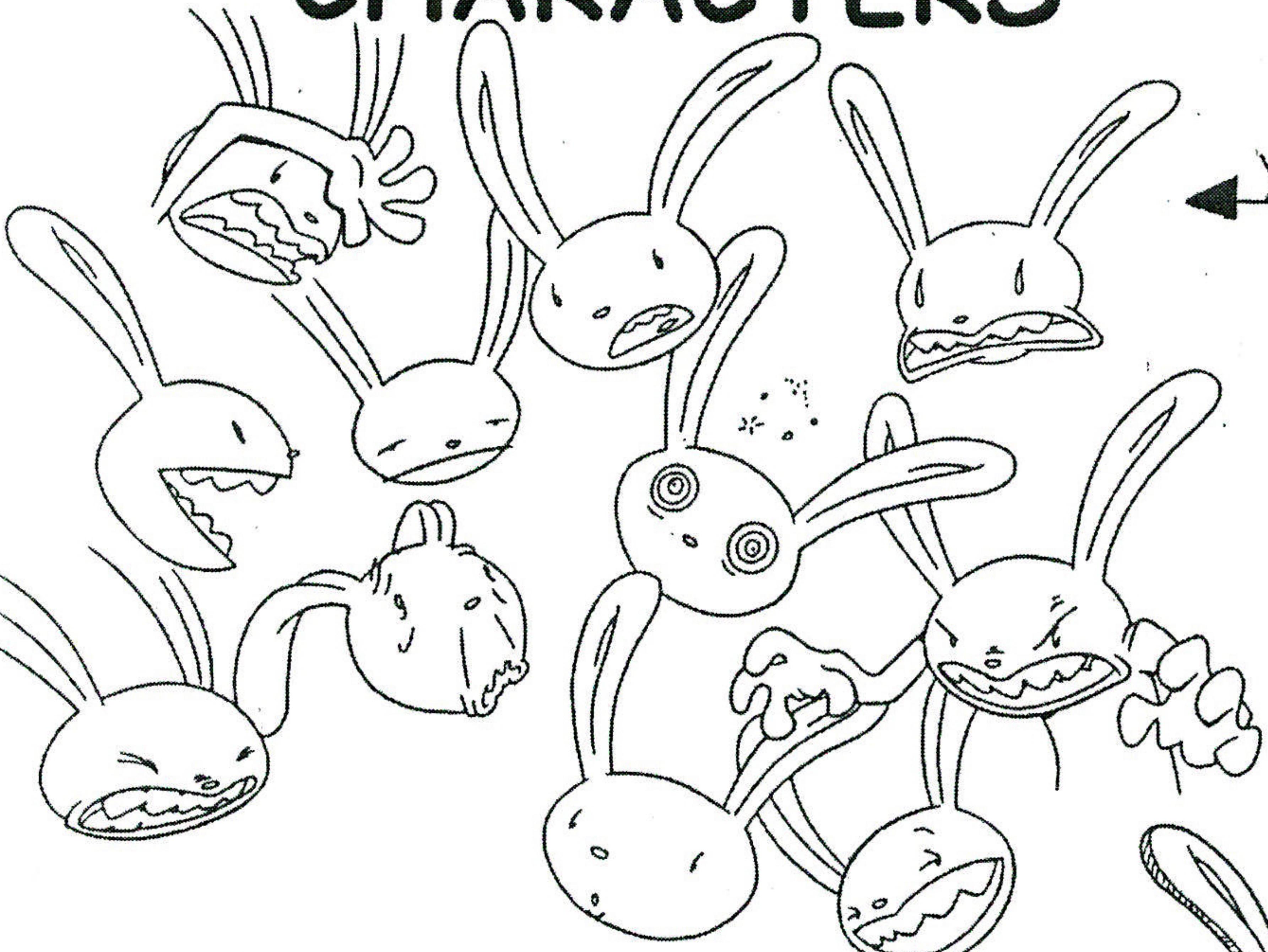
NOV 12 1997

Xerox line work for model clarity

Ear info

Xerox
lines

S/T
inner-ear
colour
separation

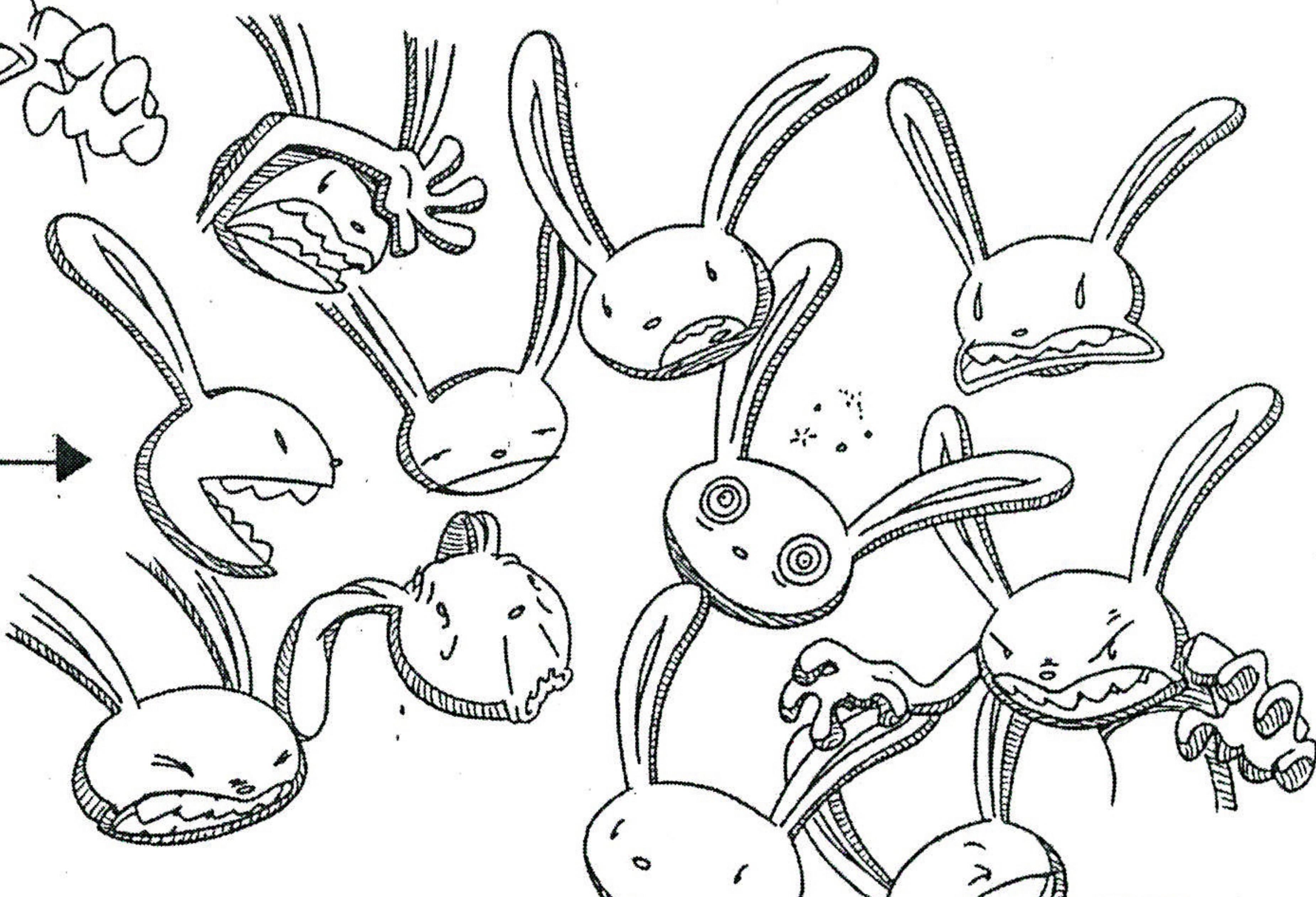


Self trace / 2nd tones Guide

do not shade-in final art
! Reference only!

SAM & MAX

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Sam & Max Series © Nelvana LTD.



SM-11B The
Trouble with Gary

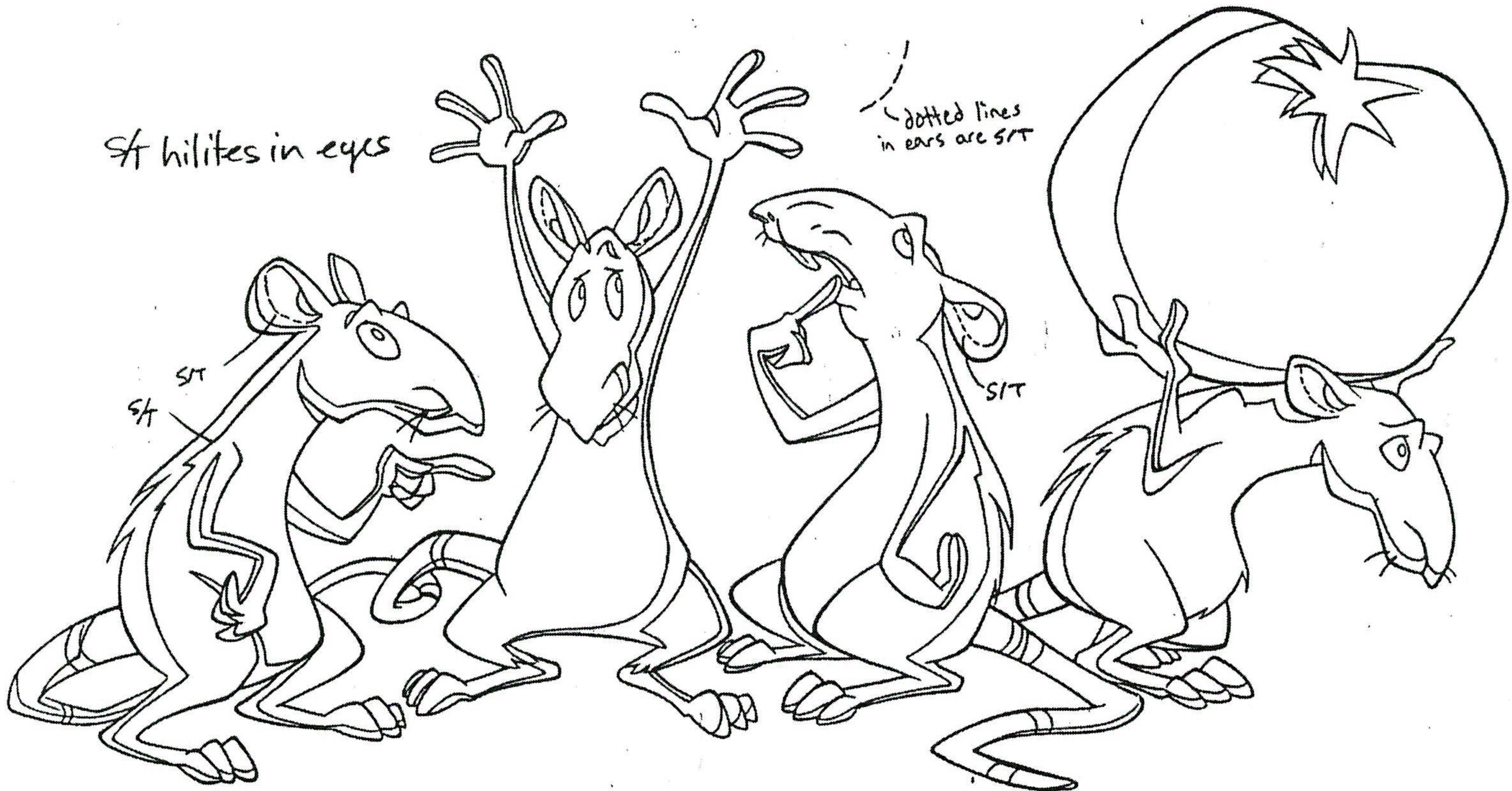
C - 19 B

CHARACTERS

Rats

SC 20, 137, 138

NOV 12 1997



SAM & MAX

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

Revised
June 26
New models.

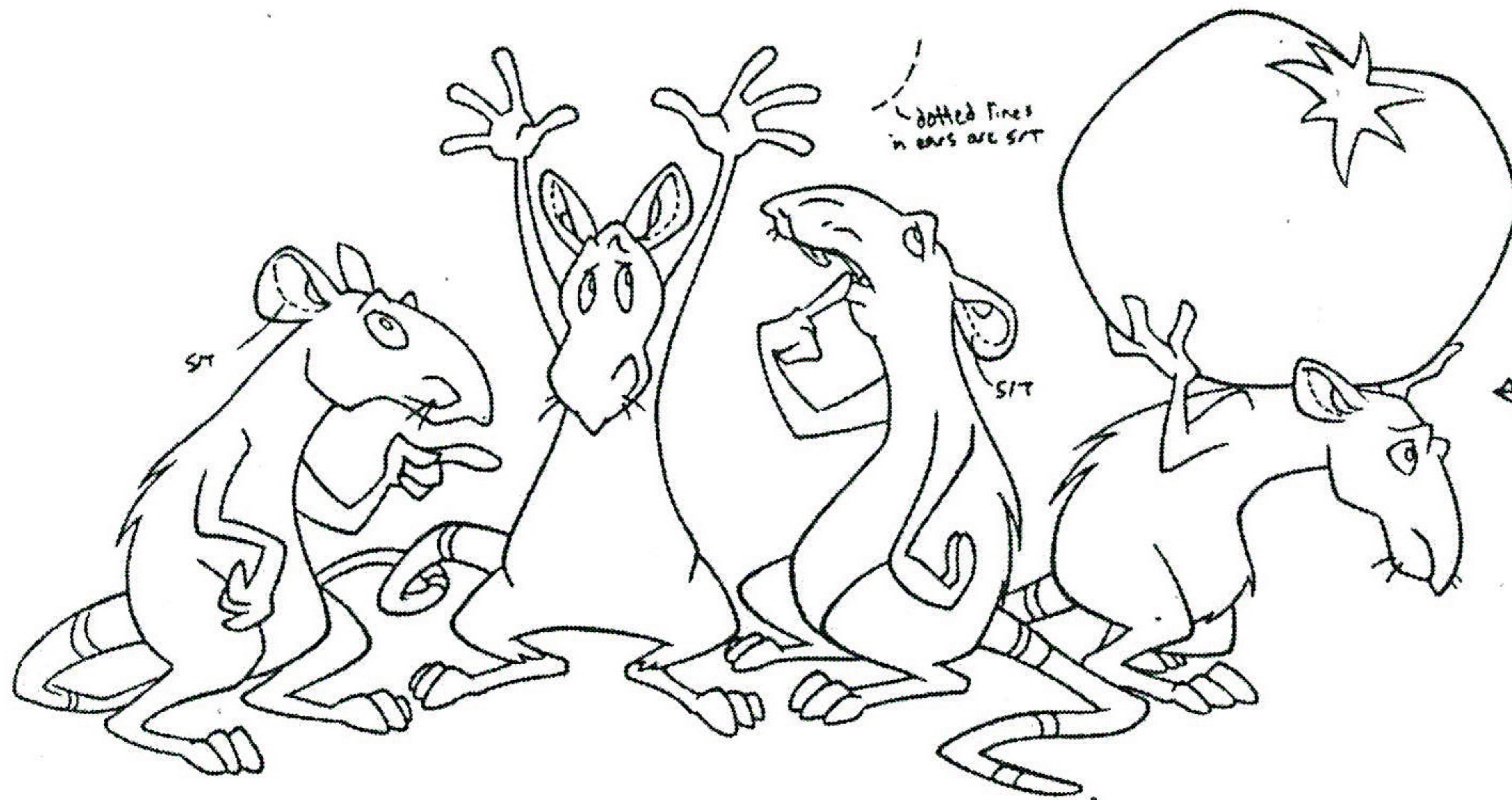
C - 20 A

CHARACTERS

Rats

-art direction notes

NOV 12 1997



Art direction notes

Pencil linework for model clarity



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevana LTD.

SM-11B The
Trouble with Gary

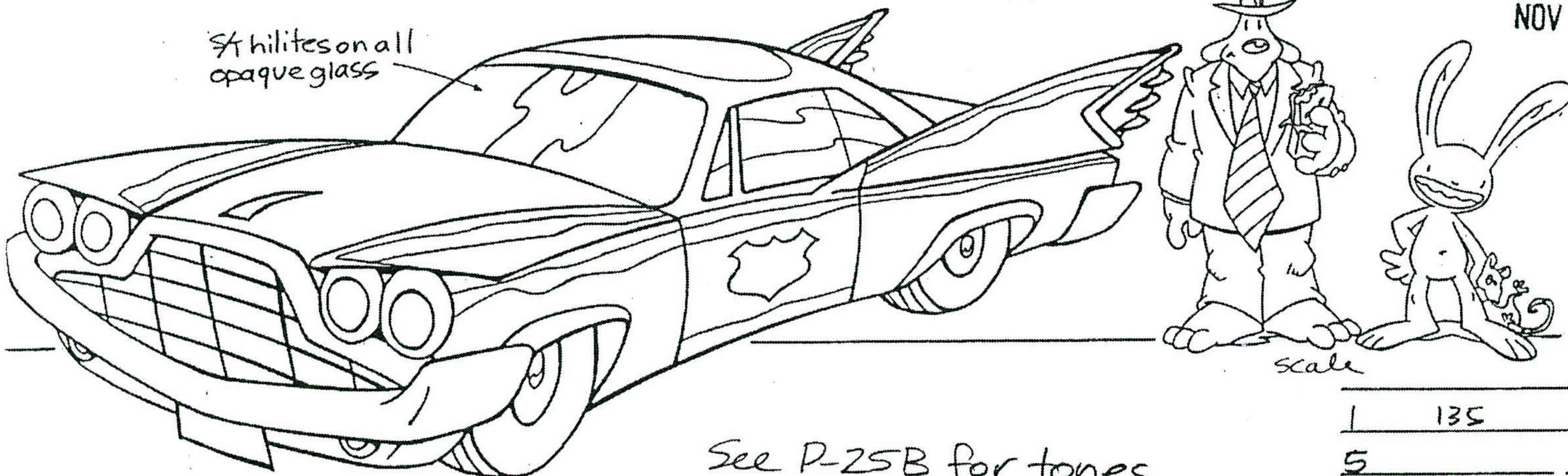
C-

20B

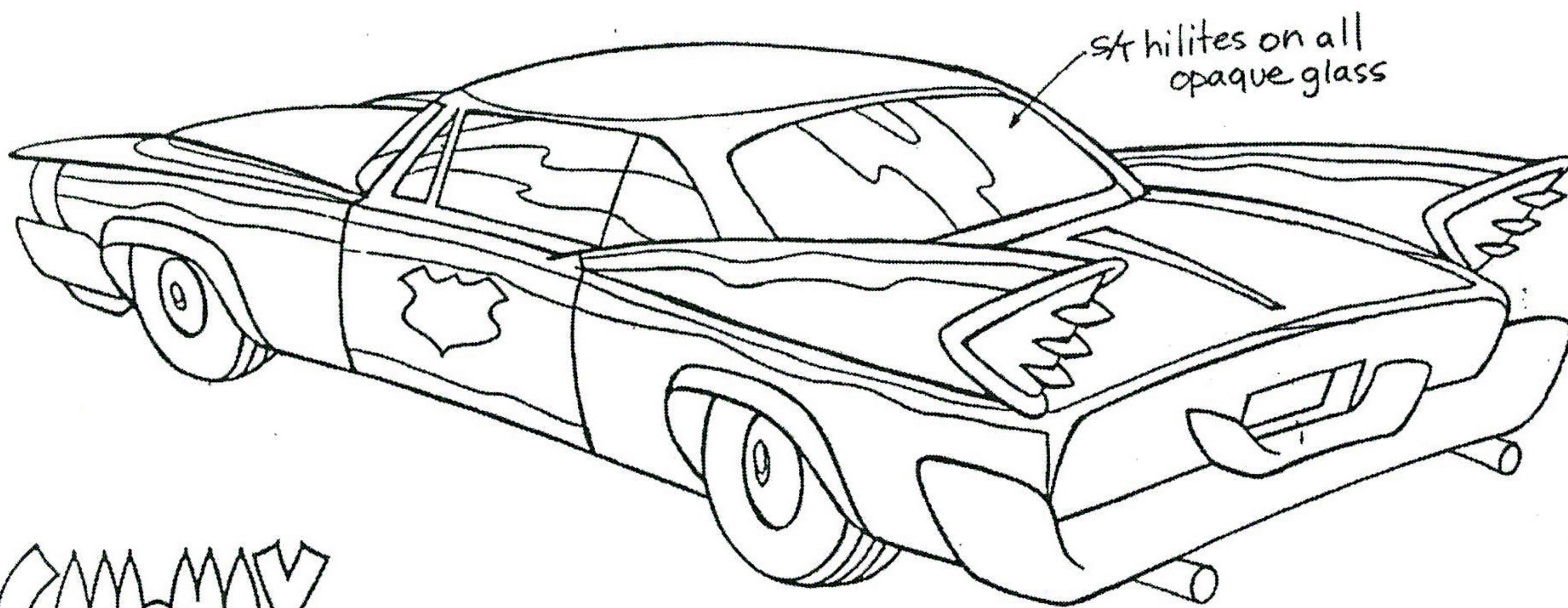
PROPS

DeSoto - opaque windows
Pg 1/2

FEB 22 1997
NOV 13 1997



See P-25B for tones



SAM & MAX

Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nevana LTD.

SM-11B Th
- Trouble with Gary -

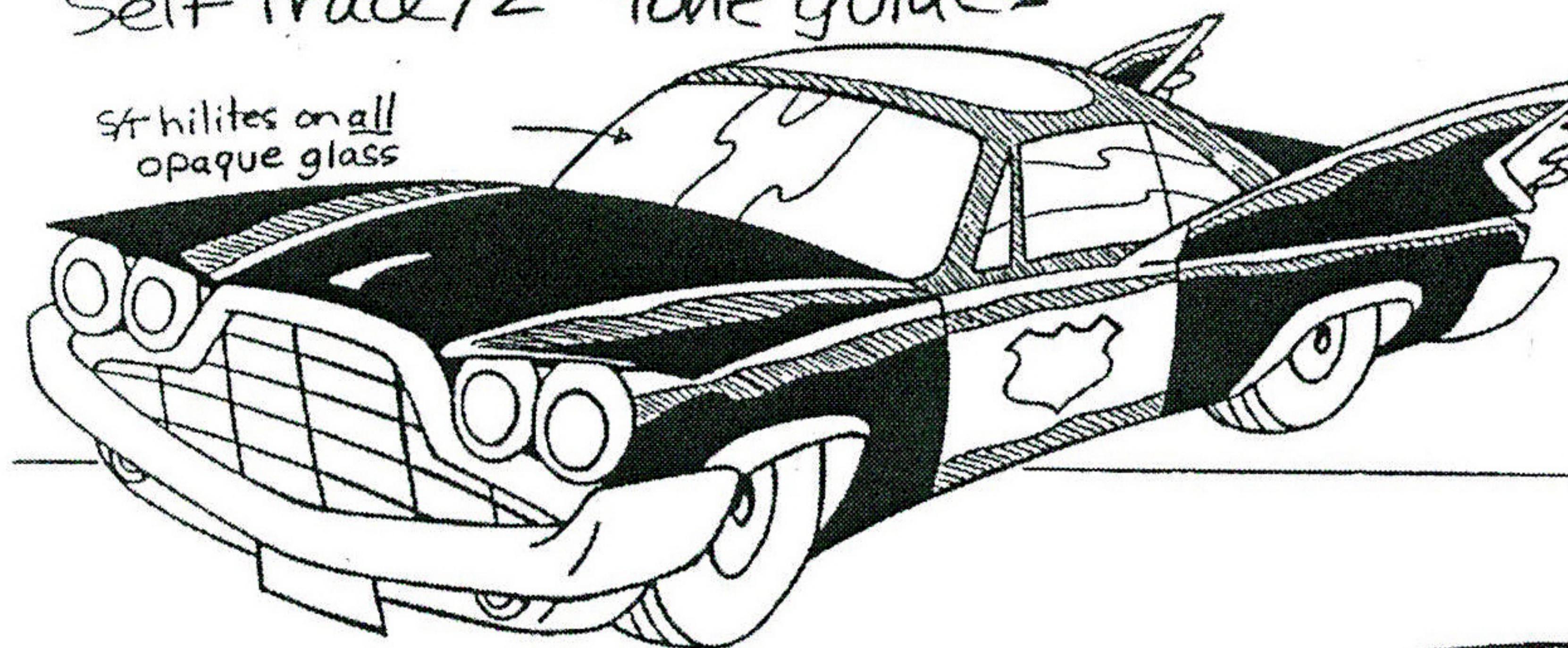
1	135
5	
8	
10	
15	
16	
17	
19	
115	
128	
133	

Revised July 14
- side windows - split
- dual tailfins added.
Reuse SM-2A 2 before July 14
P-25A.3 revision

P - 2 A

PROPS

Self trace / 2nd tone guides



DeSoto - opaque windows

pg 2/2

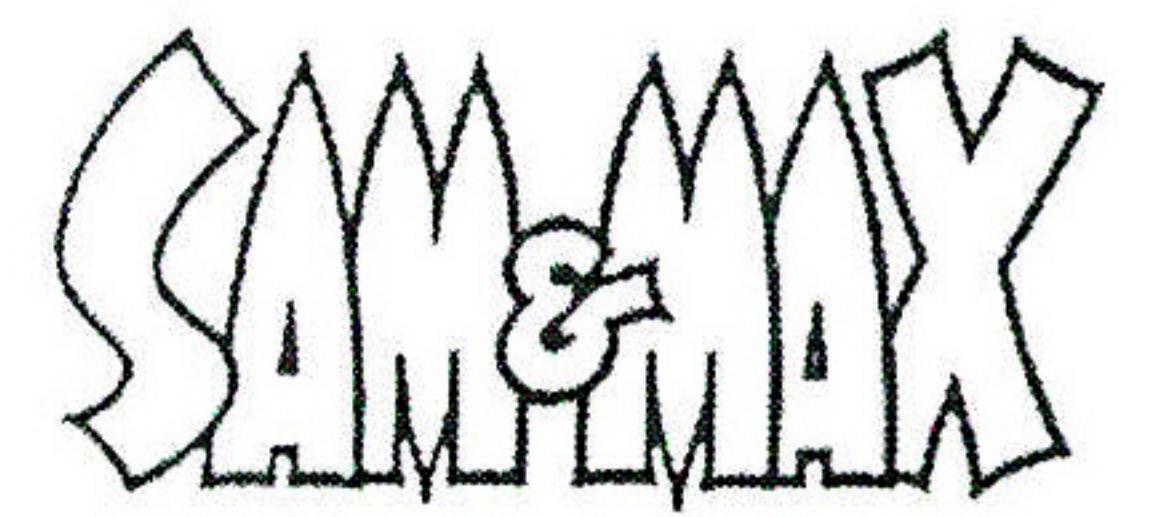
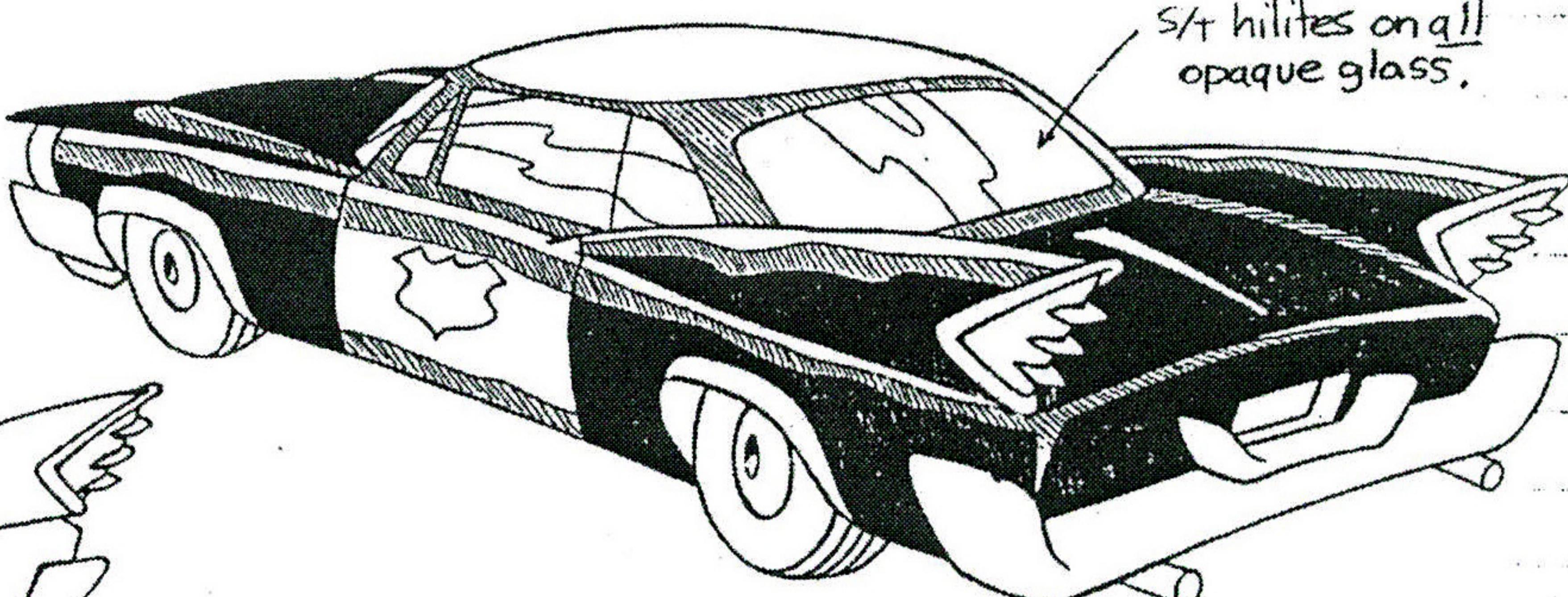
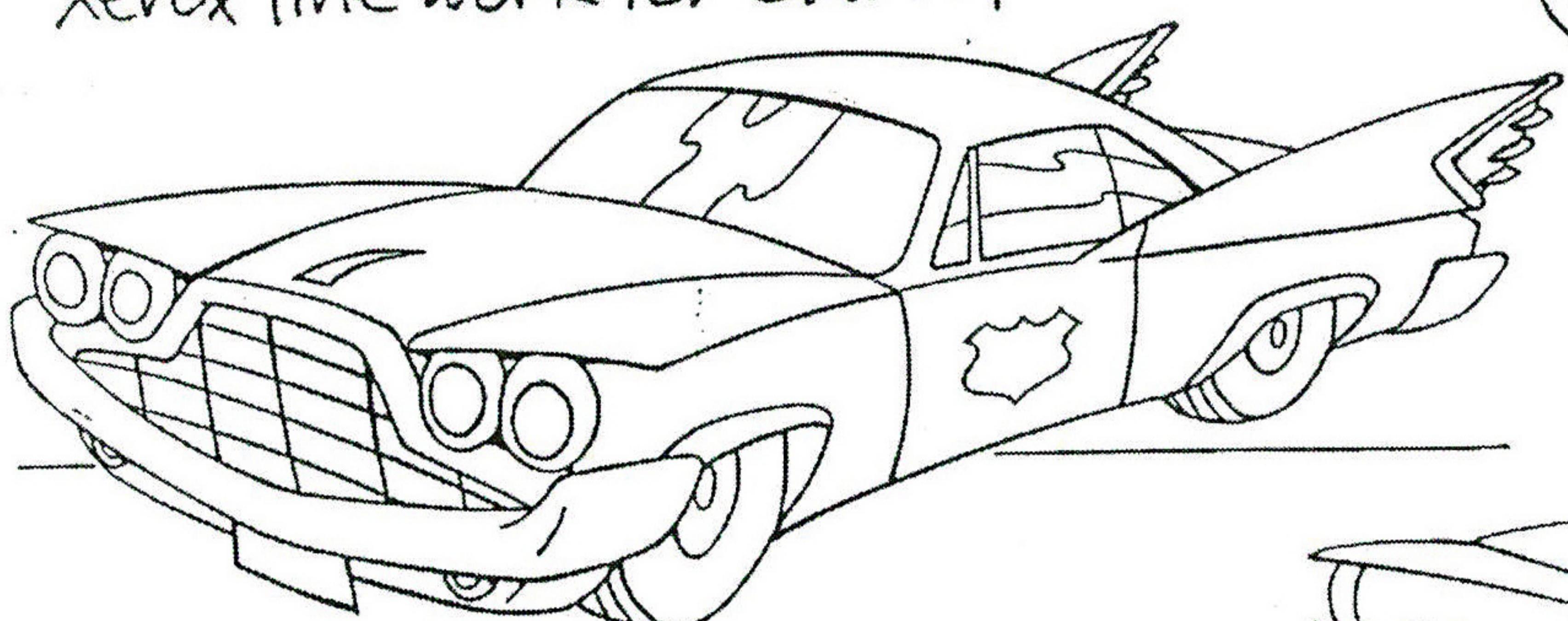
NOV 12 1997

- Art direction notes

Black areas

S/T 2nd tone areas

Xerox line work for clarity



Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

④ July 12
- side window
revised - split
both views.
- dual tail pipes
added.

NIGHT
Reuse
SM-4B
P-14A/B

DAY
Reuse
SM-2A/P-25B

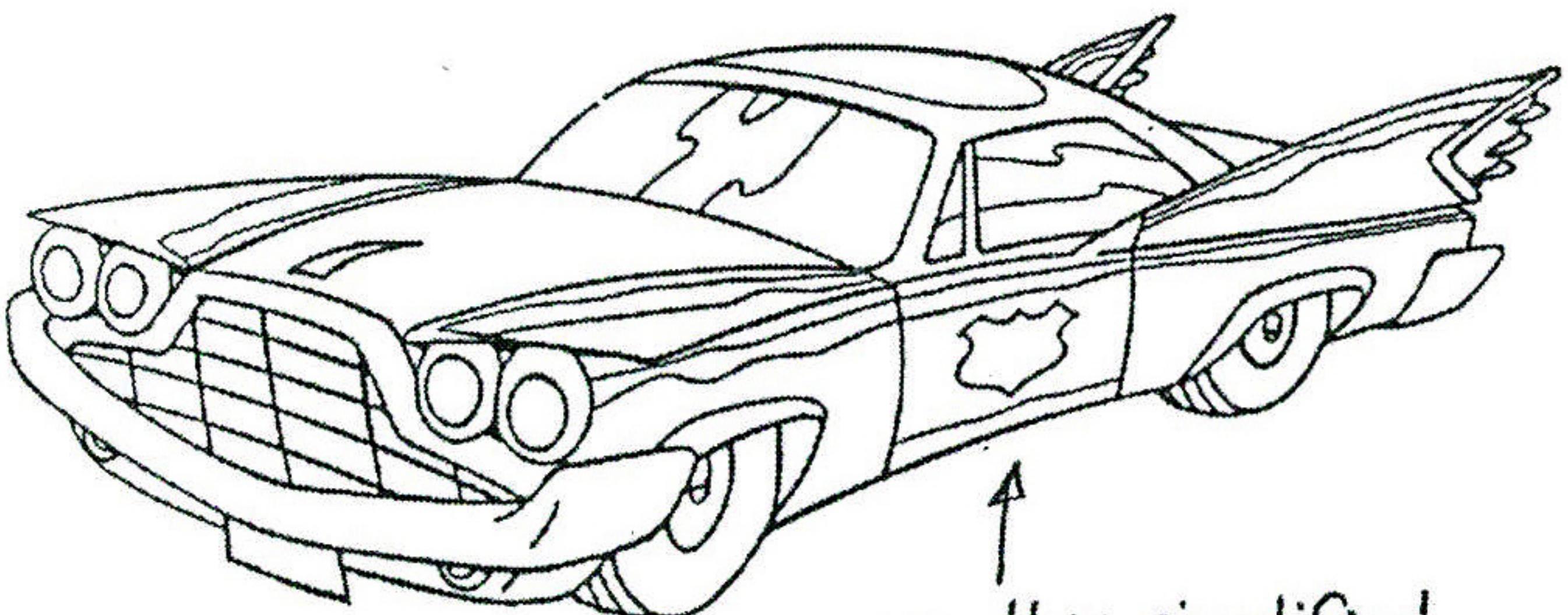
P -

2 B

PROPS

DeSoto - door emblem detail
for c.u.

NOV 12 1987



use this simplified
version for long shots.

SAM & MAX

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Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

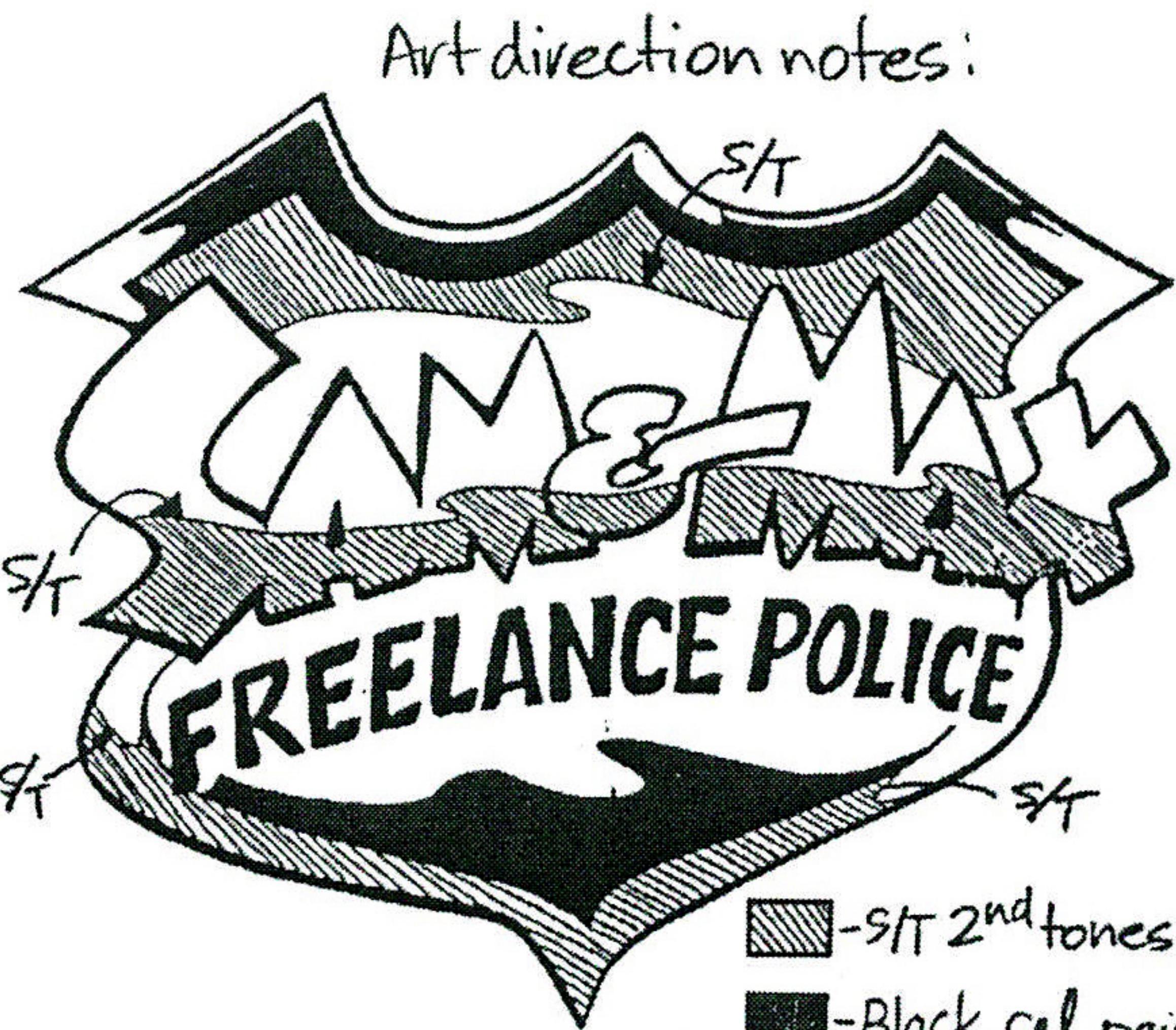
where necessary
for med/c.u.

i.e:

130

144

146



Art direction notes:

■ - ST 2nd tones

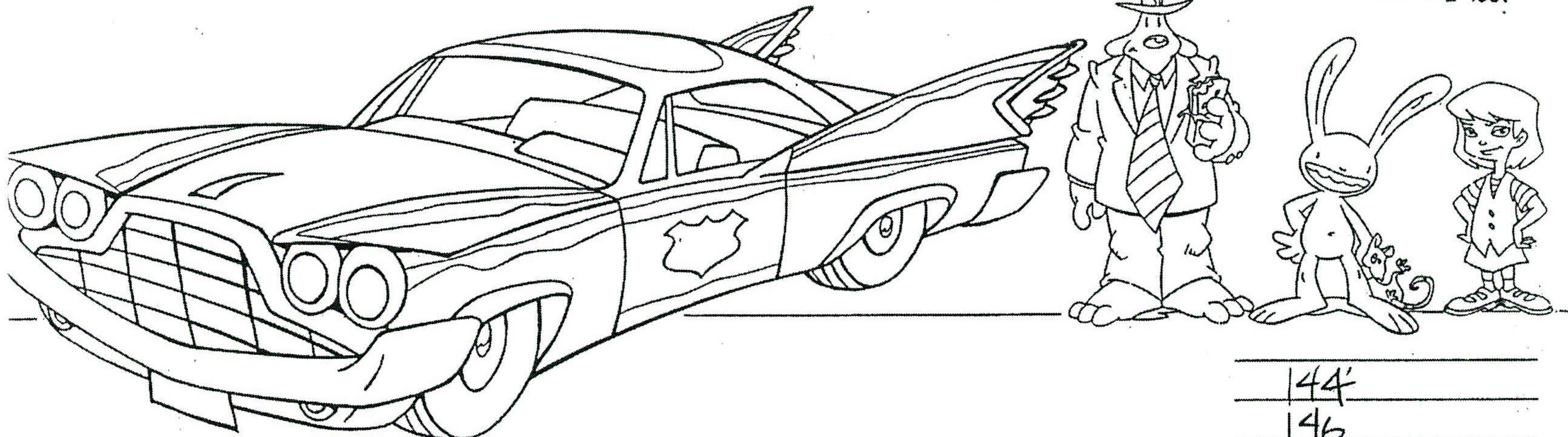
■ - Black cel paint.

P - 3

PROPS

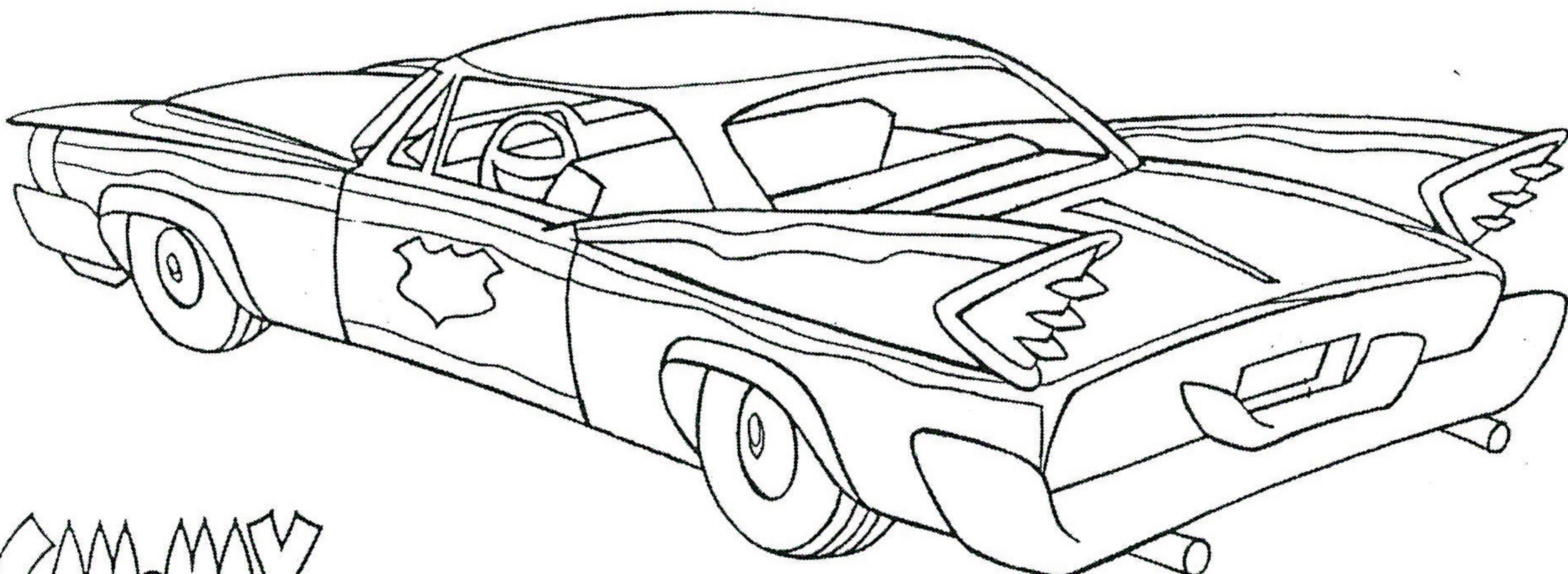
DeSoto - clear windows
Pg 1/2

NOV 12 1997



144'

146



Day colours - refer to
SM-2A/P-30A/B

SAM & MAX

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Sam & Max Series © Nevrana LTD.

SM-11B The
Trouble with Gary

P - 4A

PROPS

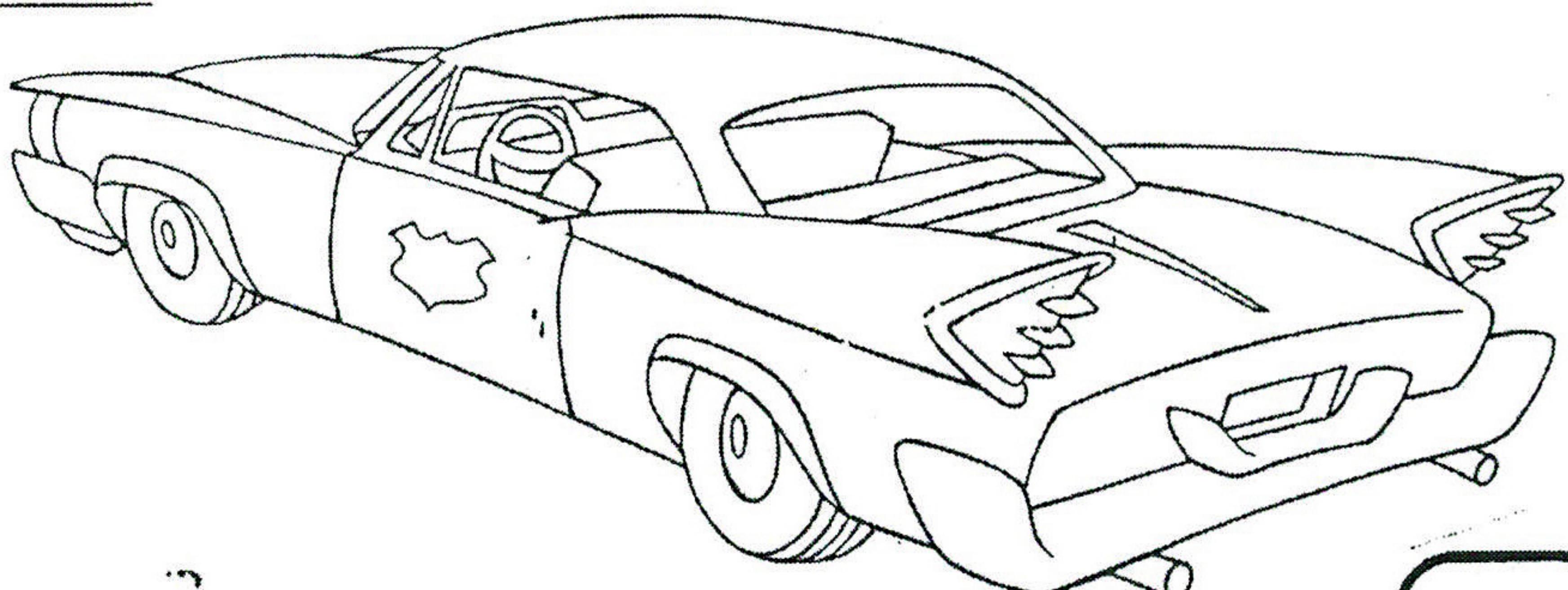
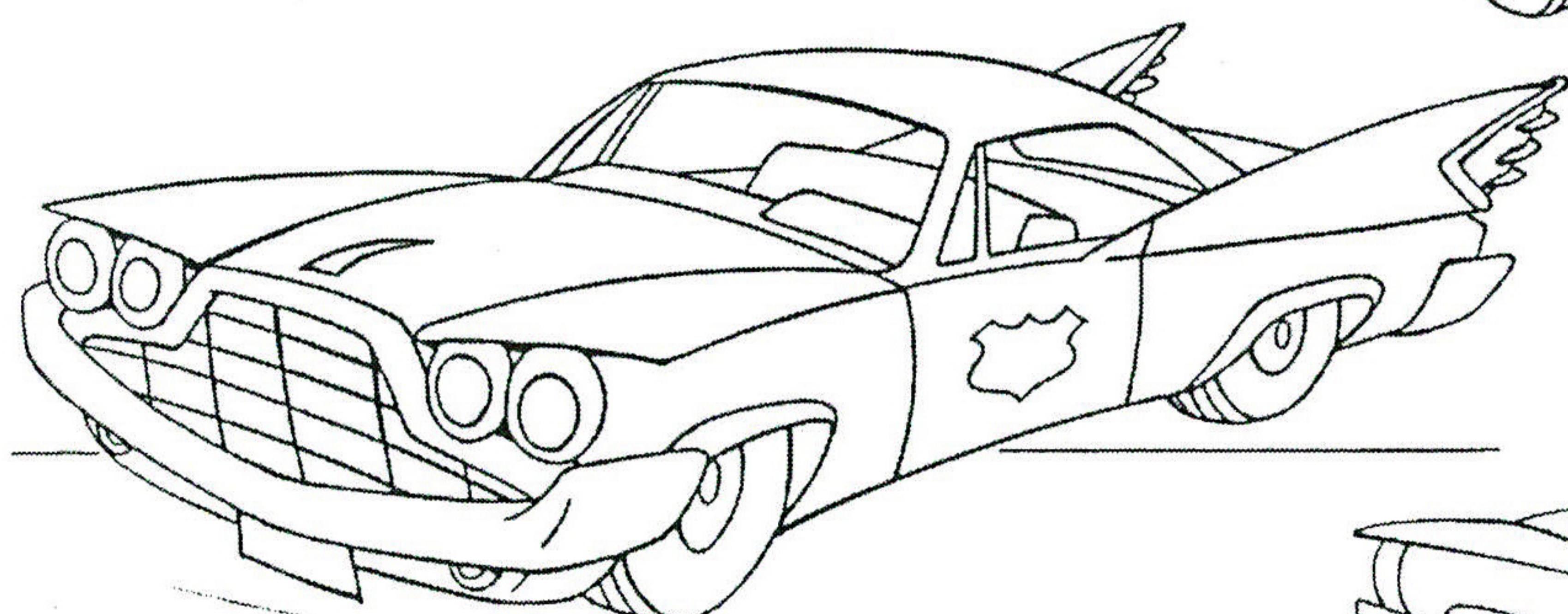
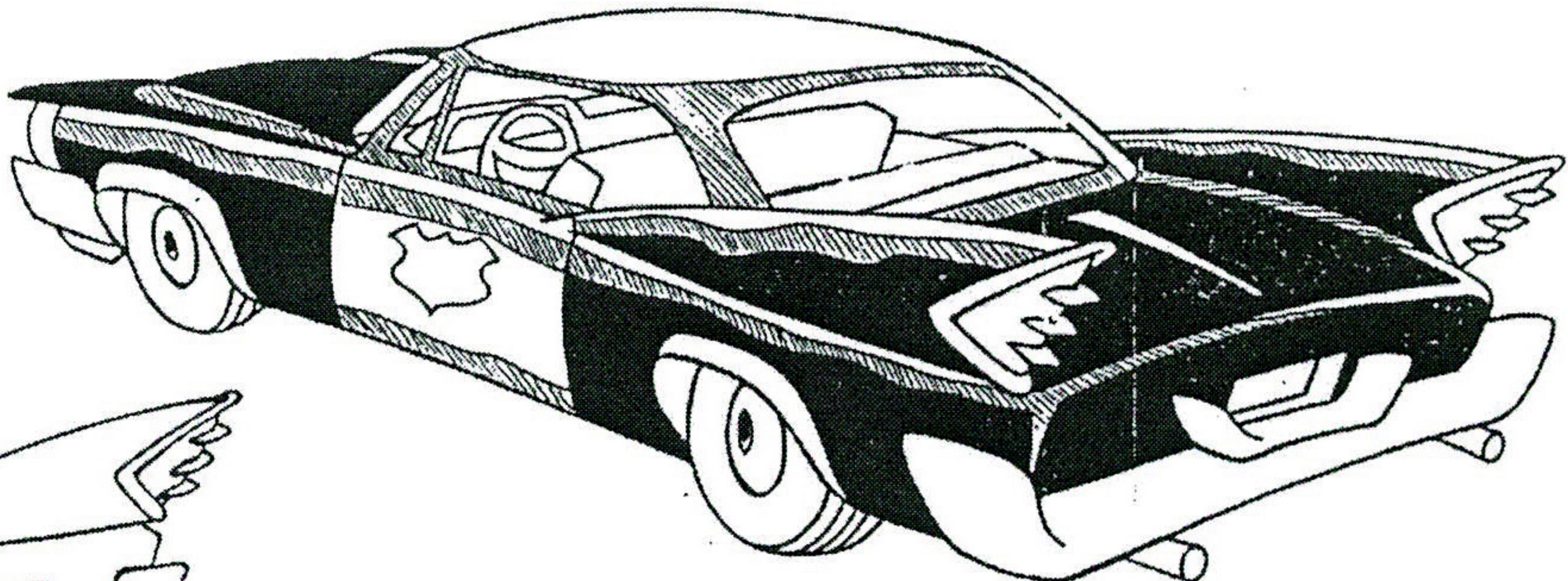
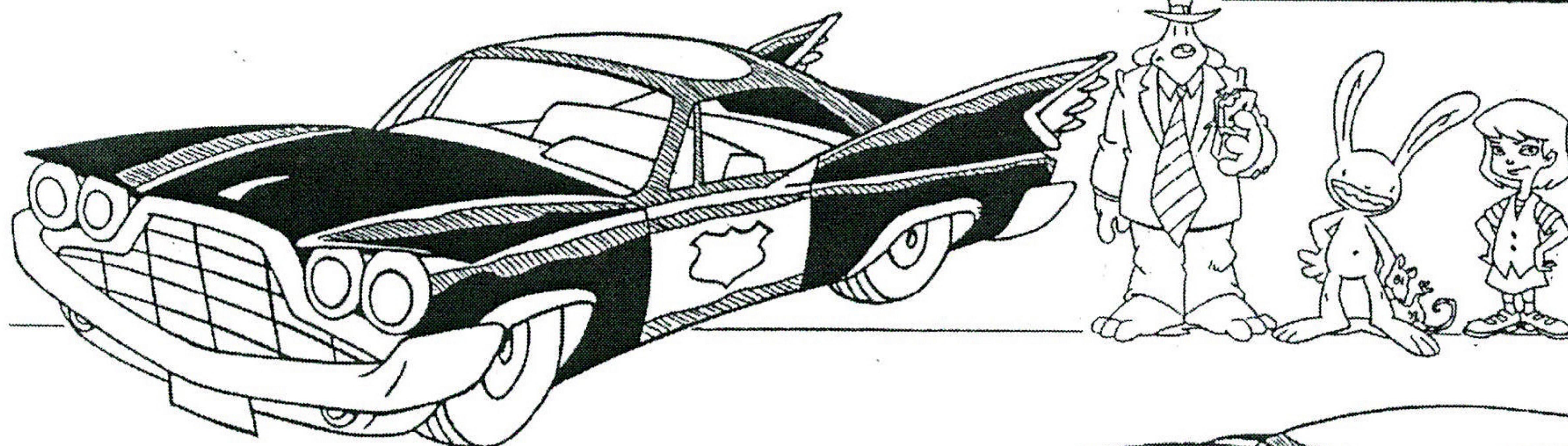
DeSoto - clear windows

pg 2/2

NOV 12 1997

- Art direction notes

-  Black areas
-  ST 2nd tone areas



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Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

Day colours - refer to
SM-2A / D-30A/B

P - 4B

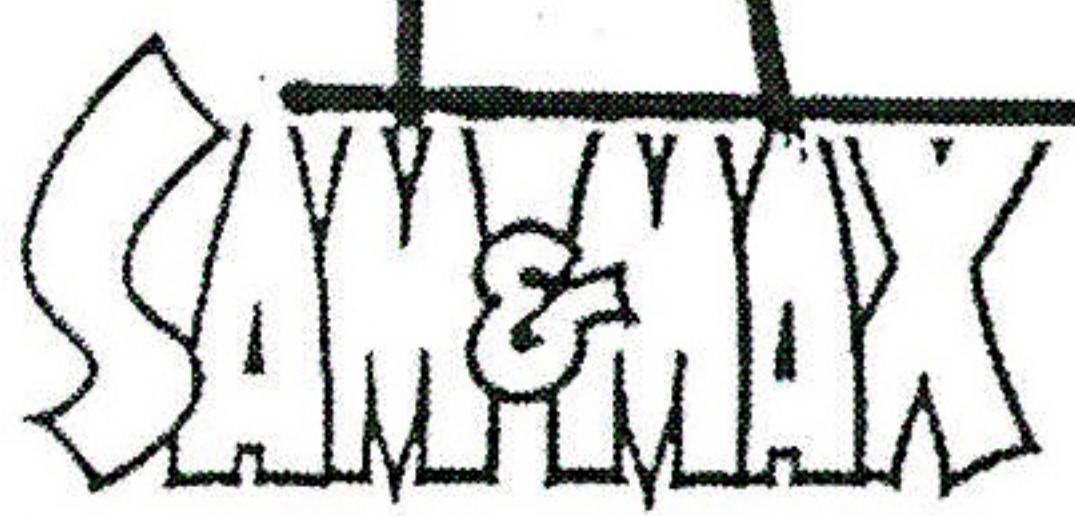
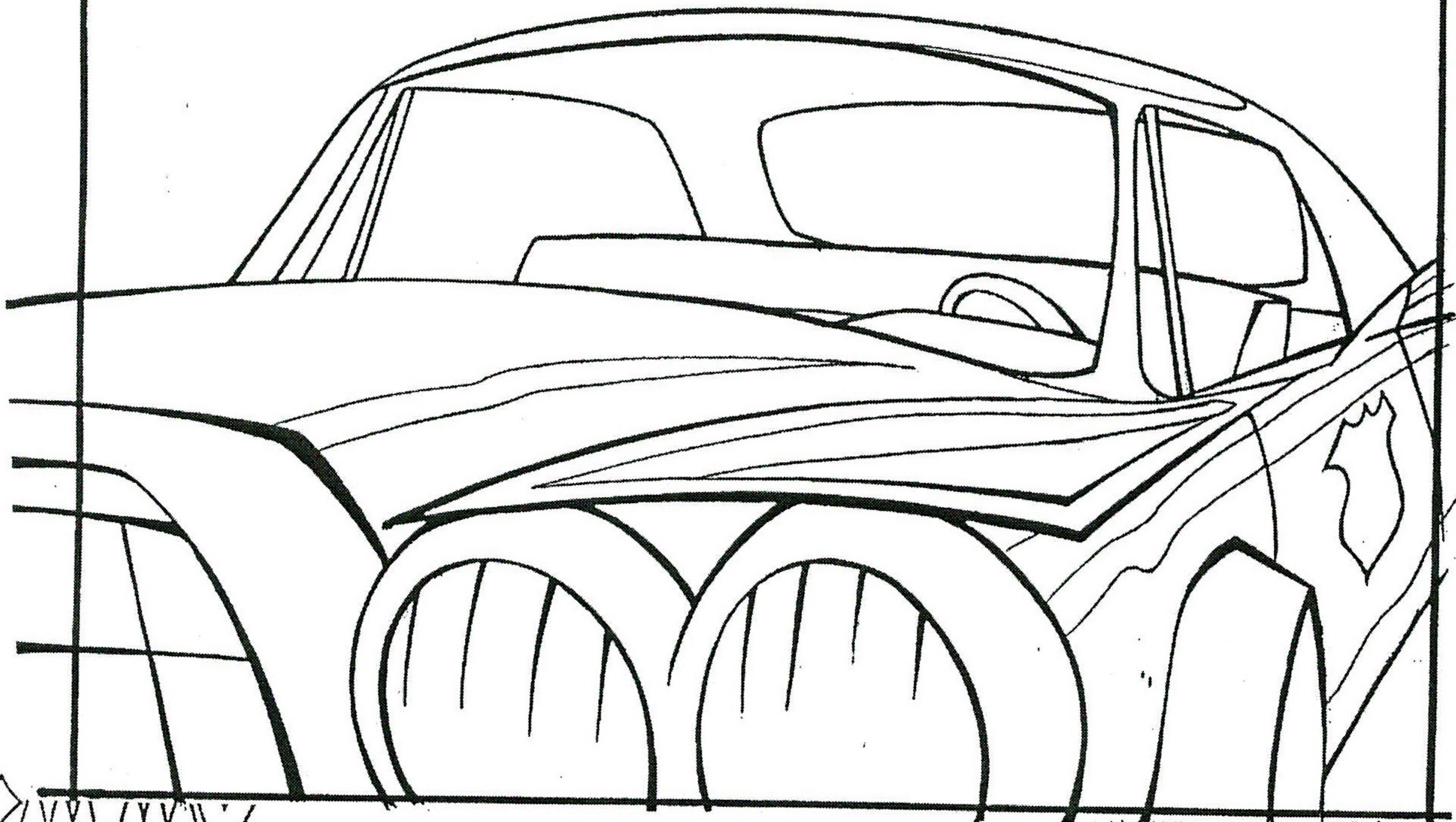
PROPS

Detail - Desoto - clear windows
pg 1/2

NOV 12 1997

- See pg 2/2 for black areas and S/T tones info
- See FX for window treatment- on a separate level

130



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Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

NIGHT
Reuse
SMT4B
P-8A/B

DAY
Reuse
SM 2A
P-30A

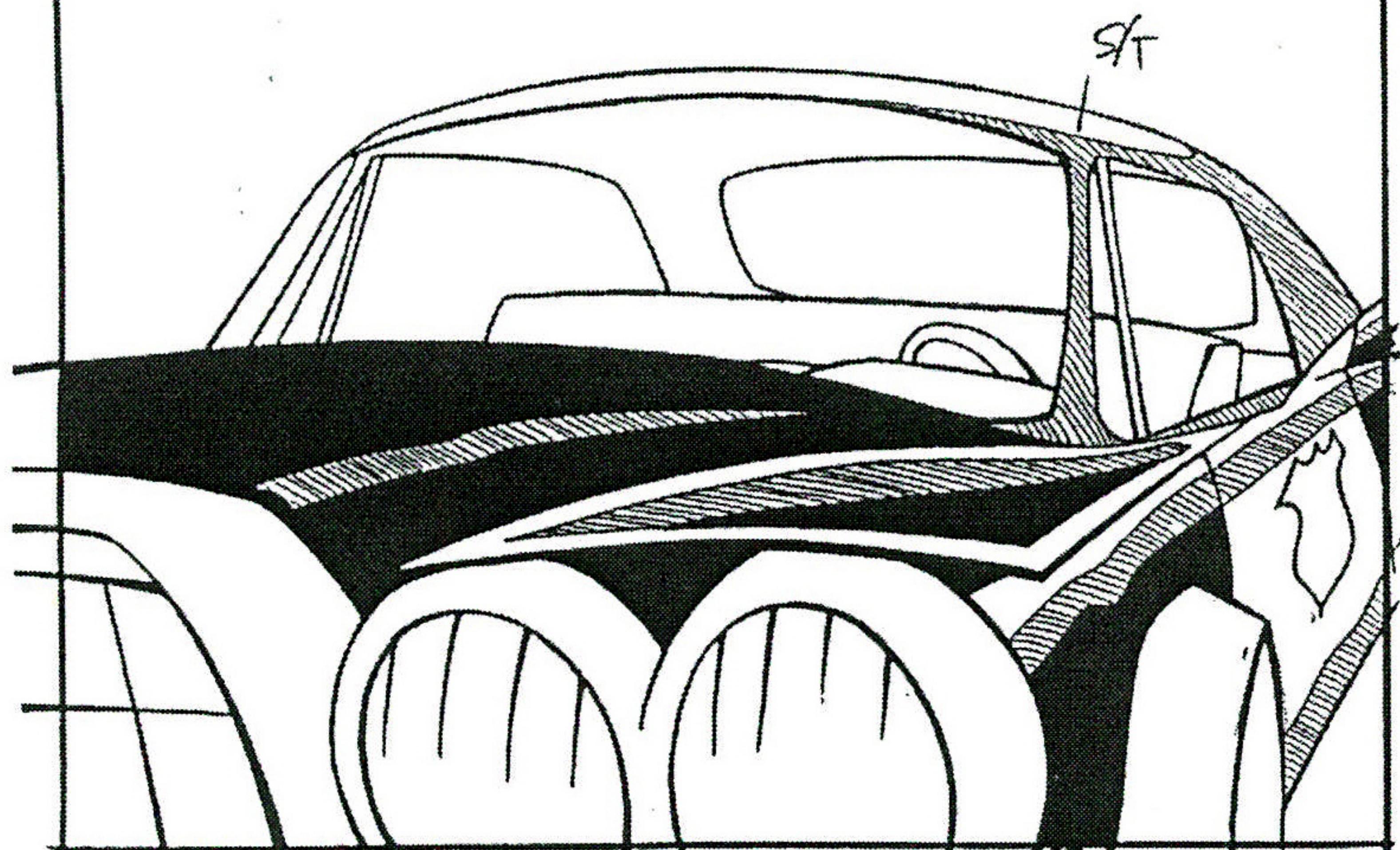
P - 5A

PROPS

① See FX for window treatment
-on a separate level

Black areas and S/T tones.

- Black areas
- S/T tones



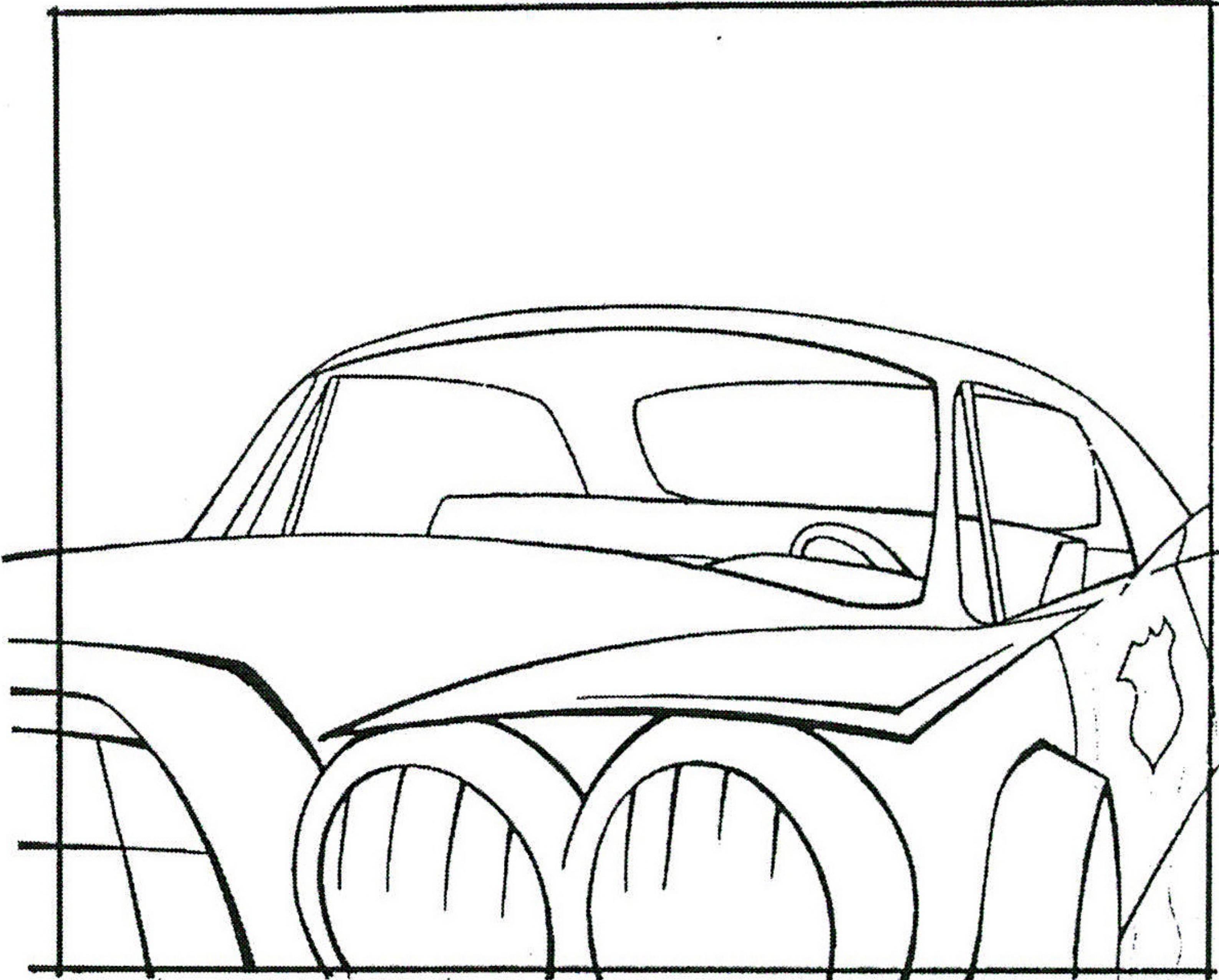
See FX for windshield treatment on a separate level

Detail-Desoto-clear windows
Pg 2/2

NOV 12 1997

Art direction notes.

Line work without tones for clarity



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Sam & Max Series © Nelvana LTD.

SM-11B Tha
Trouble with Gary

NIGHT
Reuse
SM-4B
P-8A/B
DAY
Reuse
SM2A-P-3OB

P - 5B

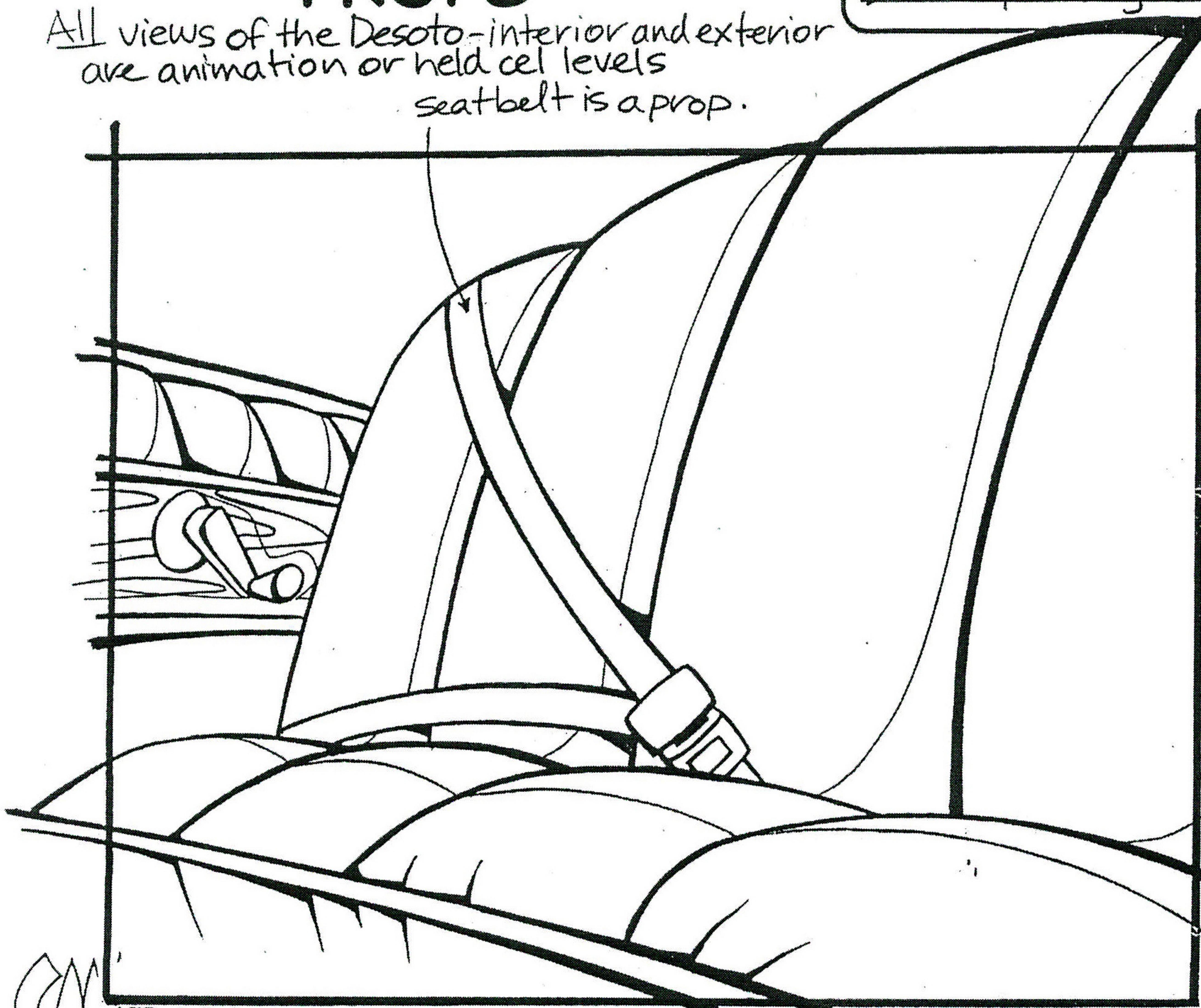
PROPS

All views of the Desoto - interior and exterior
are animation or held cel levels
seat belt is a prop.

Desoto - passenger seat

pg 1/2 NOV 12 1997

- 2
- 3
- 4
- 6
- 9
- 11
- 13
- 14
- 18
- 116
- 117
- 118
- 145



SAM & MAX

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Sam & Max Series © Nelvana LTD.

SM-11B Tha
Trouble with Gary

NIGHT Reuse-SM 4B / P-10A/B
DAY Reuse-SM-2A / P-28A

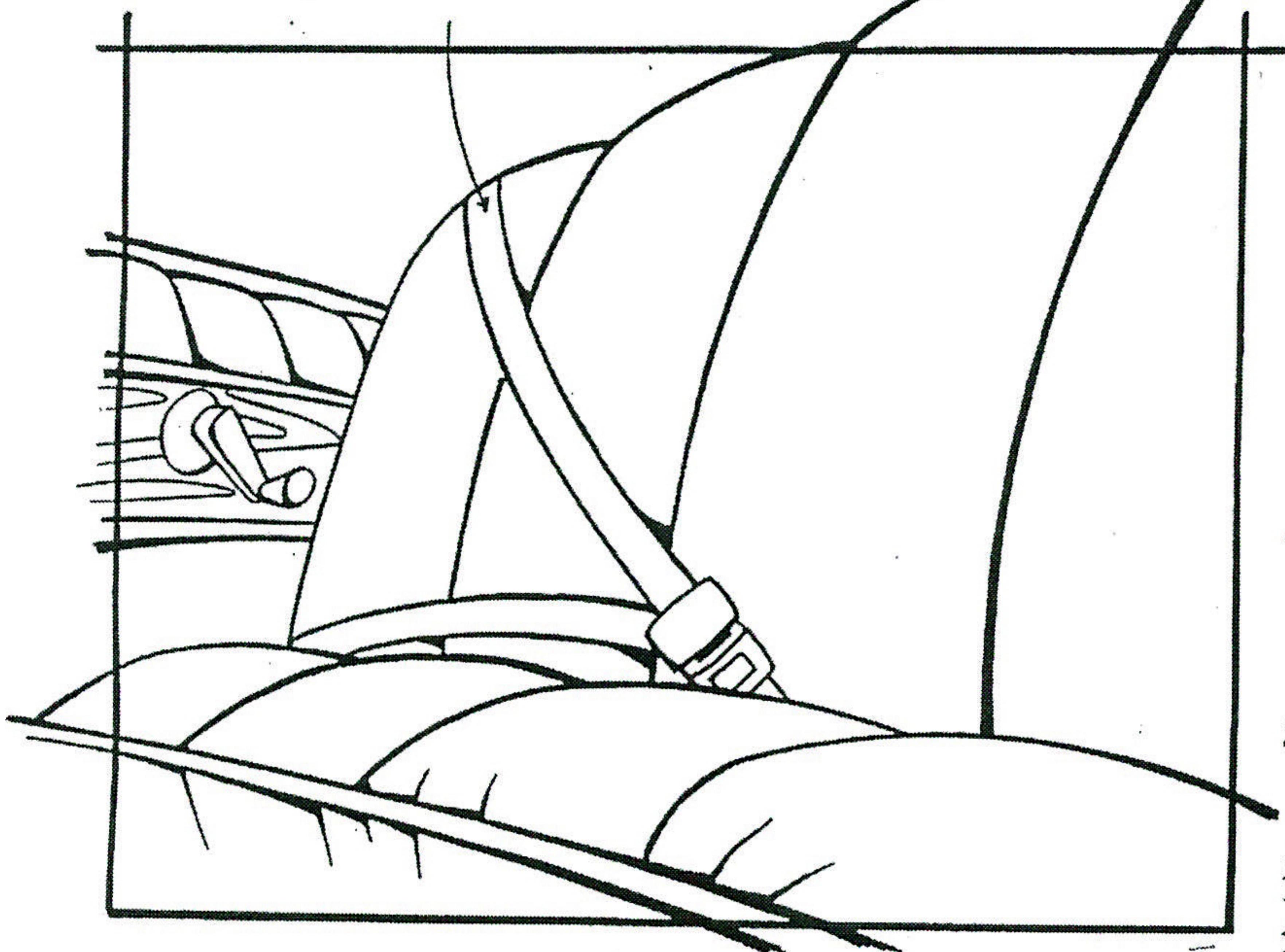
P - 6 A

PROPS

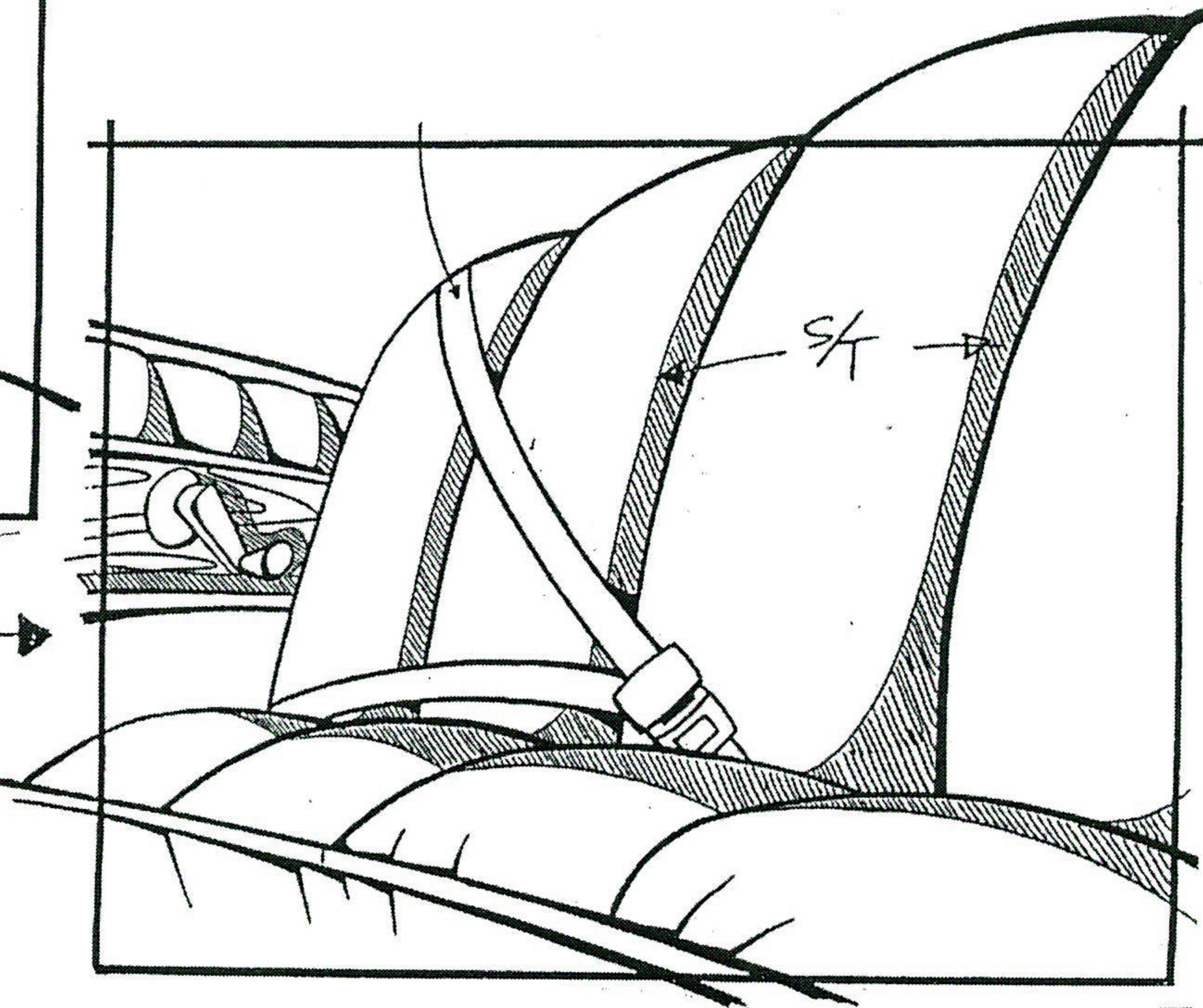
Desoto - passenger seat
Art direction notes

Dg 212

NOV 12 1997



linework for model clarity



Self trace / 2nd tones guide

DAll views of the Desoto - interior and exterior are animation or held cel levels.



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Sam & Max Series © Nelvana LTD.

REFERENCE
Do not shade in final art.

SM-11B Tha
Trouble with Gary

Night
Reuse
sm-4B
P-10A/B

Day
Reuse
sm-2A
P-28B

P -

6 B

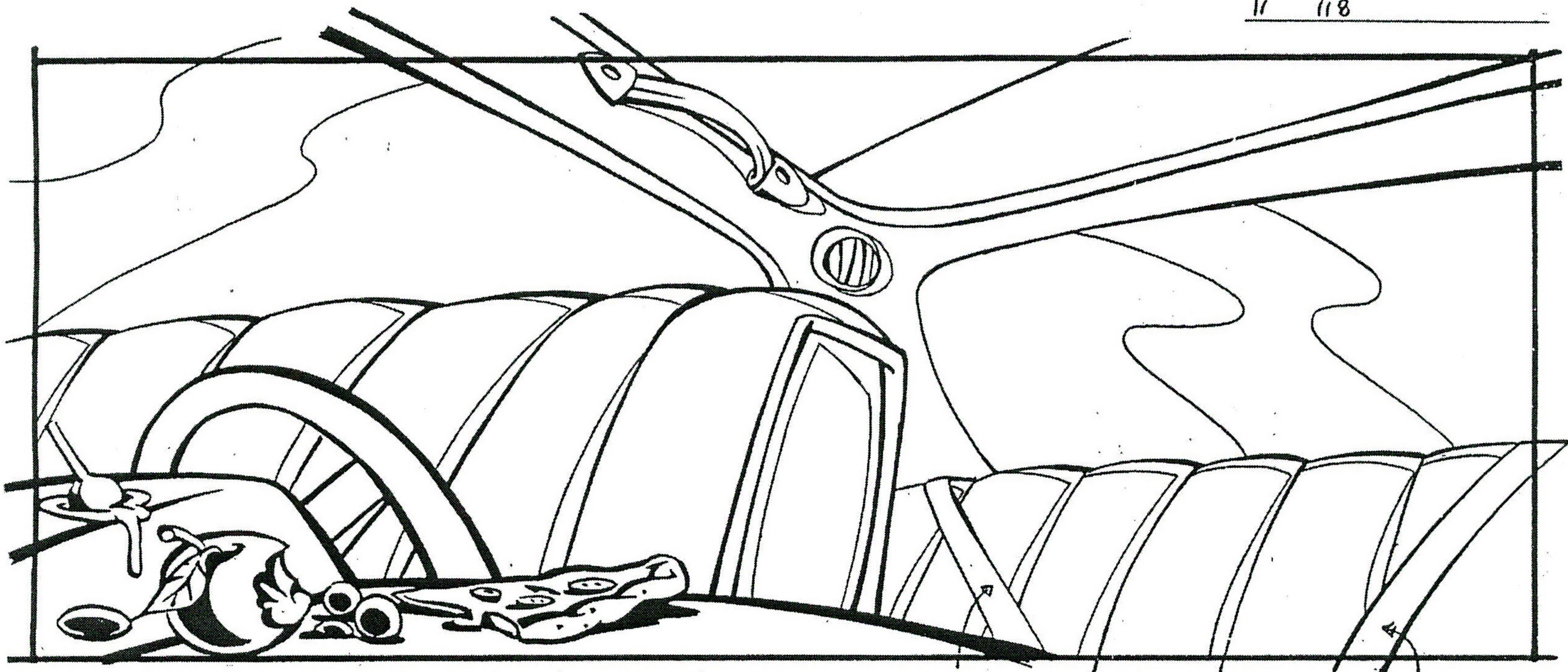
PROPS

int. Desoto - view to back
seat
HELD CEL

NOV 12 1997

All views of the Desoto - interior and exterior
are animation or held cel levels.

2	13
3	14
4	18
6	116
9	117
11	118



Steering wheel animates

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SM-11B The
Trouble with Gary

Seat belts are props

Night Reuse
SM-4B
P.6A/B

Day Reuse
SM-2A
P-27A-

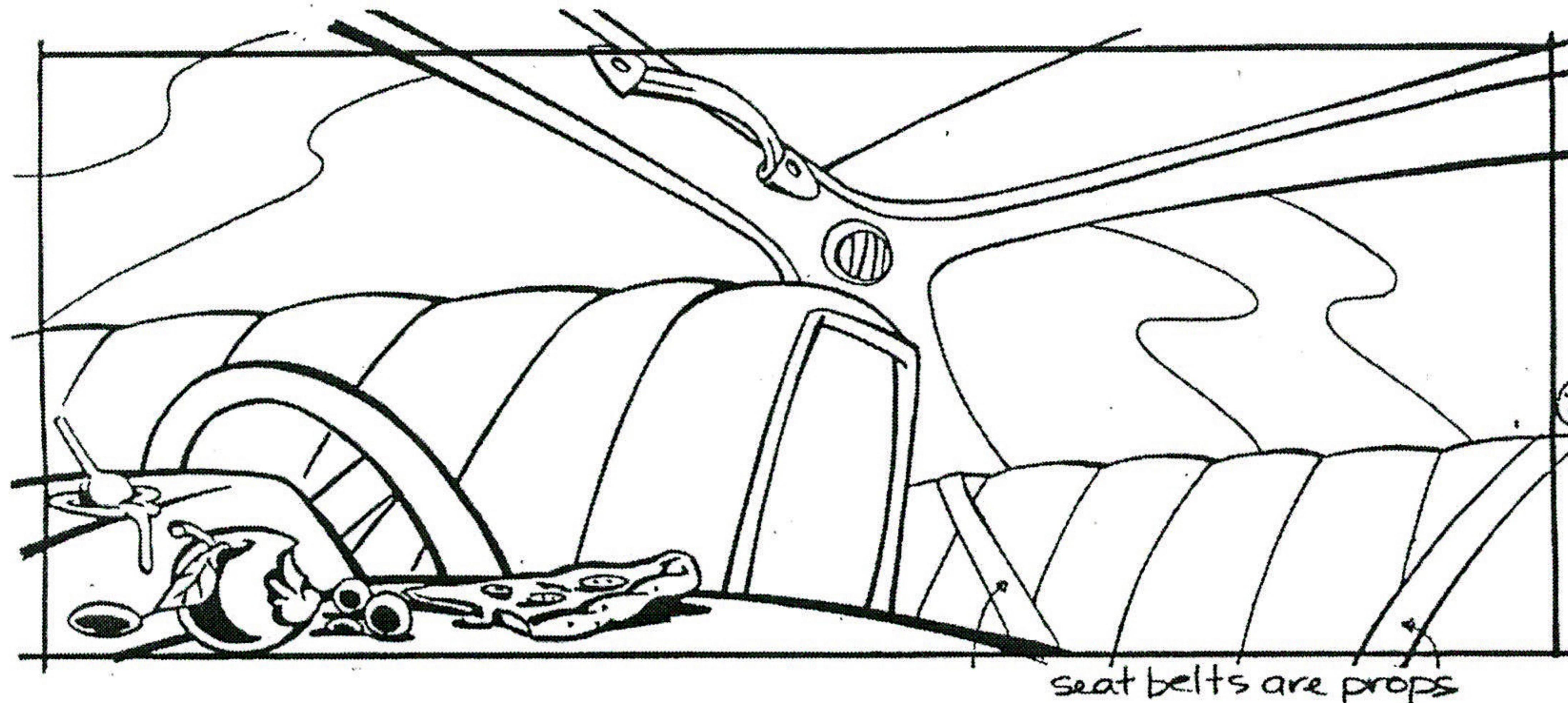
P -

7A

PROPS

int. Desoto - view to back seat
- Art direction notes

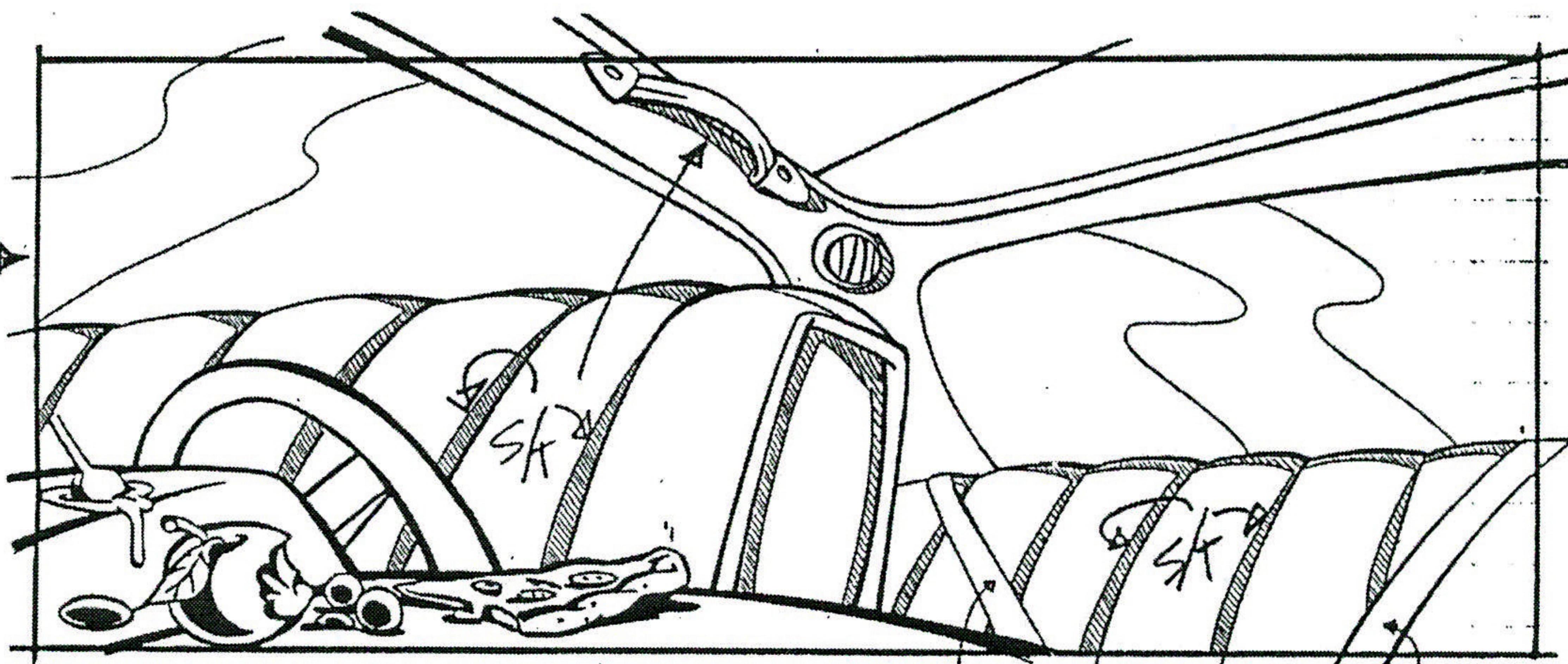
NOV 12 1997



* All views of the Desoto, interior and exterior are animation or held cel levels.

Self trace / 2nd tones guide

- Reference -
Do not shade in final art



SAM & MAX

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Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

NIGHT
Reuse
SM-4B
P-6A/B

DAY
Reuse
SM-2A
P-27B.

P -

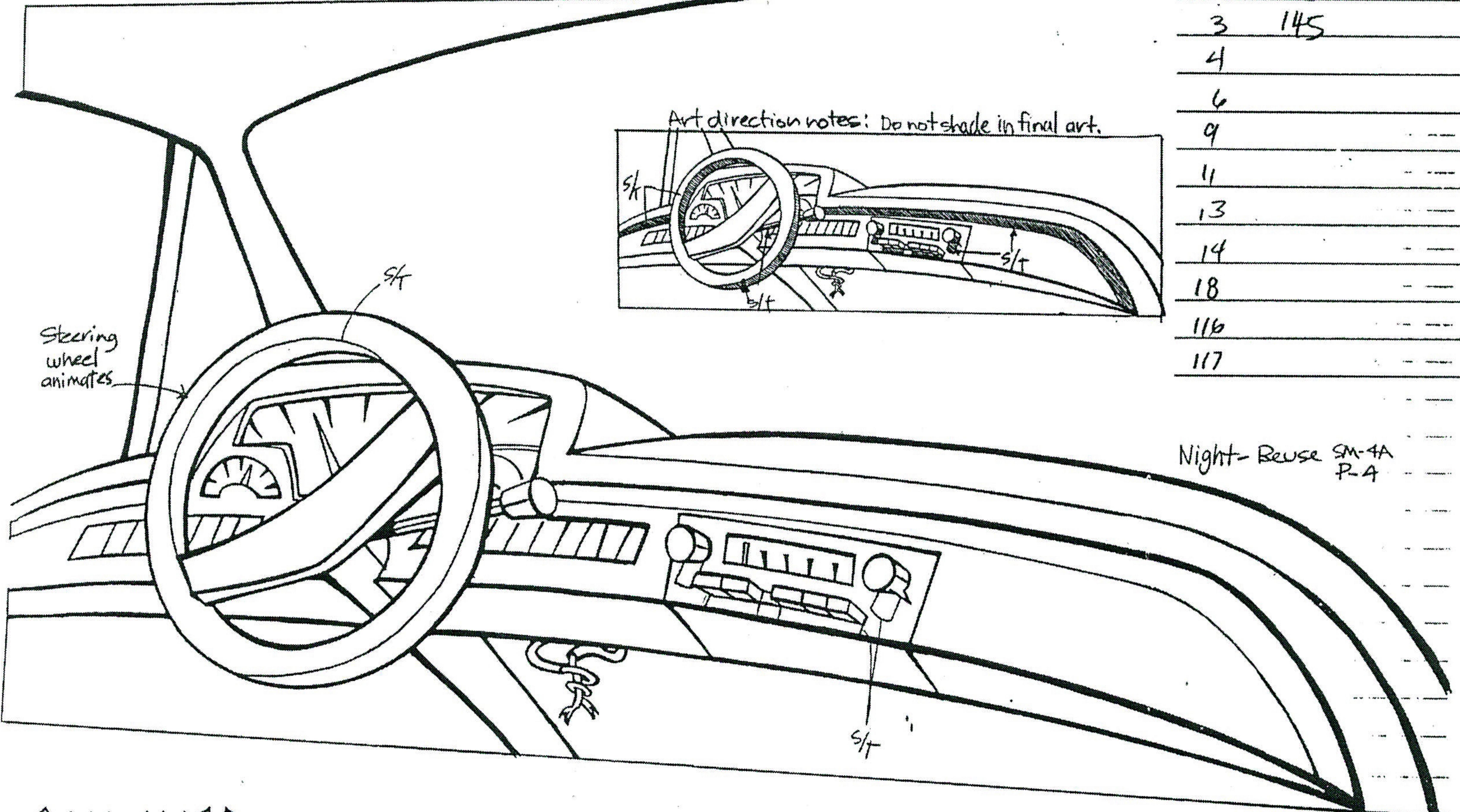
7 B

PROPS

int. Desoto - dash detail

NOV 12 1997

See EX for window treatment - (on a separate level)



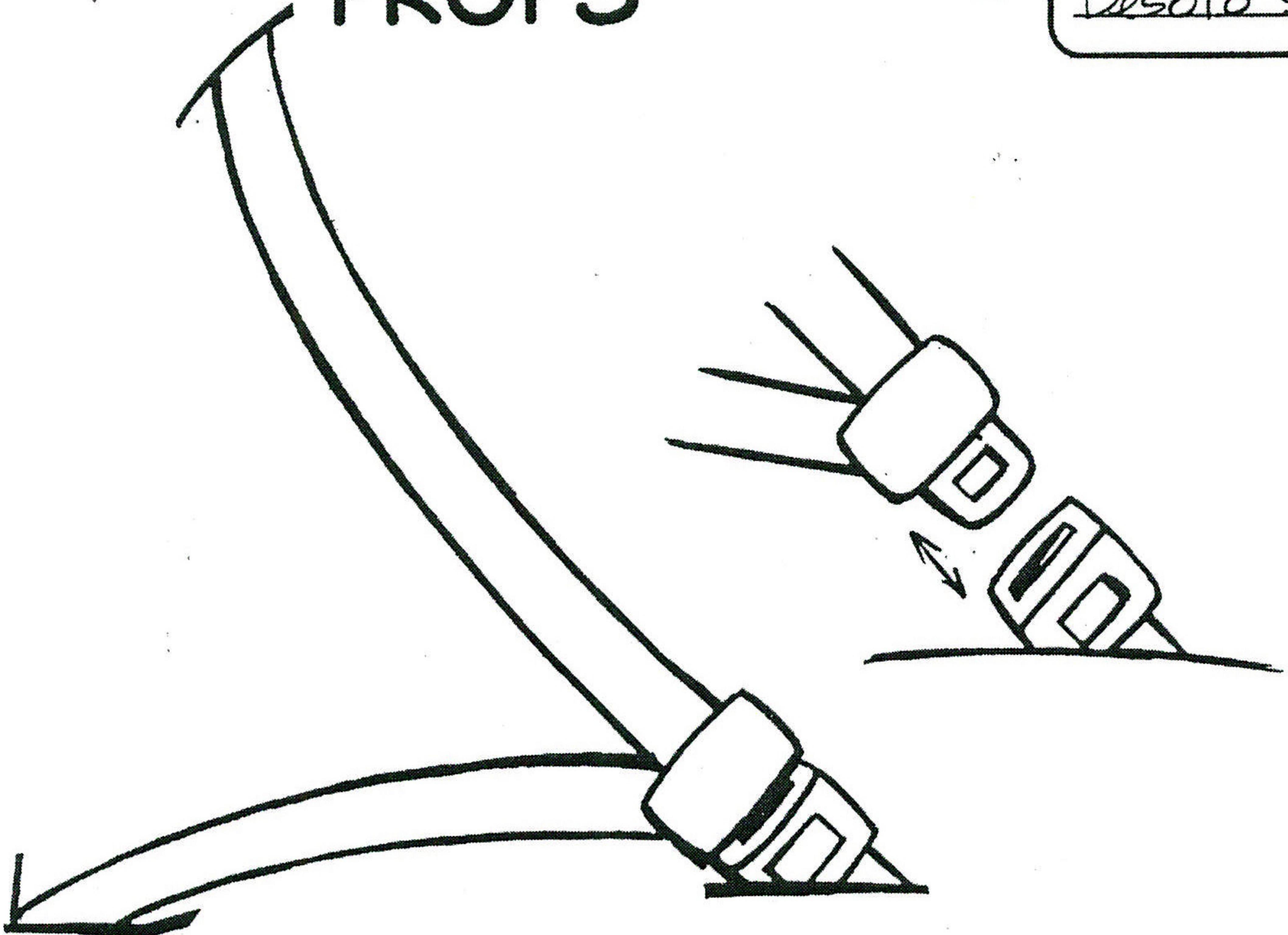
Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

SM-11B The
Trouble with Gary

NIGHT-Reuse-SM-4A
P-4A/B

P-8

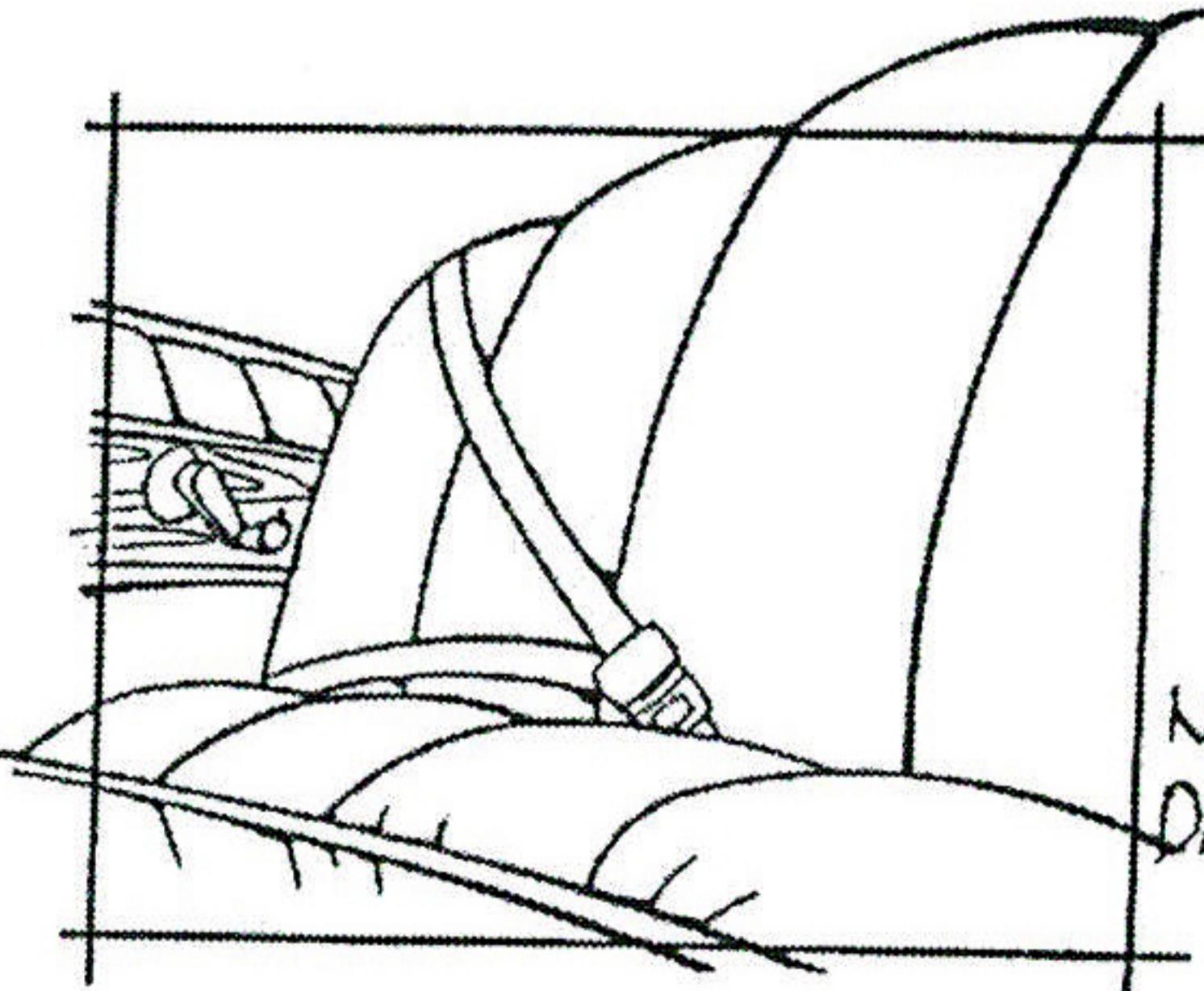
PROPS



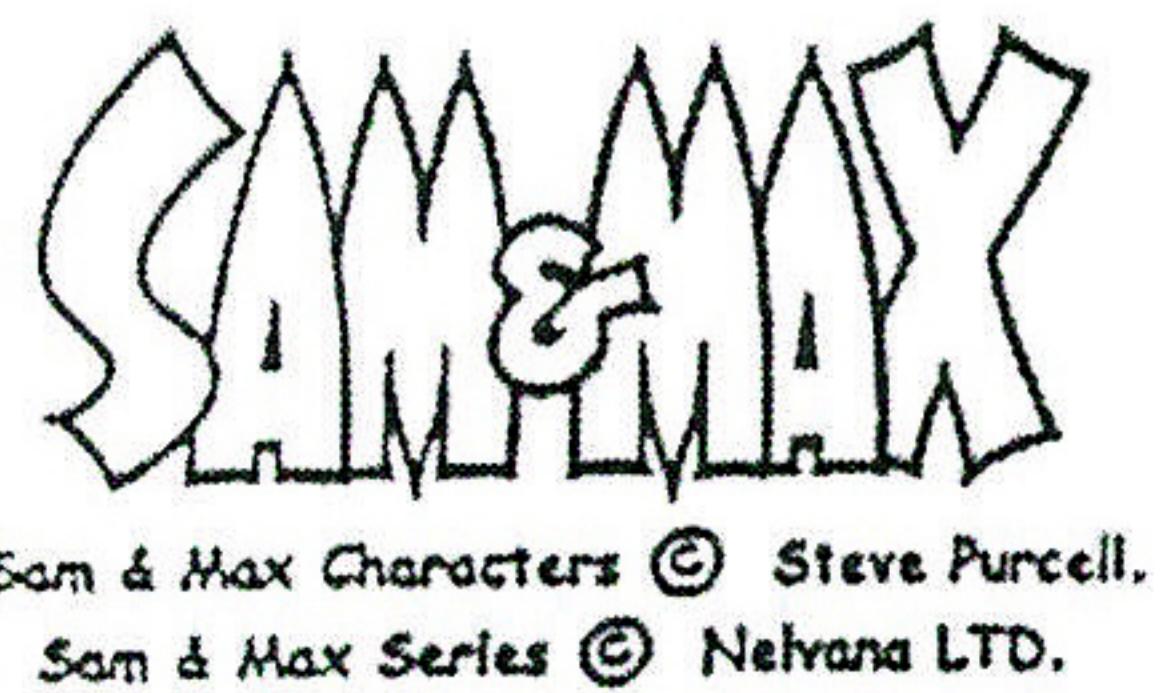
DeSoto seat belt

NOV 12 1997

- 2
- 3
- 4
- 6
- 9
- 11
- 13
- 14
- 18
- 116
- 117
- 118
- 129



NIGHT Reuse SM-9B/P-14A/B
DAY Reuse SM-2A/P-31



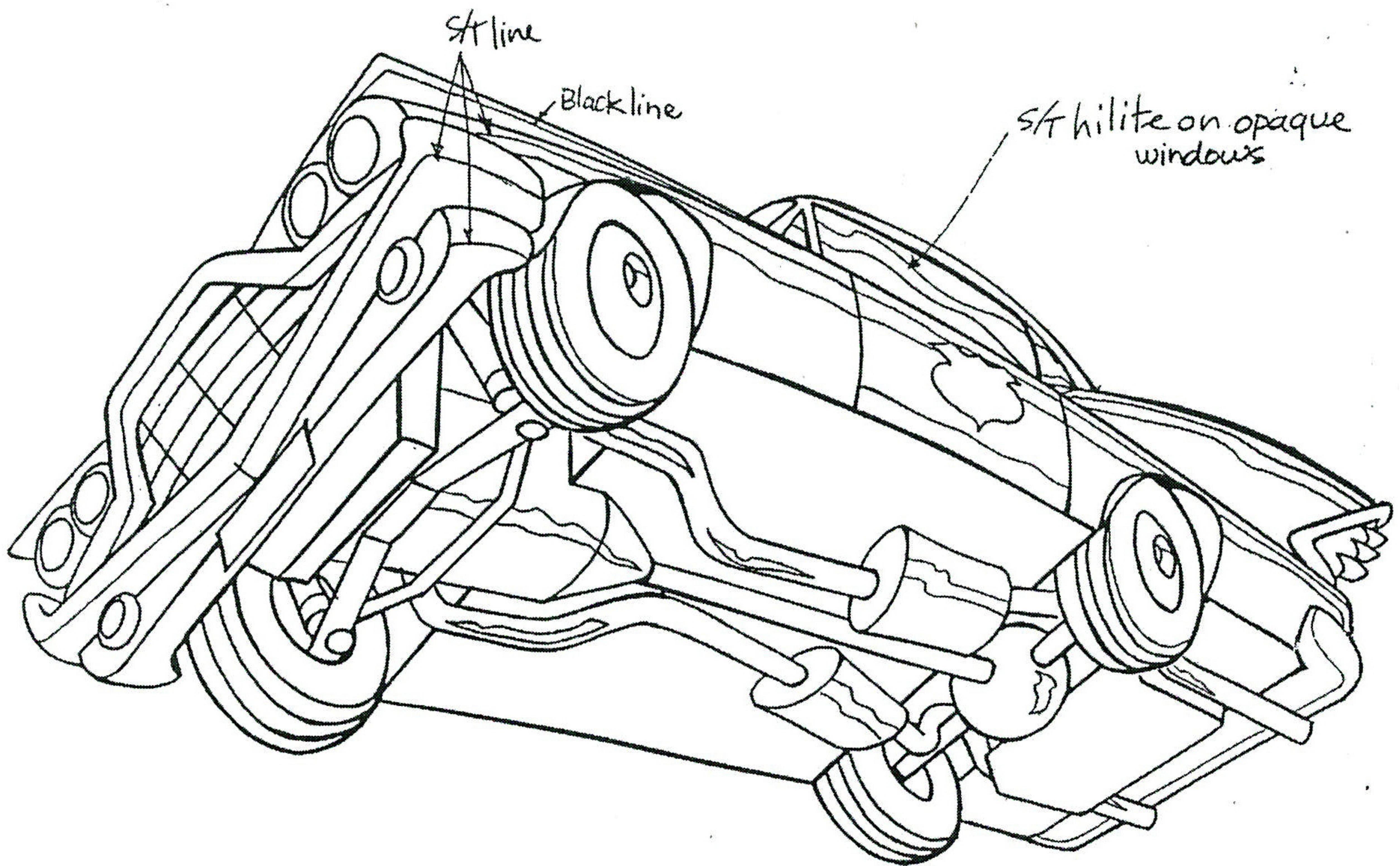
SM-11B The
Trouble with Gary

P - 9

PROPS

DeSoto - underside

NOV 12 1997



July 14
Revised - side windows - split
- dual tail pipes added.

Reuse SM-2A / P-26A
- pre-July 19 revision

P - 10 A



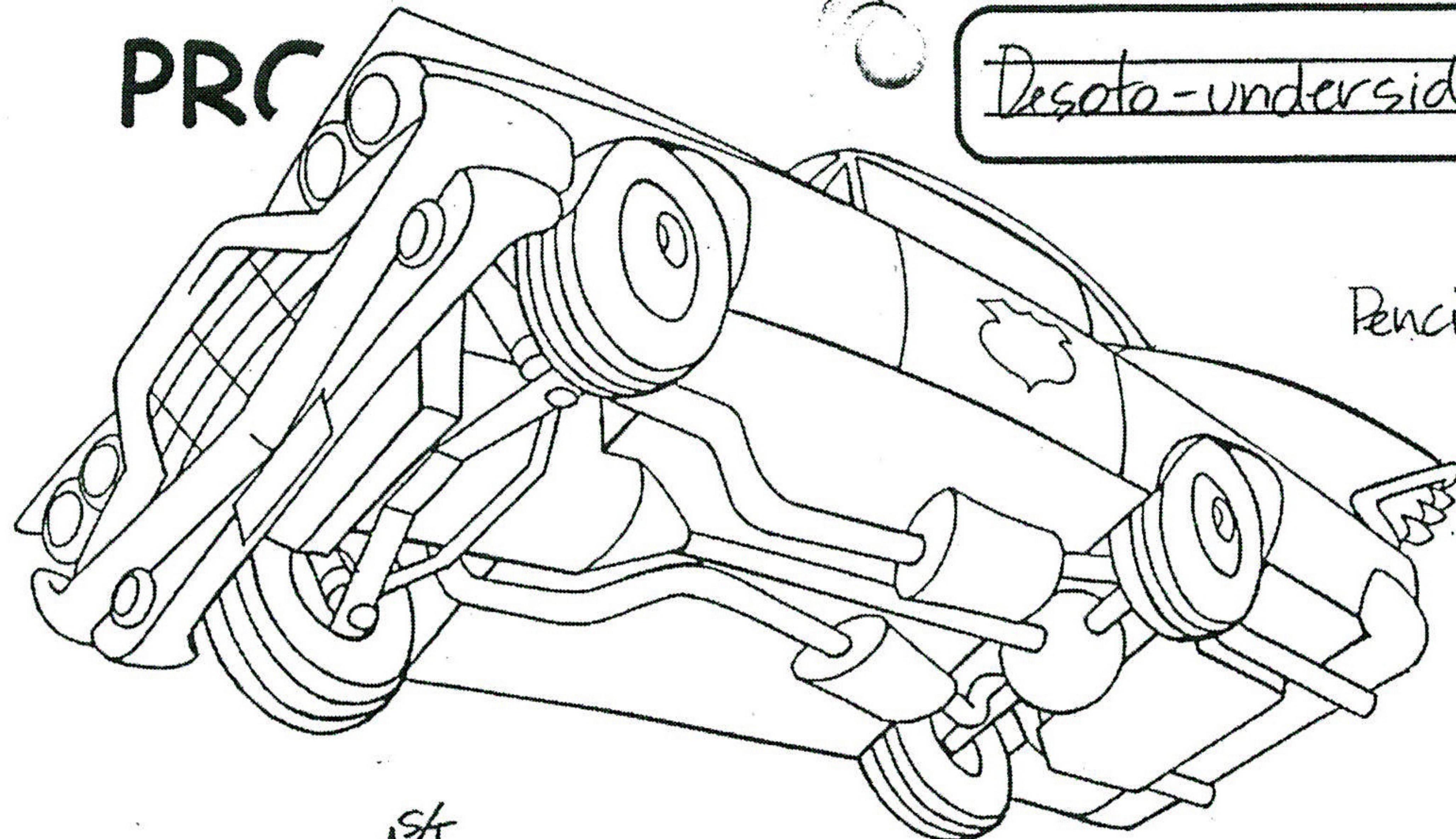
Sam & Max Characters © Steve Purcell.
Sam & Max Series © Nelvana LTD.

SM-11B The Trouble with Gary

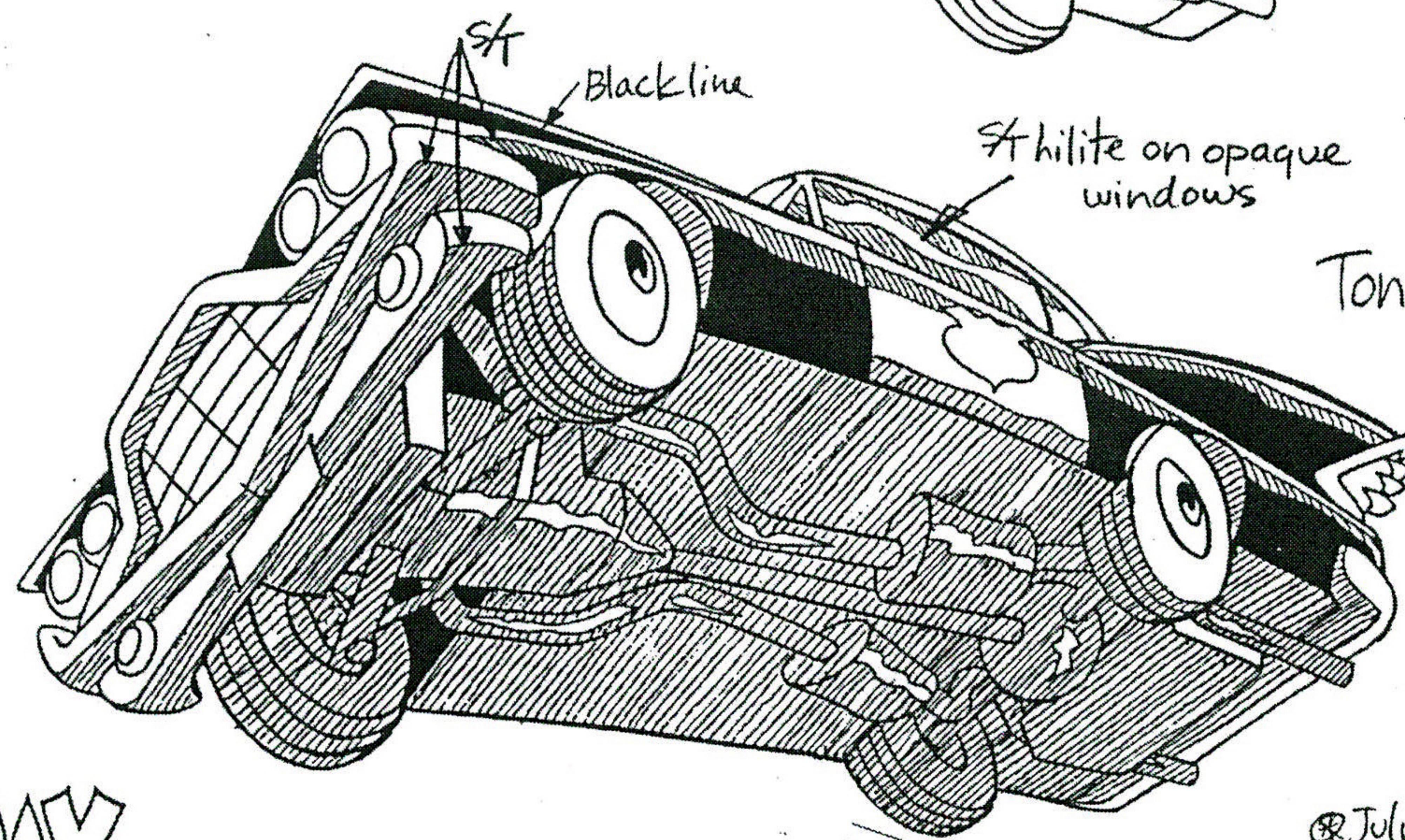
PRC

DeSoto - underside

NOV 12 1997



Pencil line work for
model clarity



Tones and Selftrace 2nd tone
guide

Revised
July 9
-tail pipes added.

Day: Reuse SM.2A/P-26B

© July 12.
Revised
- side windows split
- dual tail pipes added.

P - 10B

SM-11B The
Trouble with Gary

SAM & MAX

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Sam & Max Series © Nelvana LTD.

PROPS



Sam's badge.

NOV 13 1997

25

164

Reuse SM-01

reuse from
SM01

SM-11B The
Trouble with Gary

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Sam & Max Series © Nelvana LTD.

P - 15